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JUNE 2014

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Hello

Lots of pretty dresses to choose from. Now which to pick?...

Welcome to your brand new issue of *Knit Today*. You might have noticed we look a bit different this month - we thought it was time for a makeover! Inside you'll find all your regulars, with ***heaps of fantastic patterns***, plus a new look news section, and lots more ideas for ***clever knitting tricks***.

I'm so excited about our cover garment. ***Sarah Hatton*** has designed it exclusively for us. We've also got a fab tee shirt from ***Pat Menchini,*** just perfect for warmer weather. It uses the classic Old Shale lace pattern as a trim - brought up to date with trendy neon-flecked yarn! My daughter and her friends love a bit of ***fancy dress***. Your free booklet this issue has everything for the ultimate dressing up box. And don't forget to pop your ***handy sheep tape measure*** into your current project bag - every knitter should have one!

Rosee

Rosee, Editor

They say never work with kids & animals. But we love both!

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This month I love...

Wild Rose SPF15 Handcream

Just the thing for keeping my skin soft. I love the vintage style design of the silver tube too! £5, www.thebodyshop.com



This month I want...

Sparkly lace fairy wings in my size

That's not too much to ask, is it? Find the child's version in our Party Patterns booklet, free with this issue.

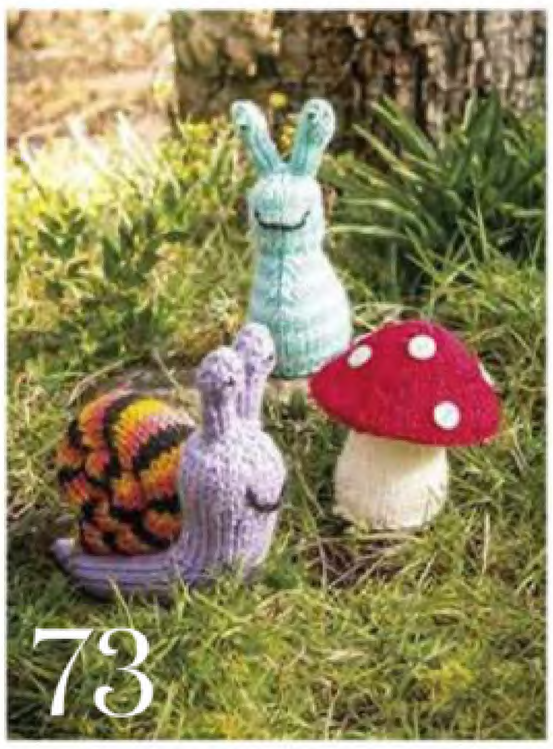
JUST £2 PER ISSUE!

P12

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Get 60% off and 13 issues for just £26 when you subscribe to *Knit Today* magazine. Turn to page 12 to find out more.



















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A soft, summery knit by Sarah Hatton

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win £700 worth of prizes!
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Enter today – you could be in with a chance of winning lots of great knitting goodies!



KNIT TODAY PROMISE

- **KNITS FOR EVERY SHAPE AND BUDGET**
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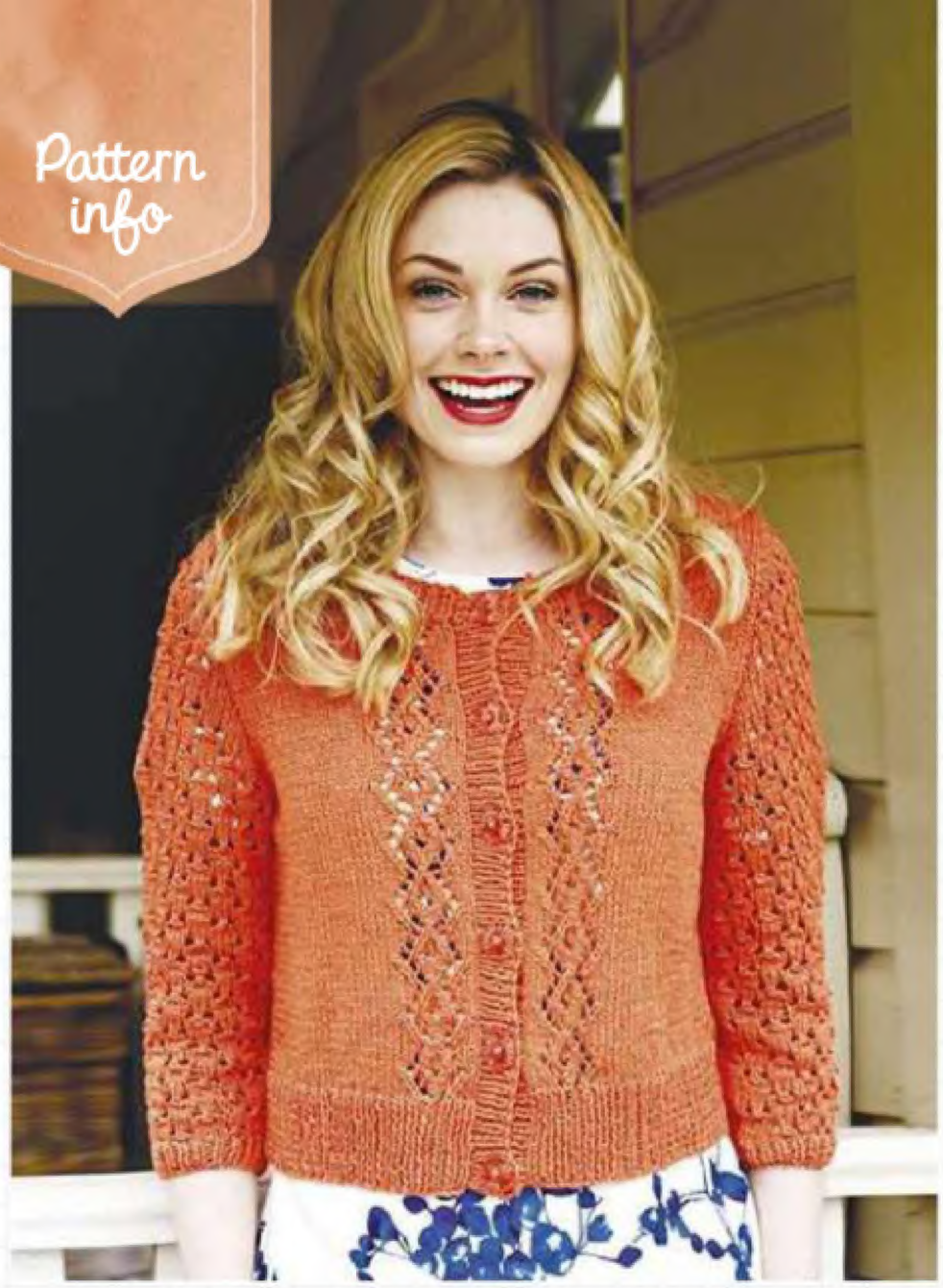
EXCLUSIVE KNIT TODAY PATTERN

Clementine

Stand out from the crowd in this zingy tangerine dream of a cardigan.

By *Sarah Hatton*

Pattern info



"Made from cool cotton, this top is perfect for summer days when the weather can't make up its mind"



CECILIA, PRODUCTION EDITOR

When temperatures rise, a light cotton cover-up is a must! Not only does cotton draw the heat away from the body, making it perfect for balmy summer days, it also shows stitch definition beautifully, so it's perfect for textured knits and unusual stitch patterns.

Materials

- Yarn

8 (9:10:11:12) x 50g balls of Rowan Softknit Cotton in Burnt Orange (shade 577)

- Needles

4mm (UK 8, US 6) and 4.5mm (UK 7, US 7) knitting needles

Yarn detail

- Rowan Softknit Cotton
  www.knitrowan.com
  01484 681881
- 92% cotton 8% polyamide
- 50g/105m
- Machine wash 40°C
- £5.75

Tension

20 sts and 28 rows to 10cm or 4in over st st using 4.5mm (UK 7, US 7) knitting needles

Special abbreviations

right twist Skip the first st, K into second st, then K skipped st. Slip both sts from needle together or k2tog leaving sts on left-hand needle, then knit first st again, sl both sts off needle

Turn to page 92 for full list of abbreviations

Yarn alternatives

- Debbie Bliss Mia in Peach (shade 012)
  www.designeryarns.uk.com
  01535 664222
- Rico Design Baby Cotton Soft DK in Melon (shade 020)
  www.rico-design.de

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT BUST	cm	81 - 86	92 - 97	102 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
ACTUAL	cm	90	100	112	124	139
	in	35½	39½	44	49	55
LENGTH	cm	48	50	52	54	56
	in	19	19¾	20½	21¼	22
SLEEVE LENGTH	cm	31	32	33	33	33
	in	12¼	12¾	13	13	13

STITCH PATTERN

Row 1 (RS): K2, k2tog, yfwd, knit into second stitch on needle but do not slip off, knit first st then slip these 2 sts off together, yfwd, sl1, K1, psso, K2.
Row 2 (WS): Purl.
Row 3: K1, k2tog, yfwd, K4, yfwd, sl1, K1, psso, K1.
Row 4: Purl.
Row 5: K2tog, yfwd, K1, k2tog, (yfwd) twice, sl1, K1, psso, K1, yfwd, sl1, K1, psso.
Row 6: P4, (K1, P1) into double yfwd, P4.
Row 7: K2, yfwd, sl1, K1, psso, K2, k2tog, yfwd, K2.
Row 8: Purl.
Row 9: K3, yfwd, sl1, K1, psso, k2tog, yfwd, K3.
Row 10: Purl.
These 10 rows set patt.

BACK

Using 4mm needles cast on 91 (101:113:125:141) sts.
Row 1 (RS): K1, *P1, K1, rep from * to end.
Row 2 (WS): *P1, K1, rep from * to last st, P1.
These two rows set rib.
Cont in rib until work meas 7 (7:7:7:8:8:8:8) cm or 2¾ (2¾:2¾:2¾:3:3:3:3) in, ending with WS facing for next row.
Next row: Rib to end and at same time dec 1 st at end of row. 90 (100:112:124:140) sts.
Change to 4.5mm needles and beg with a K row, cont in st st until work meas 27 (28:29:30:31) cm or 10¾ (11:11½:11¾:12¼) in, ending with RS facing for next row.

SHAPE ARMHOLES

Cast off 5 (6:7:8:9) sts at beg of next two rows.
Next row (RS): K2, sl1, K1, psso, knit to last 4 sts, k2tog, K2.
Next row (WS): P2, p2tog, purl to last 4 sts, p2togtbl, P2.
These two rows set armhole shaping.
Dec 1 st at each end of next three (five:seven:seven:eleven) rows then on one (one:one:two:one) foll alt rows.
68 (72:78:86:94) sts.
Cont without shaping until armhole meas 20 (21:22:23:24) cm or 8 (8¼:8¾:9:9½) in, ending with RS facing for next row.

SHAPE SHOULDERS AND BACK NECK

Cast off 8 (9:10:12:14) sts at beg of next four rows. 36 (36:38:38:38) sts. Cast off rem sts.

LEFT FRONT

Using 4mm knitting needles, cast on 44 (50:56:64:72) sts.

Row 1: *K1, P1, rep from * to end.
Row 2: *K1, P1, rep from * to end.
These two rows set rib.
Cont in rib until work meas 7 (7:7:7:8:8:8:8) cm or 2¾ (2¾: 2¾: 2¾: 3: 3: 3: 3) in, ending with WS facing for next row.
Next row: Rib to end and at same time dec 1st at end of row. 43 (49:55:63:71) sts.
Change to 4.5mm needles.
Row 1 (RS): Knit to last 12sts, work next 10 sts as set on chart, K2.
Row 2 (WS): P2, work next 10sts as set on row 2 of chart, purl to end.
These two rows set chart placement.
Cont in patt as set until work matches back to start of armhole shaping, ending with RS facing for next row.

Purl OF WISDOM

When working 1 x 1 rib over an even number of stitches, every row is worked as K1, P1. When working over odd stitches, the WS rows begin P1, K1.

SHAPE ARMHOLE

Next row: Cast off 5 (6:7:8:9) sts, patt to end.
Work one row.
Working armhole shaping as set on back, dec 1 st at each end of next 5 (7:9:9:13) rows then on one (one:one:two:one) foll alt rows. 32 (35:38:44:48) sts.
Cont without shaping until armhole meas 11 (12:12:13:13) cm or 4¼ (4¾:4¾:5:5) in, ending with WS facing for next row.

SHAPE FRONT NECK

Next row: Cast off 7 (8:8:8:8) sts, patt to end.
Dec 1st at neck edge of next five rows, three (three:four:six:six) foll alt rows, then on foll fourth row. 16 (18:20:24:28) sts.
Cont without shaping until armhole matches back to start of shoulder shaping, ending with RS facing for next row.

SHAPE SHOULDER

Next row: Cast off 8 (9:10:12:14) sts, K to end.
Work one row. Cast off rem sts.

RIGHT FRONT

Using 4mm knitting needles, cast on 44 (50:56:64:72) sts.
Row 1: * P1, K1, rep from * to end.
Row 2: * P1, k1, rep from * to end.
These two rows set rib.
Cont in rib until work meas 7 (7:7:7:8:8:8:8) cm or 2¾ (2¾: 2¾: 2¾: 3: 3: 3: 3) in, ending with WS facing for next row.
Next row: Rib to end and at same time dec 1st at beg of row. 43 (49:55:63:71) sts.
Change to 4.5mm needles.
Row 1 (RS): K2, work next 10sts as set on chart, knit to the end.



The deep border around the bottom of the cardi is, like the buttonhole band, worked in K1, P1 rib



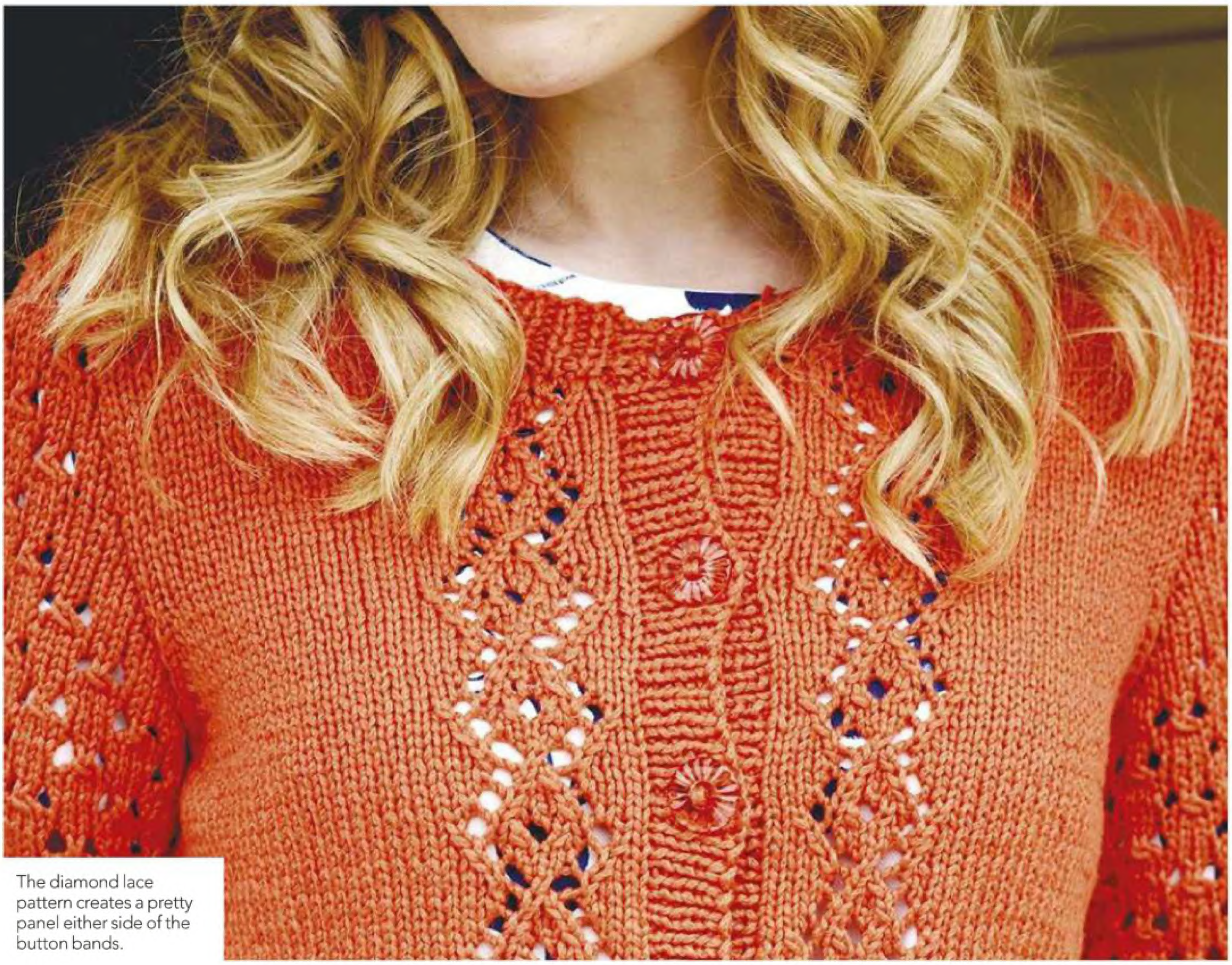
Row 2: Purl to last 12 sts, work next 10 sts as set on row 2 of chart, P2.
These two rows set chart placement.
Cont in patt as set until work matches back to start of armhole shaping, ending with WS facing for next row.

SHAPE ARMHOLE
Next row (WS): Cast off 5 (6:7:8:9) sts, patt to end.
Working armhole shaping as set on back, dec 1st at each end of next five (seven:nine:nine:thirteen) rows then on one (one:one:two:one) foll alt rows.
32 (35:38:44:48) sts.
Cont without shaping until armhole meas 11 (12:12:13:13) cm or 4¼ (4¾:4¾:5:5)in, ending with RS facing for next row.

SHAPE FRONT NECK
Next row: Cast off 7 (8:8:8:8) sts, patt to end.
Work one row.
Dec 1st at neck edge of next five rows, three (three:four:six:six] foll alt rows, then on foll fourth row. 16 (18:20:24:28) sts.
Cont without shaping until armhole matches back to start of shoulder shaping, ending with WS facing for next row.

SHAPE SHOULDER
Next row: Cast off 8 (9:10:12:14) sts, purl to end. Cast off rem sts.

SLEEVES (BOTH ALIKE)
Using 4mm knitting needles cast on 49 (51:53:55:57) sts.
Work six rows in rib as set on back.
Change to 4.5mm needles.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Row 3: K5 (6:1:2:3), *yfwd, sl1, k2tog, psso, yfwd, K3, rep from * to last 2 (3:4:5:0) sts, (yfwd, sl1, k2tog, psso, yfwd) zero (zero:one:one:zero) times, K2 (3:1:2:0).
Row 4: Purl.
Row 5: Knit to end, inc 1st at each end of row. 51 (53:55:57:59) sts.
Row 6: Purl.
Row 7: K3 (4:5:6:1), * yfwd, sl1, k2tog, psso, K3, rep from * to last 0 (1:2:3:4) sts, (yfwd, sl1, k2tog, psso, yfwd) zero (zero:zero:zero:one) time, K0 (1:2:3:1).
Row 8: Purl.
These eight rows set pattern and start sleeve increases.
Working in patt as set throughout, inc 1 st at each end of seventh (fifth:fifth:third:third) and three (zero:zero:two:six) foll tenth (zero:zero:sixth:sixth) row, then on every foll



The diamond lace pattern creates a pretty panel either side of the button bands.

twelfth (tenth:eighth:eighth:eighth) row to 63 (67:73:77:81) sts.
Cont without shaping until sleeve meas 31 (32:33:33:33) cm or 12¼ (12¾:13:13:13:13) in, ending with RS facing for next row.

SHAPE SLEEVE TOP

Cast off 5 (6:7:8:9) sts at beg of next two rows. 53 (55:59:61:63) sts.
Dec 1st at each end of five rows, four (four:six:seven:eight) foll alt rows, five (six:six:six:six) foll fourth, three foll alt rows, then on three foll rows. 13sts.
Cast off rem 13sts.

MAKING UP

Join shoulders.

NECKBAND

With RS facing, using 4mm needles pick up and knit 32 (35:35:37:37) sts up right front neck, 36 (36:38:38:38) sts from back neck and 33 (36:36:38:38) sts down left side of neck. 101 (107:109:113:113) sts.
Beg with first row, work six rows in rib as set on back. Cast off in rib.

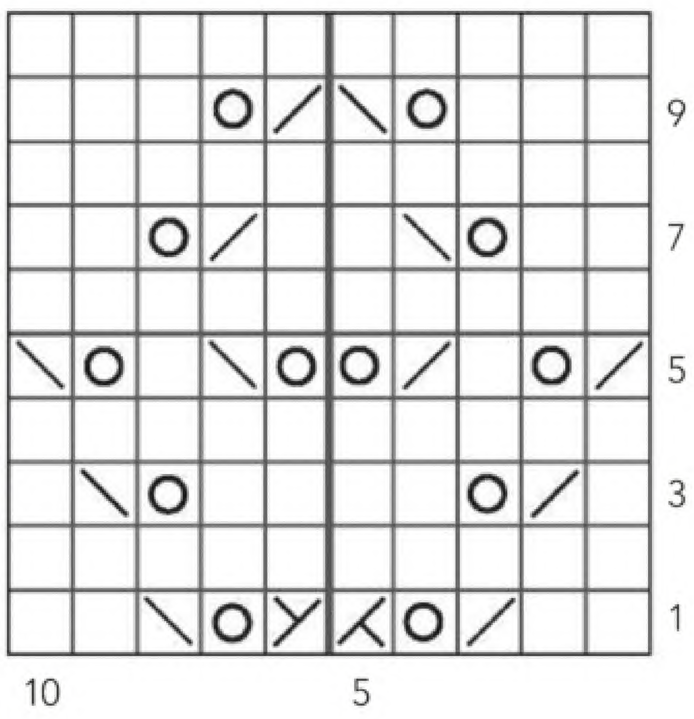
BUTTONHOLE BAND

With RS facing, using 4mm needles, pick up and K 88 (92:98:102:102) sts up right front and 5sts from neckband. 93 (97:103:107:107) sts.
Beg with row 2, work two rows in rib as set on back.
Next row: Rib 3 (2:3:2:2), (cast off 2sts, rib 14 (15:16:17:17) five times, cast off 2sts, rib 2.
Work three rows more in rib, casting on 2sts over gaps created by casting off on previous row.

BUTTONBAND

With RS facing, using 4mm needles pick up and knit 5sts from neckband and 88 (92:98:102:102) sts down left front. Work as given for buttonhole band omitting buttonholes.
Sew sleeves into armholes and join side and sleeve seams.
Sew on buttons to finish.

DIAMOND CHART



KEY

- knit
- k2tog
- ssk
- yo
- right twist

knit today

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IN BRITAIN


p17

BIG FRIENDLY GIANTS
Queen of quirky knitting, designer Donna Wilson's taken things to a new level with her wonderfully weird Giant Creatures


p16

KNIT A LITTLE HAPPINESS
It's official – your favourite hobby makes you happy! Read all about the survey that proves what we already knew on page 16


p18

STRAWBERRY FIELDS
Help women with breast cancer by holding a strawberry tea for friends and family in aid of Breast Cancer Care

knitting news

Take some time out to read the latest news and gossip from the wonderful world of knitting...

BE MY BABY

want more? We review new patterns on p51

There's nothing like a cute baby knit to melt our hearts! Wool and the Gang's sweet kits would make a perfect present for a mum to be.

With cheeky names like Orlando Bloomers (see what they did there?), every kit comes with a generous helping of fun – not to mention everything you need to make your fab baby knit. Just choose your favourite design, pick a colour – there are 20 to choose from with names like Land of Oz and Magic Mint – and add knitting needles if you need them, then wait for your kit to arrive in its New York deli-style paper bag. The patterns use simple stitches that are suitable for beginners, and they're knitted in sustainably produced, beautifully bulky Peruvian Shiny Happy Cotton.

✦ More at www.woolandthegang.com or call 0207 2416420

CAST ON, GET HAPPY

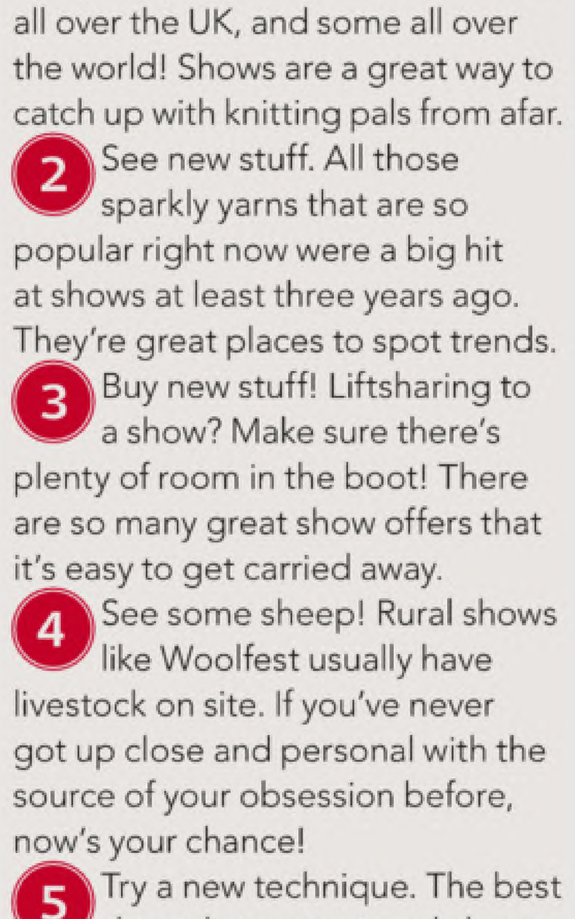
We aren't even slightly surprised to hear that knitting makes you happy! A new study found that 81% of those who suffer depression were happier after knitting, and more than half said they felt "very happy". More than 3,500 knitters from around the world responded to an online survey by researchers at the British Journal of Occupational Therapy, who found there was also a clear link between how often people knitted and how calm and happy they were. Hat designer Woolly Wormhead found that knitting and pattern writing were helpful when she suffered a breakdown. She told *Knit Today*: "Knitting helps with my depression. I may not always be well enough to design something complicated, but thinking it through and keeping my hands busy makes a huge difference. I wouldn't be who and where I am today without it." While knitting isn't a cure for depression, it's clear it can help people feel a little – or indeed, a lot – cheerier. We knew it!

DID YOU know?

Students from Swiss university ECAL have created a rocking chair that knits you a beanie hat while you relax!

5 REASONS TO GO TO A KNITTING SHOW...

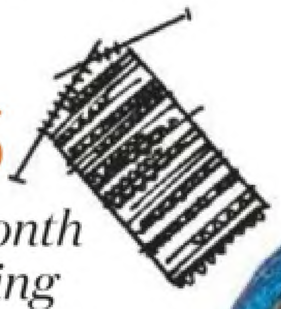
Happy 10th birthday to Woolfest!



1. Meet up with friends. Thanks to social websites like Ravelry.com, many knitters now have friends all over the UK, and some all over the world! Shows are a great way to catch up with knitting pals from afar.
2. See new stuff. All those sparkly yarns that are so popular right now were a big hit at shows at least three years ago. They're great places to spot trends.
3. Buy new stuff! Liftsharing to a show? Make sure there's plenty of room in the boot! There are so many great show offers that it's easy to get carried away.
4. See some sheep! Rural shows like Woolfest usually have livestock on site. If you've never got up close and personal with the source of your obsession before, now's your chance!
5. Try a new technique. The best shows have great workshops for you to try. Why not have a go at spinning or yarn dyeing?

Woolfest is at Cockermouth in Cumbria on June 27-28. To buy tickets visit www.woolfest.co.uk

3 of the best SOCK YARNS



It's the last month we'll be wearing ***knitted socks*** *for a while, but there's still time to squeeze in one more pair!*

✚ Lang Jawoll Magic Degrade – a single ply yarn in 21 colourways, each with long colour stripes. **75% wool, 25% nylon. £8.95 per 100g (400m) ball www.langyarns.com**





✚ West Yorkshire Spinners Signature 4ply is a beautiful variegated yarn. **75% wool, 25% nylon. £7.20 per 100g (400m) ball. wyspinners.com**

✚ Add luxury to your sock drawer with Rowan Fine Art. **45% wool, 20% mohair, 10% silk, 25% polyamide. £15.95 per 100g (400m) skein. www.knitrowan.com**





We love Donna Wilson's beautifully off-the-wall knits, and now she's taken things to the extreme with her ***Giant Creatures***. At £470 they're a little out of our price range – but we can dream!

SNIPPETS

Hen party

RE:SOURCE, a social enterprise in Cornwall, has hatched a plan to help featherless ex-battery hens – by knitting them woolly jumpers!

On tour

The Tour de France will sweep through Harrogate on 5 July – pocket-sized pullovers have been received for the Tour de Bunting from as far away as Bermuda!

Beat it!

Susie Hewer will be attempting to knit the longest scarf while running a marathon at this year's London Marathon.

Made to measure

THESE GOODIES CERTAINLY MEASURE UP TO OUR EXPECTATIONS!

♥ LARGER THAN LIFE

This giant wall sticker will instantly add shabby-chic style to your living room or knitting nook. **Giant Self Adhesive Vintage Measuring Tape, £28, notonthehighstreet.com/oakdenedesigns**



♥ THE BANGLES



Add a splash of colour to your outfit with a stack of peppermint green tape measure bangles. **Tape Measure Bracelets, £35, www.rockmyvintage.co.uk**

♥ GOOD HAIR DAY

Inspired by vintage measuring tapes, Bernadette Winter's alice bands are fab for teen knitters. **Handmade Hairband, £19.95, notonthehighstreet.com/bernadettwinter**



YARN

diary dates



MAY 24

Fibre Festival

Set the GPS for Chipping Norton Town Hall, where the local Fibreworks shop is holding its second annual festival. Be greeted by sheep and lambs and enjoy a snack in the vintage tea room. There are exhibitions of all sorts of textiles, guided walks and more. thefibreworks.co.uk/events.html or call 01608 645970.

JUNE 6 - 8

The Contemporary Craft Festival

An annual exhibition in Bovey Tracey, Devon, which brings together crafters of all types, including beautiful machine and handknits. It's just down the road from fab shop Spin A Yarn so make sure you drop in there too. www.craftsatboveytracey.co.uk

JUNE 27 - 28

Woolfest

Head to Cumbria for two days of knitty goodness, with workshops galore. This is a real grassroots knitting festival, so expect plenty of sheep! www.woolfest.co.uk or call 01697 478707

UNTIL NOVEMBER 2

The Colourful World of Kaffe Fassett

Step into the 'home' of one of knitting's true icons in this spectacular exhibition, which showcases knitting, quilting, ceramics, painting and more. Just heaven! americanmuseum.org or call 01225 460503



FYBERSPATES CUMULUS

Fluffy as a cloud and soft as silk – we're in love! Available in 14 vibrant and classic shades, including Sea Green and Water. 76% baby suri alpaca, 26% mulberry silk, 150m per 25g ball. £5.85, fyberspates.co.uk



CAN'T GET ENOUGH *strawberries?*

Check out our cute little girl's pinafore and matching strawberry deely-boppers in your *Party Patterns* booklet - **free with this issue!**

KNITTED TEA PARTY

If you love knitting tea cosies, here's the perfect excuse. Knitters are being asked to host Strawberry Teas in aid of Breast Cancer Care. Just whip up your favourite strawberry treat and ask anyone who attends to donate a few pounds to the charity. Georgie Burchell, Strawberry Tea project manager at Breast Cancer Care said: "Big or small – your event can make a difference. Just £2 provides a headscarf for a woman who has lost her hair during treatment for breast cancer." Order your free fundraising kit today at www.breastcancercare.org.uk/strawberry or call 0870 1649422. Seasonal Berries have donated this delicious muffin recipe for readers.

Double berry muffins

Makes 12

Ingredients:

150g (5oz) plain wholemeal flour
150g (5oz) plain white flour
3 level teaspoons baking powder
100g (4oz) caster sugar
50g (2oz) butter
4 tablespoons sunflower or vegetable oil
150g (5oz) low fat natural yogurt
1 teaspoon vanilla extract
3 medium eggs
100g (4oz) raspberries
100g (4oz) blueberries

1. Preheat oven to 200°C (400°F), Gas Mark 6. Place cake cases into a 12 hole muffin tin.
2. Add flour, baking powder and sugar to a mixing bowl, and stir together with a fork.
3. Cut butter into pieces, and microwave on full power for 30 seconds. Add oil, yogurt and vanilla to the butter, break in eggs and beat together with a fork until smooth.
4. Pour egg mixture into the dry flour mixture and stir with a fork until only just mixed. Add the berries and stir together gently.
5. Drop spoonfuls of the muffin mixture into the paper cases – there's no need to smooth the tops. Bake for 15 mins until they are well risen, the tops are golden brown and when you press the top of one muffin it feels springy and your finger doesn't leave a mark. Leave in the tin for 15 mins and then cool on a wire rack.

OUR PICK OF *the month*



"Kate Davies' pretty tea towels feature hand drawings of some of her most iconic knitting designs, and they're Fair Trade too!"

Rosee, Editor

£9.49 from katedavies designs.bigcartel.com





BLOG WE ♥

olgajazzy.com/blog

Drawing graphic inspiration from Europe and Japan, Olga Buraya-Kefelian creates quirky but versatile knitwear - her garments can often be worn many different ways. Her blog features plenty of downloadable patterns, inspiration and insights into the Olgajazzy world, and video tutorials to help you style her garments and master some of her more advanced knitting techniques.

friends of the forest

We love these forest animal-themed scarves from Wendy. With big hoods to hide under, floppy ears and paw pockets, they're so much fun – children will feel like they're in fancy dress even if they're wearing their everyday clothes. There are three patterns to choose from – a fox, an owl and a badger.

Go to www.tbramsden.co.uk or call 01943 872264 for more information





Purl Bee blog If you haven't discovered Purl Soho's blog yet, then let us give you a nudge in the right direction – purlbee.com is overflowing with beautiful knitting, crochet and sewing tutorials, all absolutely free!

TRUE BLUE

Step back in time this summer as Rowan relaunches its popular Denim yarn. Martin Storey has put together a nine piece *Denim Collection* to mark the return of the popular yarn, which is now available as a DK cotton. Rowan Denim has all the properties of real denim – it will fade and shrink, so it's very versatile. If you've never knitted with it before, make a swatch before embarking on your first project. The book features casual denim shirt styles, Breton stripe guernseys and rugged-look cables for men, women and children.
www.knitrowan.com



top of the shops

HULU

We chat to Vicky Perry, owner of the Devonshire knitting shop

Tell us a little about the history of Hulu



Hulu celebrates its fifth birthday at the beginning of March. I started the business as an online shop, using my background in website design to create what I hoped was a user-friendly site. By 2010 the business was growing rapidly and we opened a retail shop. Last summer we moved to bigger premises to give us more room to display the beautiful products we sell, as well as space for workshops. The business is very much family-run, with my husband and parents playing a key part. Before we married last year, my husband had never imagined he would know so much about yarn, and he very much enjoys helping customers decide on particular shades.

What makes Hulu unique?
New customers always comment, as soon as they walk in, that they love the bright, open space that we have in the shop. We're very fortunate to be able to spread out our displays so customers can enjoy the experience of browsing for yarns and fabrics. We have a wide range of yarns, and we try to stock some more unusual yarns too, such as possum yarn and pearl yarn. We have a dedicated area with comfy chairs and a coffee table, right next to our patterns and books, so customers can take their time looking for just the right knitting or crochet pattern.

What are your most popular yarns at the moment?
Lily Sugar 'n Cream yarn is probably our most popular yarn. It's a 100% cotton worsted weight yarn from America that is hard to find here in the UK.

What have you got planned for 2014?
We'd like to hold more workshops. We're constantly being asked for beginners' classes and it is encouraging that people are still wanting to learn to knit. We're also launching our own brand of products, the first of which is a lace blocking wire kit.

What makes Hulu's customers special?
Their loyalty, especially those who travel some distance to get to us.

Sentinel House, Modbury,
Devon, PL21 0XX
Tel: 01548 831911
Website: hulucrafts.co.uk

LOOK WHAT WE FOUND ON... pinterest

Create a fluffy five-a-day with these fruity pom-poms by Mr Printables. Go to **blog.mrprintables.com** for the full tutorial



Wendy Sweater pattern Spud & Chloe, **£5.37**

Rowan Pure Linen, **£7.50** per 50g (130m) ball

Orlando statement necklace, Monsoon, **£25**

Sunglasses, Marks & Spencer **£17.50**

Floppy hat, Next, **£15**

Breton stripe t-shirt, La Redoute, **£11**

DMC Natura, **£3.50** per 50g (155m) ball

Three-quarter sleeve crew neck, Land's End, **£39.95**

Striped vest, La Redoute, **£9**

Stripe print prom dress, M&Co, **£55**

Limited Collection Polish, M&S, **£3.50**

Rainbow Stripe Top from Kin by John Lewis, **£45**

Saffy Clutch, John Lewis, **£29**

Madonna jumper pattern, Rowan Magazine 55, **£12.50**

in STYLE

Soft icecream scoop shades make up this sweet knit

From horizontal lines to the vertical variety, show off your stripes!

They're a summer classic, and yes, stripes are back! The good news is, that traditional, French-inspired style is an easy look for a knitter to create with two contrasting shades or even a self-striping yarn. Nail the nautical look with navy and white, get pretty in pastels or go bold with brights.

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*3 for 2 mix and match on all yarns; cheapest item free

3 for 2*



ANNIKEN ALLIS
"I love looking at the yarn in my stash and dreaming up projects to make with it – this lace scarf is made from just one skein"

COST
£13

SKILL LEVEL
INTERMEDIATE

TECHNIQUES
- LACE
- RUSSIAN CAST OFF

EXCLUSIVE KNIT TODAY PATTERN

Wild lavender

Knit this light-as-a-feather lace scarf using just one ball of beautiful 4ply yarn. Pure luxury. By ***Anniken Allis***

Pattern info



"Araucania's Botany Lace comes in such beautiful shades that you'll find it tricky to choose just one colour"



BETH, ART ASSISTANT

We've all done it: popped into the local yarn shop for a browse and emerged with one skein of beautiful luxury yarn we can't really afford but just can't resist. Most of us save our prized possession for a 'really special project' – well, this may be the pattern you've been waiting for!

Materials

- Yarn

1 x 100g skein of Araucania Botany Lace in PT1653

- Needles

4mm (UK 8, US 6) knitting needles

- Accessories

Eight buttons

Yarn detail

- 1 x 100g skein of Araucania Botany Lace designeryarns.uk.com 01535 664222
- 100% merino wool
- 100g/410m
- Hand wash
- £12.95 per skein

Measurements

27 x 170cm or 10½ x 70in

Tension

18 sts and 26 rows to 10cm or 4in over the lace pattern using 4mm (UK 8, US 6) knitting needles (after blocking)

Turn to page 92 for full list of abbreviations

Yarn alternatives

- Noro Silk Garden 4ply www.designeryarns.uk.com 01535 664222
- Wendy Merino 4ply www.tbramsden.co.uk 01943 872264

CHART - WRITTEN INSTRUCTIONS

NOTE: Chart shows RS rows only

Row 1(RS): Sl wyif, K3, k2tog, yo, K1, yo, ssk, K2, (K4, yo, ssk, K5, k2tog, yo, K1, yo, ssk, K2), K2.

Row 2 and all WS rows: sl wyif, K to end.

Row 3: Sl wyif, K2, k2tog, yo, K3, yo, ssk, K1, (K2, k2tog, yo, K1, yo, ssk, K3, k2tog, yo, K3, yo, ssk, K1), K2.

Row 5: sl wyif, K1, k2tog, yo, K5, yo, ssk, (K1, k2tog, yo, K3, yo, ssk, K1, k2tog, yo, K5, yo, ssk), K2.

Row 7: sl wyif, K2, (yo, sl1, k2tog, psso, yo, K1) twice, (k2tog, yo, K5, yo, ssk, (K1, yo, sl1, k2tog, psso, yo) twice, K1), K2.

Row 9: sl wyif, K2, yo, ssk, K3, k2tog, yo, K1, (K2, yo, ssk, K1, k2tog, yo, K3, yo, ssk, K3, k2tog, yo, K1), K2.

Row 11: sl wyif, K3, yo, ssK, K1, K2tog, yo, K2, (K3, yo, sl1, k2tog, psso, yo, K5, yo, ssk, K1, k2tog, yo, K2), K2.

PATTERN

Cast on 49 sts.

Row 1: K to end.

Row 2: sl1 wyif, K to end.

Row 3: sl1 wyif, K to end.

Row 4: sl1 wyif, K to end.

BEGIN LACE PATTERN

Row 1: Work row 1 of the lace chart below, working the patt rep twice across the row.

Row 2 and all WS rows: Sl1 wyif, K to end.

Row 3: Work row 3 of the lace chart, worKing patt rep twice across the row.

Continue in the patt as set and work through rows 1-12 36 times.

Work four rows in garter stitch.

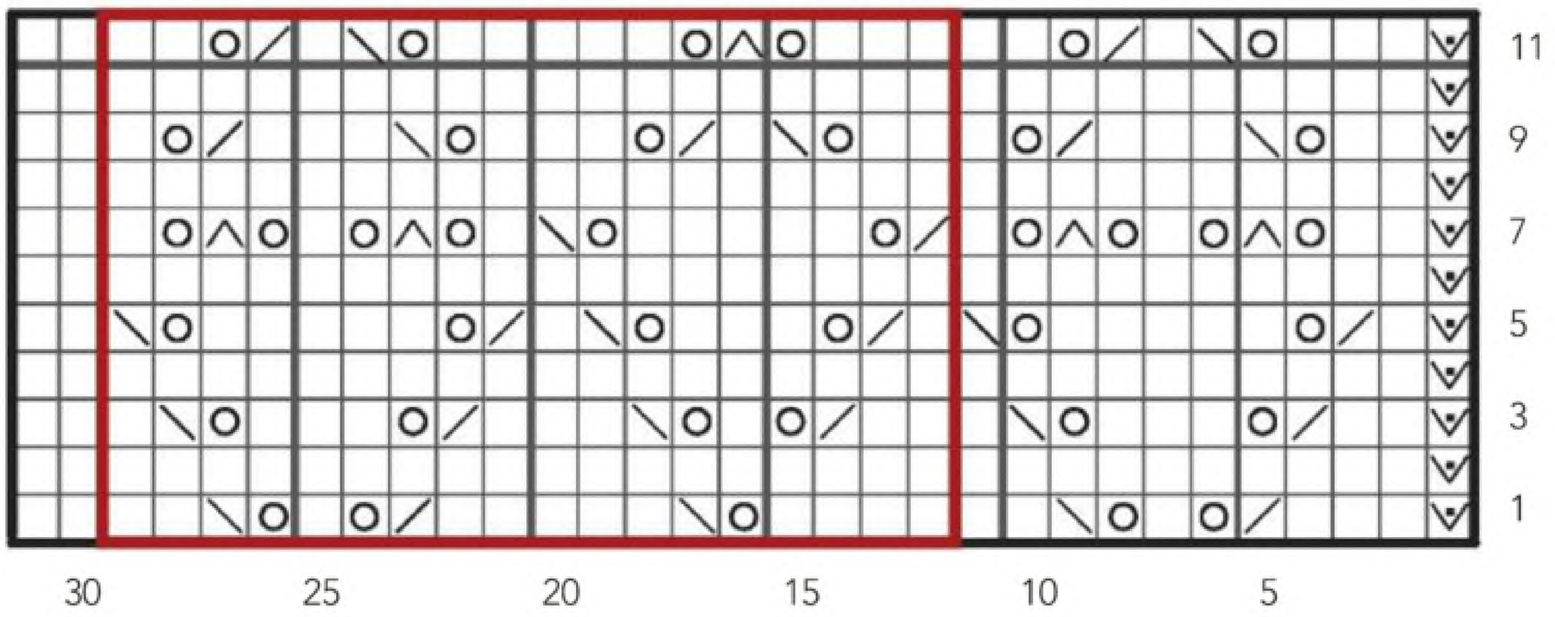
Cast off using the Russian Cast Off (see below).

RUSSIAN CAST OFF

K2, *slip both sts backK to left-hand needle, k2togtbl, K1.

Rep from * to end.

CHART



KEY

- knit
- yo
- ssk
- k2tog
- sl1, k2tog, psso
- slip purlwise with yarn in front
- pattern repeat





Introducing Jessica Biscoe

Rachel Nott talks colour, creativity and hedgehogs with the author of *Knitting Smitten*

What made you pick up your first pair of knitting needles and what did you knit?
It was gentle encouragement from my boyfriend that got me into knitting. He surprised me with a copy of Aneeta Patel's *Knitty Gritty* on my birthday, which is such a good beginner's book. I got myself a pair of 15mm needles, some Rowan Big Wool and made a chunky scarf. I gave it to my mum and she still wears it today – wonky tension and all!

What made you want to turn your passion for knitting into a career? How easy was it?
By the time I'd finished that first wonky scarf I had fallen in love with the uniquely tactile nature of knitting. I read every book and blog I could find and spent hours glued to YouTube honing my skills and learning from mistakes. I really wanted to understand how things were constructed and what different techniques could be used for. That quizzical approach led me to start working on my own patterns and in 2010 I created my first bow jewellery collection. I thought they were so cute I'd try selling them online, and luckily some other people thought they were cute too! I wouldn't say it was easy, as such – it was a very gradual process and I spent a lot of time reading about how to sell online, such as tips for pricing and photography. I just kept absorbing information. Some of it worked really well, and some didn't, but I think the ability to keep changing helped to get me to where I am today. It's all about perseverance!

What inspired your book *Knitting Smitten* and who are you aiming it at?
I was really fortunate in that the colourful and cute universe of the *Simple Makes* series was waiting for me ready-formed. It was just a matter of tapping into that little world and using it to inspire my designs. The bright and bold design sensibility of the series seemed to reflect my personal style really well, so it was just a matter of exploring and having fun with ideas. As the series' title suggests, the book is aimed at beginners although I was really keen to design a set of projects that potentially introduced a new skill at every page turn, for those knowledge-thirsty learners!

> My style is quite modern but ***playful;*** I try not to take things too seriously and have ***a little fun***

What's your favourite project in the book?
I'm not sure I could pick just one! I absolutely love the ballerina slippers and the hedgehog paperweight. Those projects were the most fun to design, from the first few conceptual sketches, to swatching and finishing.

How would you describe your design style?
My style is quite modern but playful; I try not to take things too seriously and have a bit of fun. The designs I create are usually bright



Knitting Smitten is packed with cute, colourful patterns designed for the beginner knitter

PHOTOGRAPHY BY KEIKO OIKAWA

and colourful with clean lines and good visible stitch definition. I do try to design my pieces to be practical and easy to wear as well.

What's your tip for using up leftover yarn?
I like to ball up my smaller scraps of yarn in a bowl and use them to swatch out new ideas and techniques, or as stitch holders in a big project. There are quite a few good scrap-busters in *Knitting Smitten*, such as the pom-pom necklace or hedgehog paperweight.

Where's your favourite place to knit?
A really big sunny window seat in my flat is becoming my favourite place to knit, especially as the weather is starting to improve. If not there, then curled up on top of the bed with a good film playing in front of me. If I need to concentrate on pattern maths or charting, though, I'll sit at my desk in the studio where I can focus a little better.

What personal attributes do you think it's important to have as a knitwear designer?
I'd say passion is key first and foremost. It's important to have that drive and enthusiasm for your craft and to know that, even on the harder days, you are doing something that you love. Good organisational skills are handy, too! There are a lot of elements to juggle when creating and running a business full time, so having an organised work space and schedule

> It's great to have an ***open mind*** creatively and to not allow anything to restrict ***your imagination***

will make everything that little bit easier. I also think it's great to have an open mind creatively and to not allow anything to restrict your imagination. Have the ideas first, and then figure out how to make them work!

What's next for you?
At the moment I'm working on a few patterns that have been hiding in my sketchbook for a while. I'm excited to finish those off and release them into the wild! I'm also working on developing the tutorial video series that I've been compiling on my blog to accompany some of the techniques in my book. I'd love to transition this idea into teaching lessons, or workshops in the future.



1 Harry the hedgehog loves to perch on your desk, keeping your papers neat and tidy.

2 Flamingos get their pink colour from the algae they eat, but this fabulous feathery friend gets his from Debbie Bliss Cashmerino Aran – turn over to start knitting Jessica's cushion cover.

3 There might be a few more offers to dry up than usual with this hot pink cotton dishcloth hanging by the sink!

All images from *Knitting Smitten* by Jessica Biscoe



JESSICA BISCOE, DESIGNER

"This fine feathery friend is stitched onto the cushion after it has been knitted, using duplicate stitch."

COST

£20

DIFFICULTY

INTERMEDIATE

TECHNIQUES USED

- DUPLICATE STITCH
- BUTTONHOLES

KNIT TODAY HOMES PATTERN

Pretty flamingo

This quick knit will instantly add a splash of colour to your living room – why not knit a whole flock?

By ***Jessica Biscoe***



Pattern info

"Think pink! Brighten up bags, blankets and even old handknitted jumpers and cardis with this tropical motif."



CHARLENE, ART EDITOR

Something about this

cushion shouts 'summer!' The flamingo design is stitched on afterwards, so it's perfect for beginners who aren't quite ready to try intarsia, or anyone who wants a quick-to-knit update for the home.

Materials

- Yarn

3 x 50g balls of Debbie Bliss Cashmerino Aran in Grey (shade 009)
1 x 50g ball of Debbie Bliss Cashmerino Aran in Rose (shade 053)
Small amounts of Debbie Bliss Cashmerino Aran in White (shade 025) and Black (shade 300)

- Needles

Pair of 5mm (UK 6, US 8) knitting needles

- Accessories

Three 3.5cm or 1½in buttons
40 x 40cm or 15¾ x 15¾in cushion pad

Measurements

40 x 40cm or 15¾ x 15¾in

Yarn detail

- Debbie Bliss Cashmerino Aran
- designeryarns.uk.com
- 01535 664222
- 55% extra fine merino wool, 33% microfibre, 12% cashmere
- 50g/90m
- Machine wash 30°C
- £4.95

Tension

18 sts and 24 rows to 10cm or 4in, measured over st st using 5mm (UK 6, US 8) knitting needles

Special note

After the main pieces are knitted in a solid colour, the flamingo is worked in duplicate stitch, also known as Swiss darning

Turn to page 92 for full list of abbreviations

CUSHION COVER

Using Grey, cast on 72 sts.
Begin K1, P1 ribbing as follows:
Rib row 1: *K1, P1; rep from * to end.
Repeat last row eight times more (a total of nine rib rows have been worked).
Beg working in st st as follows:
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Repeat the last two rows until your work measures 80cm or 31½in from the cast-on edge, ending with a purl (WS) row.
Next row (RS): *K1, P1; rep from * to end.
Work three rows more in K1, P1 ribbing as set, so ending with a WS row.

BUTTONHOLES

Keeping the rib correct as set, work buttonholes over next two rows as follows (see Work the Buttonholes):
Buttonhole row 1(RS): Rib 15 sts, cast off next 4 sts, *work in rib until there are 15 sts on right needle after last castoff, cast off next 4 sts; rep from * once more, rib to the end of the row.
Buttonhole row 2: Keeping rib correct as set, *rib 15 sts, turn work, cast on 4 sts onto the left needle using the knit cast-on, turn work: rep from * twice more, rib to the end of the row.
Work three rows more in rib. Cast off.

WORK THE BUTTONHOLES

On the first buttonhole row, work in rib to the position of the buttonhole and then cast off the next 4 sts in the usual way.
Repeat these steps for each subsequent buttonhole and then work in rib to the end of the row.
On the second buttonhole row, work in rib to the cast-off stitches and then cast on the same number of stitches using either the knit cast-on method or the single cast-on method.
To work the single cast-on method, wrap the working yarn around your left thumb from front to back and secure it in your palm with your other fingers.
Insert the needle upwards through the strand on your thumb. Slip this loop from your thumb onto the needle, pulling the yarn to tighten it.
If using the single cast-on method, on the next row knit into the back of the cast-on stitches to tighten them.

TO BLOCK THE CUSHION COVER

Weave in any stray yarn ends. As stocking stitch curls at the edges, it is essential to wet block the cushion cover to the correct measurements before adding the flamingo. This helps to smooth out and set the stitches, creating a flawless fabric. Submerge the entire piece in a shallow bath of tepid water. Let it soak for a few minutes until wet through. Carefully lift it from the water supporting the entire weight, so as not to stretch it. Squeeze out the excess water without wringing or twisting and place the knitting on a dry towel. Bring together the edges of the towel and press out as much moisture as possible. Now lay out a clean, dry bath towel on a flat surface. Place the knitting on this towel and pin it to a width of 40cm or 15¾in and a length of 84cm or 33in. Leave it to dry.

SEW THE SIDE SEAMS

Once the work is completely dry, wrap it right side out around the cushion pad with the ribbed edges overlapping. Pin the folded sides loosely to create a square, and mark where you will need to sew, ensuring the stitches line up with the corresponding row. Using mattress stitch, sew each side seam.

ADD THE FLAMINGO MOTIF

Make sure the button band is the correct way up before starting the colour chart. The full chart is 24 sts wide and 55 sts tall. You may like to use four lengths of scrap yarn to mark the boundaries as you position it centrally on the front of the cushion.
Each square on the chart represents a stitch on the knitting. The flamingo is embroidered in Rose, White and Black as shown on the chart on page 28.

To work the duplicate stitch, first thread the yarn onto a blunt-tipped yarn needle.

FLAMINGO CUSHION

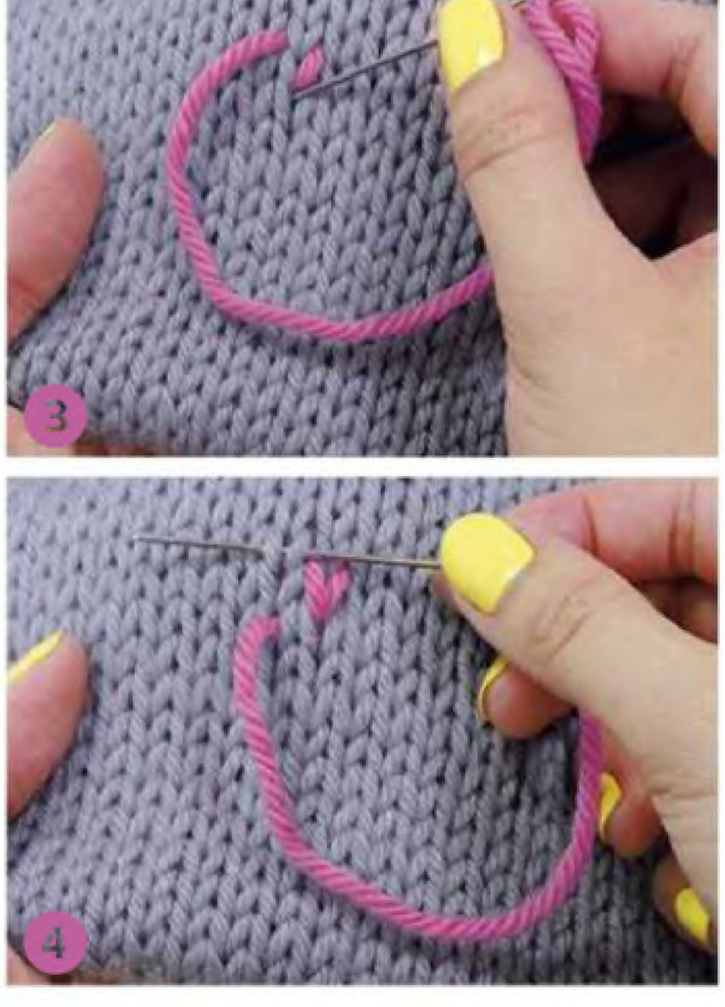
Bring the yarn out, from back to front through the knitting, at the bottom of the stitch to be covered.

1. Insert the needle at the top of the knitted stitch from right to left under the two 'legs' of the knit stitch above.
2. Reinsert the needle at the base of the stitch being covered to complete the first duplicate stitch.
3. Continue covering stitches along the row in the same way, working across the row from left to right.
4. When the embroidery is complete, sew the buttons in place and weave in any stray yarn ends. bt

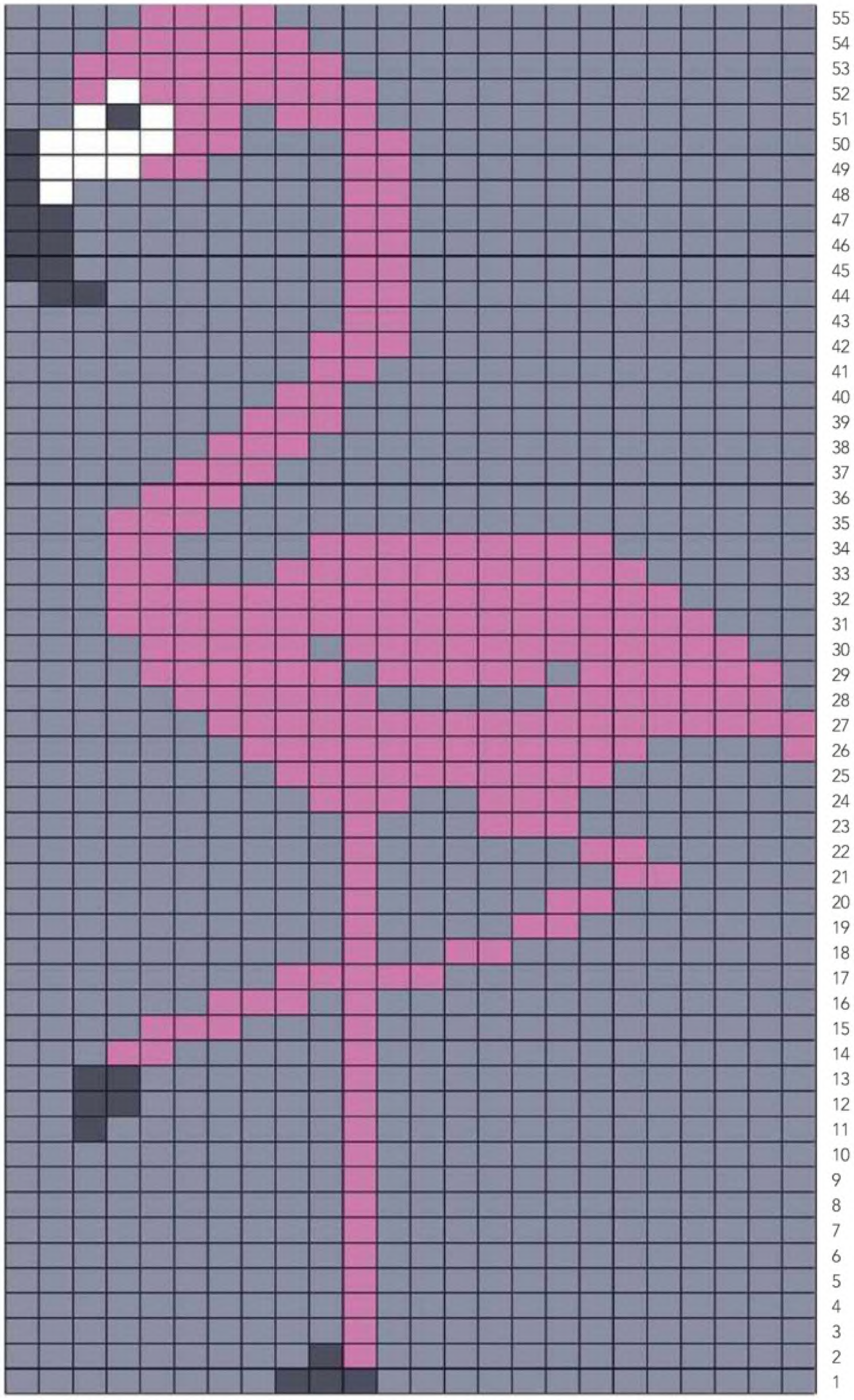








CHART



KEY

- Rose (shade 053)
- Black (shade 300)
- Grey (shade 009)
- White (shade 025)

Taken from *Knitting Smitten*, Quadrille Publishing Ltd, paperback, £12.99



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hi there

or drop us a line on

Write in and show us what you've been working on. Every photo printed will win a prize!



Show us your spring knits! We love to see what you've been knitting

NAUTICAL KNIT

Last year we went on a Mediterranean cruise and I took my knitting with me because I was making clothes for my new nephew. I completed a cardigan, and in the photo you'll see a tag attached to the cardigan – on it I listed all the places we'd stopped at on the cruise, starting and ending at Limassol. The first week we stopped at Turkey, Egypt, Israel and then the second



Val's super-cute baby knits have been all over the world with her!

week came back and stopped at the Greek Islands. And my niece loved the clothes I knitted for my little nephew.

Val Williams, Cyprus

Rosee says: What a well-travelled cardigan! I love that you took your knitting with you on your cruise. I imagine it was so relaxing to do when you were sitting on the deck. And I'm not surprised your niece liked the clothes – they look lovely.

FAIR AND SQUARE

I've just knitted this hat and cardigan set for my new granddaughter, Amelia. It's a pattern by Jenny Watson called Darcey & Irina and I knitted it in Sirdar Snuggly Baby Crofter Fair Isle effect DK. I had lots of compliments because no one realised the Fair Isle pattern was all in the yarn. It was very easy but looked complicated.

Mary Brake, Frome

Cecilia says: This baby's set is so cute – the colours you've chosen are perfect for spring. It really does look like a lot more work's gone into the set because of the Fair Isle effect.



This Fair Isle effect Sirdar yarn knits up beautifully

KNITS AND PIECES

Here are some pictures of my latest knits. The baby hat is a traditional style knitted in misty grey yarn, made for a newborn

Artesano star letter

FLOWER HEADS

I made these lovely headbands from a 1950's pattern for a local charity called Homespun in Kendal, which started out at Manna House, as a drop-in centre for the homeless. I knitted the headbands for them last year, as they asked for local knitters to knit prototypes for a selection of vintage patterns, so they could sell the knitting kits to raise much-needed funds. I found this pattern really simple to follow and they knit up quite quickly. Then I added the crochet flower to bring it up to date.



win
Lovely yarn, patterns and knitting kits

Lorraine Stanworth, Cumbria

Rosee says: These are fantastic. The crochet brooch definitely makes them. I love the idea of using vintage patterns – so on-trend at the moment! And it's great to hear that it helps a great cause, too.

Each month, our lucky star letter writer will win a fab Artesano pattern and yarn, worth £30. For more information about Artesano and to find a stockist, visit **artesanoyarns.co.uk.**
To win our Star Letter prize, get in touch at the address above or email **knittoday@immediate.co.uk**

called Scarlet. The baby baseball boots were knitted for her too, so she got something modern as well – I used sparkly DK yarn for these. And I knitted Dennis the Menace for a local shop called First Stop To Shop as he's their mascot. The shop supports a lot of local events in the community so it was nice to give them something to show appreciation.
Tracie M, Dundee
Charlene says: All of your knits are fantastic – I especially like the little pink rabbit, with his big, floppy ears.



Tracie's certainly been busy knitting this month – we love this flopsy bunny

MODEL HOME

I knitted a tissue box cover for my mum for Mothers Day. It's a design of her lounge and she loved it. It was all knitted from my imagination as I have no patterns for furniture. It was fun! Can't wait to invent some more.
Karen Inglis, via emal
Beth says: What a great idea for a gift – you've certainly got an imagination! I hope your Mum liked her gift. Any plans to knit any other rooms of the house?

CAPED CRUSADER



We love Jan's super-cute capelet, knitted from 100% baby alpaca

Here's a picture of the capelet I've just finished knitting for my daughter. I gave it to her yesterday and I'm thrilled to say that she loves it. I made it in Rowan Alpaca Colour in Agate.
Jan L'Argent, Berwick-upon-Tweed
Charlene says: I'm not surprised your daughter adores it, it's beautiful! The turn-down collar adds a touch of style – I love it!

this month you tweeted

@thewoolnest
Issue 98 of @KnitToday arrived this morning. What a fab issue, packed with gorgeous designs & love your Lime & Soda socks

@DavidHu93551448
Hand knitted socks seem a real luxury. Only my walking socks are hand knitted & holiday buys.

@charlenelim
Just received the loveliest belated birthday presents from my team @knittoday, thanks guys! Made me smile big

@knitforpeace
Packing up some of the #knitting heading to @OurSansar's children's home in Birgunj, Nepal. Thank you #knitters!

#knittoday

your say

THIS MONTH WE ASKED WHAT DO YOU THINK ARE THE REAL BENEFITS OF KNITTING?

✚ "It's the best hobby. Very relaxing. It's great when you start off with just a ball of wool and a pair of needles and end up with a lovely creation. It's even better when you knit gifts for others and see their faces when they receive it."
Karen Inglis

✚ "Knitting helps me to zone out and forget everything for a while. It's great for low frustration tolerance as there is instant gratification in seeing knits progress."
Rachel Jardine

✚ "Helps me to relax, keeps me busy and my mind active. It's the best occupational therpy going."
Liz Ann Hurcombe

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✚ **Write to us at:** Dear Knit Today, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN, or drop us a line at knittoday@immediate.co.uk.



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SIAN BROWN, DESIGNER
"I've given a classic sweater the star treatment with a bold intarsia design in hot pink against soft duck egg blue"

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EXCLUSIVE KNIT TODAY PATTERN

Super Star

Add a little fun to your wardrobe with this star-strewn intarsia sweater, knitted in a light cotton and wool blend. By ***Sian Brown***

Pattern info



"Keen to try intarsia? This project is perfect. I'll be knitting one in navy with a constellation of yellow stars!"



ROSEE, EDITOR

Feeling reader to master a new technique? Why not try intarsia? This starry sweater is a great way to begin – just follow the charts carefully and , if in doubt, read our in depth guide on page 39.

Materials

- Yarn

11 (13:14:16:17) x 50g balls of Debbie Bliss Mia in Duck (shade 06), M.
2 x 50g balls of Debbie Bliss Mia in Rose (shade 10), C

- Needles

3.75mm (UK 9, US 5) and 4mm (UK 8, US 6) knitting needles

Yarn detail

- Debbie Bliss Mia
  www.designeryarns.uk.com
  01535 664222
- 50% cotton, 50% wool
- 50g/100m
- Hand wash
- £4.95 per ball

Tension

22 sts and 28 rows to 10cm or 4in square over st st using 4mm (UK 8, US 6) needles.

Note

The starting points for each size are marked on the charts - the top of the sleeve shaping and the shoulder cast offs on the body are not given. Do not work a star if you cannot make a complete one. Work odd (knit) rows right to left, and even (purl) rows from left to right. Use the intarsia method for the stars.

- Turn to page 92 for full list of abbreviations

Yarn alternatives

- Rowan Wool Cotton in Cypress (shade 968) and Flower (shade 943)
  www.knitrowan.com
  01484 68188
- Stylecraft Life DK in Cobalt (shade 2340) and Rose (shade 2301)
  www.stylecraft-yarns.co.uk
  01535 609798

SIZING GUIDE		8 - 10	12 - 14	16 - 18	20 - 22	24 - 26
TO FIT BUST	cm	81 - 86	92 - 97	101 - 107	112 - 117	122 - 127
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50
FINISHED BUST	cm	94	105	116	127	138
	in	37	41¼	45½	49½	54¼
LENGTH TO SHOULDER	cm	55	57	59	61	63
	in	22¼	22½	23¼	24	24¾
SLEEVE LENGTH	cm	46				
	in	18				

BACK

Using 4mm needles and M, cast on 106 (118:130:142:154) sts.
Rib row 1: K2, (P2, K2) to end.
Rib row 2: P2, (K2, P2) to end.
These two rows form rib and are repeated.
Work a further 12 (14:14:16:16:16) rows.
Change to 4mm needles.
Beginning with a knit row, cont in st st.
Work two (four:six:eight:ten) rows.
Work 130 (132:132:134:134) rows from chart.

SHAPE SHOULDERS

Cast off 5 (6:7:8:9) sts at beg of next six rows and 16 (17:18:19:20) sts at beg of foll two rows. Leave rem 44 (48:52:56:60) stitches on a holder.

FRONT

Work as given for the back until 82 rows have been worked from the chart.

FRONT NECK SHAPING

Next row: Patt 41 (45:49:53:57), turn and work on these sts for first side of neck.
Next row: Patt to end.
Next row: Patt to last 3 sts, k2tog, K1.
Rep the last two rows nine times more.
Work straight until same number of rows have been worked as on back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Next row: Cast off 5 (6:7:8:9) sts, patt to end.
Next row: Patt to end.
Rep the last two rows twice more.
Next row: Cast off rem 16 (17:18:19:20) sts.
With right side facing, place centre 24 (28:32:36:40) sts on a holder, rejoin yarn to rem sts, patt to end.
Next row: Patt to end.
Next row: K1, skpo, patt to end.
Rep the last two rows nine times more.
Work straight until same number of rows have been worked as on the back to shoulder, ending at armhole edge.

SHAPE SHOULDER

Next row: Cast off 5 (6:7:8:9) sts, patt to end.
Next row: Patt to end.
Rep the last two rows twice more.
Next row: Cast off rem 16 (17:18:19:20) sts.

SLEEVES

Using 3.75mm needles and M, cast on 50 (58:66:74:82) sts.
Rib row 1: K2, (P2, K2) to end.
Rib row 2: P2, (K2, P2) to end.
These two rows form rib and are repeated.
Work a further 12 rows.



If you don't want to add the stars using intarsia, use duplicate stitch to add them afterwards



The ribbed scooped neckline of this sweater is flattering and easy to work in K2, P2 rib

Make sure you leave tails of yarn at the back of your knitting that are long enough to weave in

Purl OF WISDOM

When you're changing colour as you begin and end your star motifs, twist the two colours together at the back of the knitting to prevent holes at the edges

Change to 4mm needles.
Beg with a knit row, cont in st st. Work six rows.
Inc row: K3, M1, knit to last 3 sts, M1, K3.
Work seven rows.
Repeat the last eight rows 10 times more and the inc row again.
74 (82:90:98:106) sts.
Work 17 rows straight.

SHAPE TOP
Cast off 4 sts at beg of next 12 (14:16:18:20) rows. 26sts. Cast off.

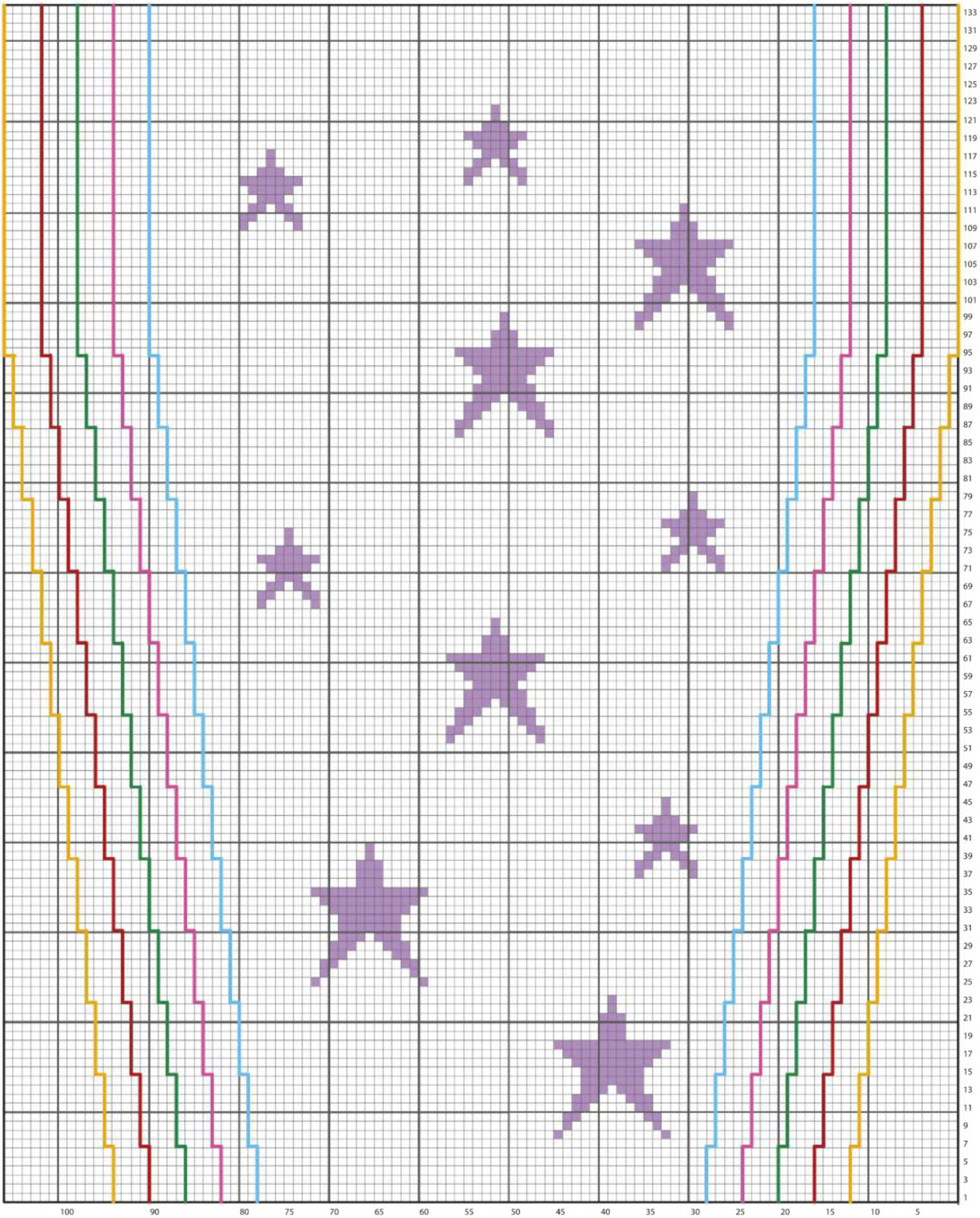
NECKBAND

Join shoulder seams.
With 3.75mm needles and M pick up and K45 (47:49:51:53) sts down left side of front neck, K24 (28:32:36:40) sts from front neck holder, pick up and K45 (47:49:51:53) sts up right side of front neck, K44 (48:52:56:60) sts from back neck holder. 158 (170:182:194:206) sts.
Rib row 1: P2, (K2, P2) to end.
Rib row 2: K2, (P2, K2) to end.
Rep the last two rows twice more and the first row again. Cast off in rib.

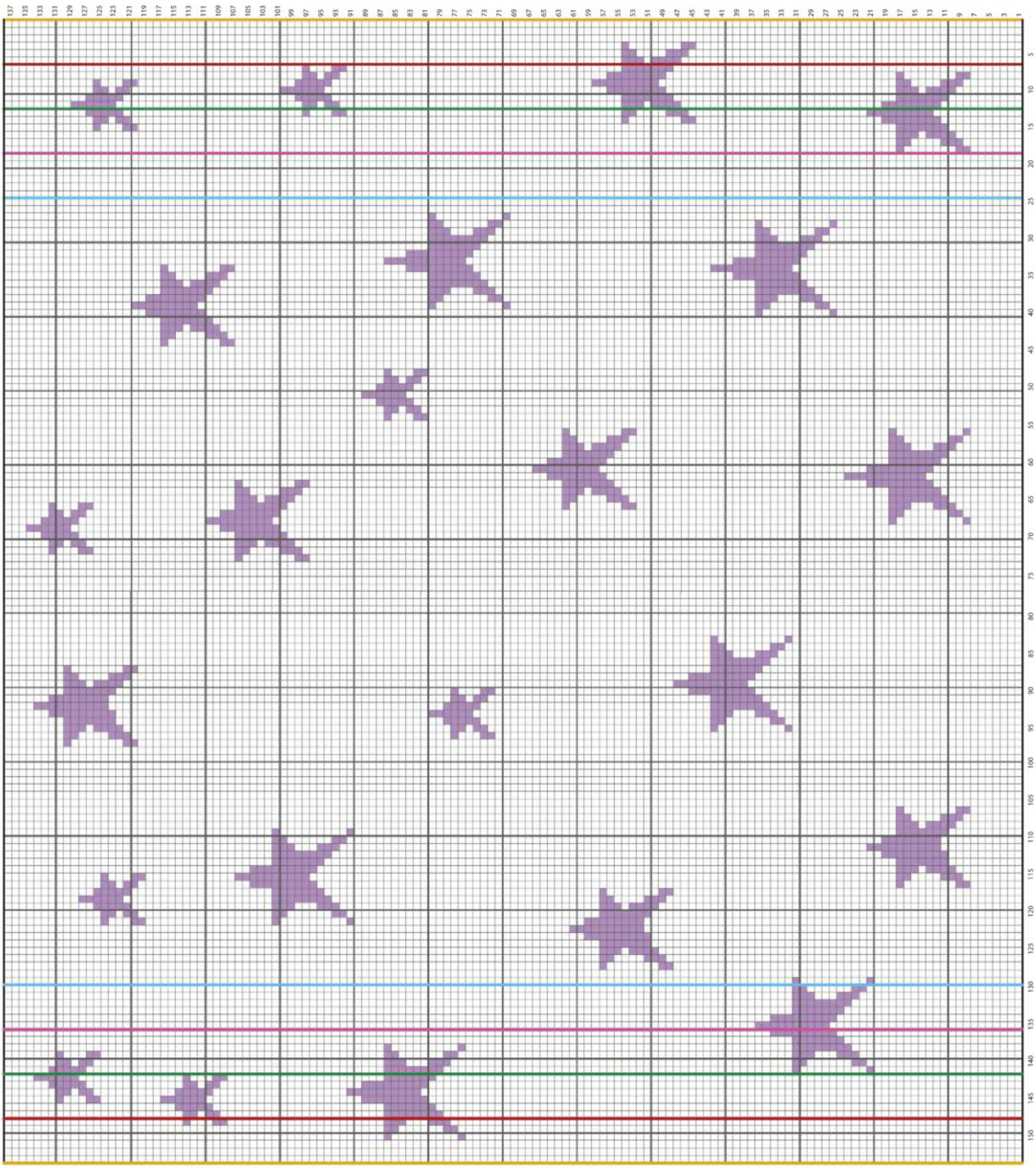
MAKE UP

Join left shoulder and neckband seam. Sew on sleeves. Join side and sleeve seams.

SLEEVE CHART



BODY CHART



Photocopy at 141%

KEY

- Rose (shade 10)
- Duck (shade 06)
- size 8-10
- size 12-14
- size 16-18
- size 20-22
- size 24-26

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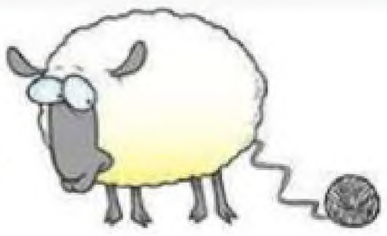
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COLOURWORK MADE simple



Making motifs in your knitting is straightforward with some simple techniques *Judy Furlong* explains how

Even the most experienced of knitters may shudder at the thought of intarsia, the technique used to knit motifs into fabric. If done incorrectly your finished project may have wonky stitches, puckered fabric and gaping holes rather than smooth knitting gliding seamlessly into punchy motifs. However, it doesn't have to be this way. We're using Sian Brown's star sweater as an example to help you get to grips with it...



Small butterflies or bobbins of yarn will help you get a great finish

GETTING STARTED

Intarsia describes isolated motifs, worked in separate lengths of yarn, usually on a plain background. Using separate lengths of yarn allows you to knit small or large motifs – this is shown to great effect in Sian Brown's Star Jumper on pages 33 to 37 which will be our example to work from.

So, how do you start to knit this piece?

1 Read the pattern

Read it right through to get a feel for the overall design, then look at the charts to see how many stitches the motifs are at their widest and how far apart they are spaced. This will suggest how the background and contrast yarns should be handled.

2 Decide how to handle the background

Should the background yarn be stranded across the back of each motif, woven in or should you use a separate ball either side of the star motif? The last option is only really for very large motifs. Joining in yarns creates ends to be darned in – danger points for making your finished garment uneven – so keep ends to a minimum.

Sian's stars are relatively small and spaced well apart, so using separate balls of background yarn is unnecessary, but should you weave or strand the yarn across the back of the work? Try out both on your tension swatch to see which works better for you and the yarn being used. Weaving in makes the fabric stiffer and the woven yarn can show on the right side of the work. However, the wrong side is free of loose strands.

On the other hand, stranding keeps the softness and flexibility of the fabric but you risk puckering if you pull the carried strand too tight. Also, there will be loose strands of yarn – called floats – on the wrong side of the knitting. These can easily get caught on jewellery or little fingers in children's clothing. These loose strands can be reduced by catching them in an occasional stitch near the midpoint of the motif.

3 Butterflies or bobbins?

The contrast yarns stay tidily at the back of work on commercially available plastic bobbins, hand-wound butterflies (see image left) or, if only a few stitches are being worked, just a length of yarn. Bobbins have the advantage of being easily rewound but bring some extra weight with the plastic of the bobbin. Butterflies hold the yarn better than bobbins when there is only a small amount but are tricky to rewind if you pull out too much. Excess yarn in your bobbin/butterfly is better than too little – it's really tedious to have to join another end of yarn just because you ran out. Two more tips – don't unwind the bobbins/butterflies more than necessary to keep them fairly close to your knitting and, at the end of each row, untangle anything that has become twisted. Any undue tugging on your work risks making it uneven.

4 Swatch

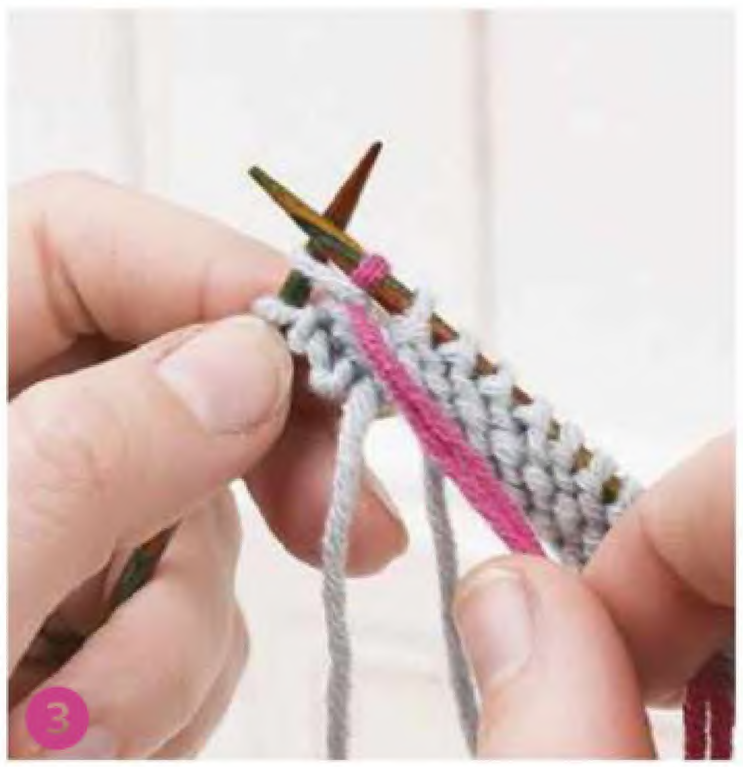
Making a tension swatch over intarsia is essential. It also helps you to check things out and gives you an idea of how much contrast to wind for each star.

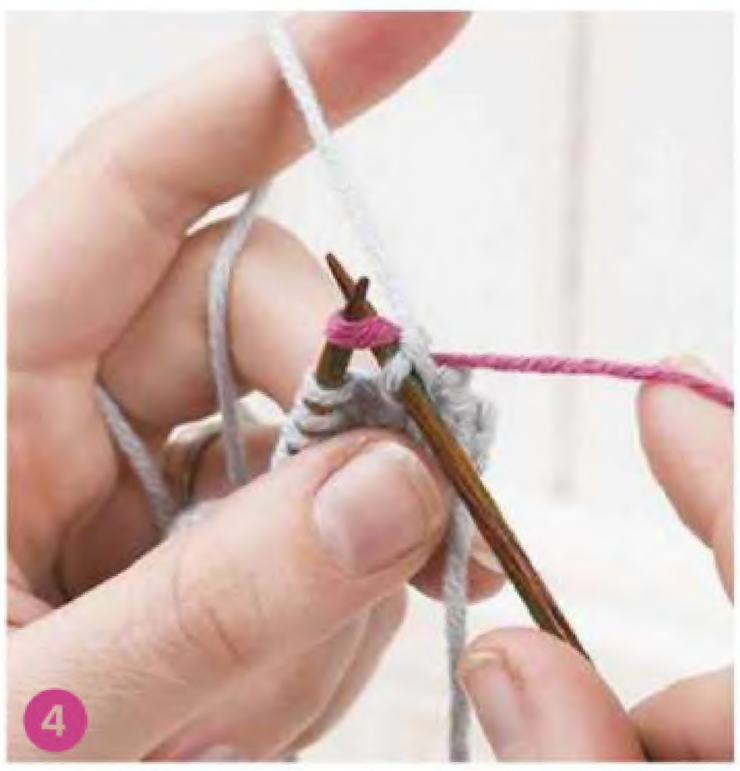
The swatch should be at least 10cm in both directions and include a good background/intarsia balance – stitches 7 to 42, and rows 5 to 44 of the Body Chart (see page 37) would make a good swatch. For comparison, the background of the first star on the swatch (see image left) is worked using stranding, the second by weaving.

TURN OVER FOR STEP-BY-STEPS













INSTRUCTIONS

Start by winding two butterflies in contrast yarn for each star. I prefer to work lower 'legs' of a motif separately to avoid stranding or weaving the background yarn in the area between them, which can alter the fabric's appearance.

How to make the sample swatch

Wind two bobbins/butterflies in contrast yarn. Using 4mm needles and main colour, cast on 36 stitches.

Following sts 7 to 42, and rows 5 to 44 of Body Chart (see page 37) and starting with a knit row, work three rows in st st.

The intarsia starts on the next WS row

❶ **Intarsia row 1 (WS):** Purl up to the yarn change, drop the main yarn.

Purl the next st in contrast (bobbin 1) leaving a tail of about 10cm or 4in, drop this yarn towards you to the WS.

❷ Pick up the main yarn, take it over the top of the contrast, purl 9 sts in main, drop main.

❸ Purl the next st in a second butterfly of contrast yarn leaving a tail of about 10cm or 4in, drop this yarn to the WS.

Pick up the main yarn, take it over the top of the contrast, purl to end.

Intarsia row 2 (RS): With main yarn, K up to the yarn change.

❹ On WS, take main yarn over the top of contrast yarn to LHS and hold with LH. Pick up the contrast yarn from underneath the main.

❺ Holding main with LH, gently pull up contrast to tighten previous st (this will also be tightened by pulling on the loose end) and K2 in contrast, drop contrast (bobbin 2).

❻ Transfer main yarn from LH to RH, taking it underneath the contrast, knit seven stitches – the main yarn now lies over the top of the contrast – gently pulling up the main yarn on the first st to tighten.

❼ Transfer main yarn to LHS and hold in place with LH, pick up contrast (bobbin 1) from underneath main and K2.

Drop contrast, transfer main to right hand taking main yarn underneath contrast and knit to end. Gently pull on cut ends of bobbins 1 and 2 to tighten the first sts.

3 tips for intarsia

Use yarns that stretch
Cotton and silk will make it harder to make your motifs neat and even.

Always make a swatch
It will help you decide how to tackle the motifs.

Fix mistakes later
A bit of Swiss darning will hide a multitude of sins!

Intarsia row 3 (WS): Purl up to the first contrast st, transfer main yarn to LHS and hold in place with LH. Pick up the contrast yarn (bobbin 1) from underneath the main and pull gently to tighten stitch.

❽ Purl 2 sts in contrast. Drop contrast, pick up the main yarn in right hand from underneath the contrast, purl 5sts, transfer main to LHS.

❾ Pick up contrast (bobbin 2) from underneath main and purl 2sts, drop contrast, pick up main from underneath contrast and purl to end.

Work the next two rows in the same way as the second and third changing yarns according to the chart. The sixth intarsia row is worked slightly differently because you now have to span 7 sts in main, but this also means you













can cut off bobbin 1 and finish the star using only bobbin 2.

Intarsia row 6 (RS): With main yarn, knit up to yarn change, transfer main yarn to left hand. Pick up the contrast yarn (bobbin 2) from underneath the main.

10 Knit 3sts in contrast yarn, holding the main yarn in your left hand. Keep a little tension on the main yarn to keep last st firm.

11 On the next st, catch the main yarn by raising it with your left hand and knitting the next contrast st below the main yarn. There should be a long enough float of main yarn to allow the contrast sts to be spread out but not so much that the float is saggy.

12 Lower main yarn back to its usual position and knit the remaining three contrast sts all with bobbin 2. The star can now be finished with this bobbin and bobbin 1 can be cut off but leave about a 10cm or 4in tail.

Drop bobbin, pick up main yarn from underneath contrast as usual and K to end.

Now the floats are longer, it's easy to overtighten and pucker the fabric. To avoid this, spread the star stitches out to make sure enough, but not too much, main yarn has been left in the float, before knitting the first st in main.

Work the next four rows in the same way, catching in the main yarn float approximately every 4 to 5 sts. The 11th intarsia row is the first time we meet a long float in the contrast yarn. Since here it is only 4sts, it can be left as a float, but my preference is to weave it in.

WEAVING IN A FLOAT

Intarsia row 11 (WS) Purl up to the first contrast st on the previous row, purl the next st in main.

13 Drop main and pick up the contrast from underneath the main yarn to purl the stitch, pulling contrast very gently to tighten previous contrast st.

14 Take contrast over the top of main and hold in LH down towards you. Purl next st in main.

Raise contrast yarn away from you with left hand, purl next st in main.

Bring contrast back down towards you. Purl next st in main.

Transfer main yarn to left hand, pick up contrast in right hand.

15 Purl three stitches in contrast.

Transfer main yarn to right hand, drop contrast, purl to end in main.

The remaining three rows are worked in the same way as the 'legs' of the star 12th row – knit up to the change in yarn, pick up the contrast from under the main, knit three stitches in contrast, change to main, remembering to carry it over the top of the contrast, knit to the end of the row.

Intarsia row 13 (WS): Purl up to change in yarn, pick up the contrast from under the main, P1 in contrast, change to main, remembering to pick it up from under the contrast, P to end.

Intarsia row 14 (RS) Knit up to change in yarn, pick up the contrast from under the main, knit one stitch in contrast, change to main, remembering to pick it up from under the contrast, knit to end.

Cut off the bobbin leaving about a 10cm or 4in tail. Check over your work so far to make sure it is lying reasonably flat. Careful blocking should sort out any minor wrinkles

The second star is worked with the woven in method. To do this you'll work every stitch as for steps 13 to 15, so that every 'loose' yarn not being worked in the motif is woven into







the back of the work.
The first four or five intarsia rows are worked the same way as the stranded method. Weaving in really only starts once there are at least three stitches in the contrast yarn. From the sixth intarsia row onwards, try the weaving in method. This is as for steps 13 to 15, but you are weaving in on each stitch, and working on the knit, rather than the purl side. The seventh row is worked as for steps 13 to 15, but you are weaving in on each stitch, and working on the knit side.

Whatever position the main yarn is in at the end of the weaving – up or down – drop the contrast and always pick up the main from underneath so it runs over the top of the contrast. On the next row, always pick up the contrast from underneath the main, that way you'll always be sure you've twisted the yarns around each other at each join.

The next seven rows can be worked weaving in every stitch as just described, while the remaining two rows are simply stranded. In time you will develop your preferred way of holding the yarns but basically you are raising the yarn not in use, knitting or purling the next stitch, then lowering the yarn not in use, knitting or purling the next stitch – so modify this method to suit you. The important thing is to keep the right tension, so that from the right side you do not see the woven yarn and you don't pucker your work.

EXAMINE THE SWATCH

Now your swatch is finished, check your tension against the pattern. Too loose is better than tight – it is much easier to ease down to a measurement than to stretch intarsia to fit. Any imperfections will almost certainly show up if the fabric is stretched out. Go up a needle size if necessary.

Keeping intarsia neat

Once your garment is underway, check periodically that you are keeping a nice, even tension and that you haven't over-tightened any yarns and puckered your work.

Finishing tricks

When a piece is complete, before blocking, examine the right side to look for loose or squint stitches (see below).

Loose stitches

On the wrong side, gently pull up the cut ends to tighten the first and last stitches. Use the tip of a finer knitting needle to gently tug out any other loose stitches. Keep flipping from the right side to the wrong side, checking and easing out the loose stitch until it is even.

Squint stitches

Correct squint stitches – where one 'leg' of the stitch is longer than the other – on the RS by inserting the tip of a fine knitting needle under the shorter 'leg' and gently pulling until it is even.

Swiss darning

If you spot a mistake, don't panic – try Swiss darning with the correct shade of yarn over the affected stitches.

Darning in ends

Keep working away at tightening up or straightening until you are quite happy, then darn in the loose yarn ends. You can, of course, darn in the ends as you knit, but I prefer leaving it until the end and then laying the piece of knitting out flat to take a really good look at it.

Choose as fine a tapestry needle as you can which will still allow you to thread through the yarn comfortably. Sew in the ends on the wrong side, working in the direction which tightens any gaps rather than opens them up and staying within that yarn shade. Avoid tugging too hard and distorting your work and don't create any knots. Trim away any excess leaving about 0.5cm or ¼in to avoid the yarn unravelling. Pin out to the correct measurements, make a final check and gently press or steam.

Taking it to the next level

For more complicated designs, it helps to spend some time studying the motif to see how you can minimise the yarn ends to reduce any bulky sewing in. For example, if the design has a U shape where one 'leg' has only a few stitches, try leaving a long tail to work these stitches rather than starting a new bobbin. Also, it's important to look ahead to the next line of the motif to see if it would help to carry the contrast yarn, either by stranding or weaving in, to a point beyond where you have just finished, in readiness for working the next row.

Often a combination of stranded Fair Isle – which traditionally uses only two yarns in any one row – and intarsia techniques are the most successful, and it is certainly worth learning to work holding two yarns at a time as this really helps to keep tension even.

Yarn choice

Some yarns, such as 100% silk, cotton or alpaca can be very unforgiving for intarsia, and you may wish to avoid any weaving in – especially as some yarn combinations can cause shadowing. Long floats will be unavoidable, though.

Stabilising long floats

Catch in when sewing in the loose ends during the finishing process, but avoid sewing too much in one area. Alternatively, if the same yarn is used on the following row, look to see if the motif will allow you to knit the float in on that row – but allow sufficient yarn in the float for this.

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Fabrics by:-

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email:-debbie.knitters@live.co.uk

To advertise on these pages please contact Vicky on:
0117 933 8057

great reads

Knit gifts ***for kids and grown-ups*** with the patterns in these books

"The rocking sheep from The Hand-knitted Nursery is top of my knit list!"



BETH, ART ASSISTANT

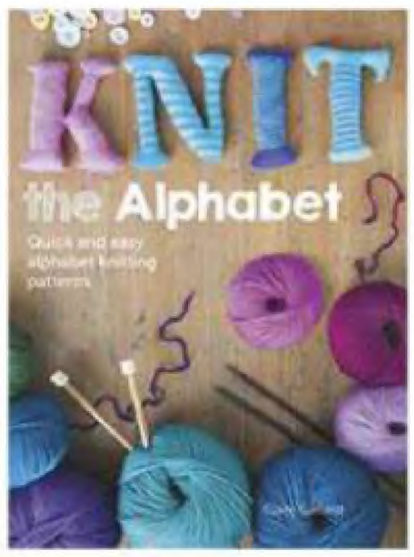


The Hand-knitted Nursery

MELANIE PORTER £12.99

Melanie's designs will inspire you to transform a nursery or bedroom into something really special. There's a planet mobile to keep baby entertained, a shawl for mums to wear during night feeds and a snuggle bunny toy. The second section of the book is filled with knits for toddlers, including a toy box, a cover for a retro chair and a hot air balloon hanging. Each project has a difficulty rating, so you can choose with confidence.

✦ CICO Books, paperback



Knit the Alphabet

CLAIRE GARLAND £14.99

Claire is best known for her soft toy patterns and has authored several bestselling knitting books. *Knit the Alphabet* is another fun title containing patterns for letters that can be displayed alone or put together to spell out words. There are instructions to knit each letter in three different sizes – small, medium or large – so you can use them for all sorts of projects. Each knitted letter is cast on in a similar way that you'd use for the toe of a sock, and is then knitted as one piece, in the round.

✦ David & Charles, paperback

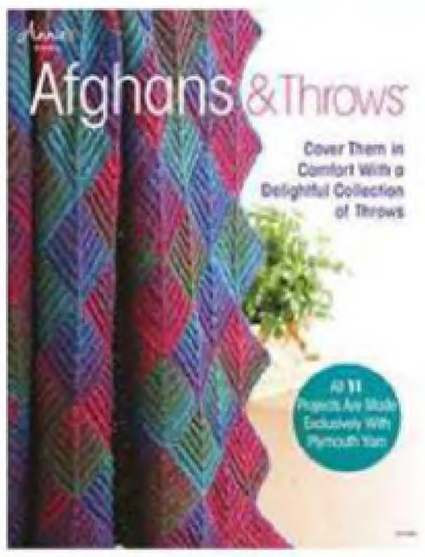


What to Knit: The Toddler Years

NIKKI VAN DE CAR £14.99

There are a few things to consider when knitting for toddlers – clothes must be comfy enough not to restrict energetic play, easy-on and easy-off, and machine washable. Here's a whole collection of toddler-friendly patterns. The *Rough & Tumble* chapter includes a cosy hoodie and practical overalls, while *Neat & Nice* is filled with smarter knits. *Toys & Miscellany* has a duckling puppet and oven gloves for kitchen play. So many lovely designs to knit, so little time!

✦ Kyle Books, paperback



Afghans & Throws

VARIOUS £6.99

We all love to feel cosy – that's why afghans and blankets make great gifts for all ages. Knit one for everyone you love with these irresistible patterns. There are 11 to choose from, all made from squares or panels that are joined together at the end. This makes each project more manageable, especially for beginners, and it also means you can take your knitting with you anywhere.

✦ Annie's, paperback.

Reader offer Call 01892 510850 and quote 'Knit Today 99' to get free UK p&p. Offer ends 3 July 2014, while stocks last.

brilliant bloggers

The crafty blogs we've bookmarked this month

bygumbygolly.co.uk

A self-confessed vintage obsessive, Tasha Moss lives on a 1955 brick ranch in Chicago, where she's created a retro haven. Surrounded by stacks of patterns from the '40s, she shares her adventures in crafting, with handy tutorials thrown in for good measure.



knittedbliss.com

Love lace knitting? Julie Crawford's sweet little blog is worth a peek. Expect beautiful photos, musings and, every Monday, a rundown of Julie's favourite Ravelry modifications, including the gorgeous colourblock cardi below.



doyoumindifiknit.typepad.com

Artist Vanessa Cabban's blog is chatty and honest, which makes it a joy to read. As well as free patterns, there are lots of photographs of what Vanessa's knitting, if you need inspiration!

EXCLUSIVE
KNIT TODAY PATTERN

Coral Shores

Crochet this messenger bag with stripes of shell stitch in coral and candyfloss.

By ***Helen Ardley***



HELEN ARDLEY, DESIGNER

"Sometimes a handbag just isn't big enough! My striped messenger bag is also the perfect size for your latest project"

COST
£20

DIFFICULTY
INTERMEDIATE

TECHNIQUES USED
- SCALLOP STITCH
- MAKING A TWISTED CORD

Pattern info



Lining fabric
One large button

Yarn detail

- Patons 100% Cotton DK
  www.makeitcoats.com
  01484 681881
- 100% cotton
- 100g/210m
- Machine wash 40°C
- £4.89 per ball

Tension

22 sts and 13 rows to 10cm or 4in over patt using 4mm (UK 8, US 6) crochet hook

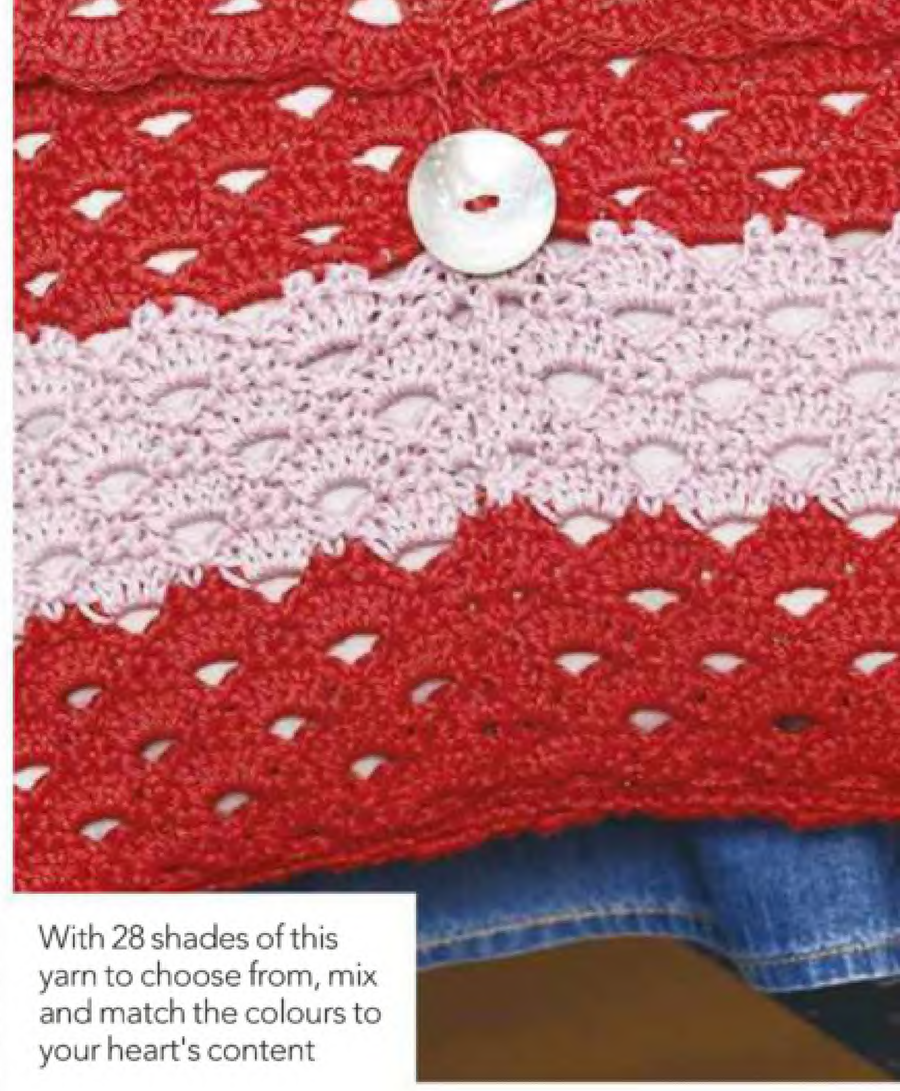
Measurements

32x35cm or 12½x14¼in (when folded in half)

Turn to page 92 for full list of abbreviations

Yarn alternatives

- Rico Design Essentials Cotton DK in Melon (shade 070) and Rose (shade 001)
  www.rico-design.de
- King Cole Cottonsoft DK in Coral (shade 1574) and Rose (shade 712)
  www.kingcole.co.uk
  01535 650230



With 28 shades of this yarn to choose from, mix and match the colours to your heart's content

"This bag uses a simple scallop stitch, which is easy to memorise and fun to make!"



CECILIA, PRODUCTION EDITOR

Keen to try crochet? Start with this easy project. Once you've mastered the scallop technique the stitches will fly off your hook in no time!

Materials

- Yarn
  2 x 100g balls of Patons 100% Cotton DK in both Nectarine (A) and Nougat (B)
- Hooks
  4mm (UK 8, US 6) crochet hook
- Accessories
  Stiffening fabric

BAG (CROCHET IN ONE PIECE)

With 4mm hook and colour A chain 112sts.

Row 1(WS): Work 1dc into second ch from hook, 1dc into next ch, *3ch, miss 2ch, 1dc into each of next 3ch; rep from * to end omitting 1dc at end of last rep, turn.

Row 2: 1ch, 1dc into first dc, *5tr into next 3ch arch. Miss 1dc, 1dc into next dc, rep from * to end, turn.

Row 3: 3ch (counts as 1htr, 1ch), miss first 2sts, 1dc into each of next 3tr, *3ch, miss next three stitches, 1dc into each of next 3tr, repeat from * to last two stitches, 1ch, 1htr into last dc, turn.

Row 4: 3ch, (counts as 1tr), 2tr into first ch sp, miss 1dc, 1dc into next dc *5tr into next 3ch arch, miss 1dc, 1dc into next dc repeat from * to last sp, 2tr into last sp, 1tr into second of 3ch at beg of previous row, turn.

Row 5: 1ch, 1dc into each of first 2tr, *3ch, miss three stitches, 1dc into each of next 3tr rep from * to end, omitting 1dc at end of last rep and replacing last dc into third of 3ch at beg of previous row, turn.

Rep rows 2-5 once more.

Change to colour B.

Work rows 2-5 twice more.

Change to colour A.

Work rows 2-5 twice more.

Cont in stripe and pattern rep until you have nine blocks of stripes ending on row 4 to give the scallop edge.

Fasten off.

Purl OF WISDOM

The handle may stretch so we recommend lining it with stiff interfacing or pretty fabric. Offcuts from a cushion or curtains would be perfect.

HANDLE

With 4mm hook and colour A chain 8sts.

Row 1: 1dc into second ch from hook, 1dc into each ch to end, turn. 7sts.

Row 2: 1c, 1dc into each dc to end, turn.

Rep last row until work measures 136cm or 14¼in long.

Do not break yarn but work one row of dc down side of strap, along the other end and down the other length of strap. This stabilises the edging. Fasten off.

MAKING UP

Sew in all the loose ends.

Make a lining to go inside the bag but make it double so that you can put stiffening fabric into half of the lining for the bottom part of the bag so that it won't be visible.

Place the lining into the bag and hand stitch it in place.

Sew the handle onto the bag at the back, one each side.

Make a twisted cord and attach to the top centre of the bag.

Sew the button onto the front to fasten with the cord, to finish.



NIKKI VAN DE CAR, DESIGNER

"Maile's cousin Sophie had a sweater much like this that I admired, and then finagled a way to design one for Maile to wear when we all played on the beach together."

COST

from £18

SKILL LEVEL

INTERMEDIATE

TECHNIQUES

- CHANGING COLOUR
- SHAPING

KNIT TODAY CHILDREN'S PATTERN

Beachcomber sweater

Knit this nautical stripe sweater for your little sailor

By ***Nikki Van De Car***

Pattern info



"This stripy little sweater is perfect for keeping goosebumps at bay when the sun goes in"



ROSEE, EDITOR

Knitted in pure cotton, this adorable nautical knit is perfect wear for toddling about on the beach making sandcastles and searching for flotsam and jetsam on the seashore.

Materials

- Yarn

3 (3:3:4:4) x 50g balls Debbie Bliss Eco Baby in Stone (shade 015), MC
1 x 50g ball of Debbie Bliss Eco Baby in Denim (shade 029), CC

- Needles

2.75mm (UK 12, US 2) 30cm or 11¾in circular needle
3.25mm (UK 10, US 3) 30cm or 11¾in circular needle
circular needle
3.25mm (UK 10, US 3) double-pointed needles

- Accessories

Six stitch markers
Spare yarn
Tapestry needle
Four (four:four:five:five) 12mm buttons

Yarn detail

- Debbie Bliss Eco Baby
  www.designeryarns.uk.com
  01535 664222
- 100% cotton
- 50g/125m
- Machine wash 30˚C
- £4.50 per ball

Tension

23 sts and 34 rows to 10cm or 4in over st st using 3.25mm (UK 10, US 3) knitting needles

Turn to page 92 for full list of abbreviations



Taken from *What to Knit: The Toddler Years*, published by Kyle Books, paperback, £19.99

SIZING GUIDE		12 - 18m	18 - 24m	2yrs	3yrs	4yrs
ACTUAL CHEST	cm	48	50.5	53	56	59
	in	19	20	21	22	23¼
LENGTH	cm	20.5	21.5	22	24	24
	in	8	8½	8¾	9½	9½
SLEEVE LENGTH	cm	25.5	26.6	28	29	31
	in	10	10½	11	11½	12¼

SWEATER

Using 2.75mm circular needles and yarn A, cast on 89 (89:89:93:93) sts.
Row 1 (WS): *K1, P1, repeat from * to last st, K1.
Row 2 (RS): *P1, K1, rep from * to last st, P1.
Work row 1 once more.
Next row (buttonhole row) (RS): P1, K1, yf, k2tog, *P1, K1, repeat from * to last st, P1.
Work rows 1 and 2 once more.

Change to 3.25mm circular needle.
Raglan set-up row (WS): P35, PM, P10 (10: 10: 12: 12), PM, P32, PM, P to end.
Row 1 (RS): K1, M1, (K to marker, M1, SM, K1, M1) three times, K to 1st before end, M1, K1. 97 (97:97:101:101) sts.
Row 2 (WS): P to end.
Row 3: As row 1. 105 (105:105:109:109) sts.
Row 4: Drop yarn A (do not break), attach yarn B, P to end.
Row 5 (buttonhole row): Using yarn B, K2, yf, (K to marker, M1, SM, M1) three times, K to 1st before end, M1, K1. 113 (113:113:117:117) sts.
Row 6: Drop yarn B (do not break), pick up yarn A, P to end.
Row 7: Using yarn A, work as row 1. 121 (121:121:125:125) sts.
Row 8: Using yarn A, P to end.
Row 9: Using yarn A, work as row 1. 129 (129:129:133:133) sts.
Row 10: Using yarn B, P to end.
Row 11: Using yarn B, work as row 1. 137 (137:137:141:141) sts.
Row 12: Using yarn A, P to end.
Row 13 (buttonhole row): Using yarn A, work as row 5. 145 (145:145:149:149) sts.
Row 14: Using yarn B, P to end.
Row 15: Using yarn B, work as row 1. 153 (153:153:157:157) sts.
Row 16: Using yarn A, P to end.
Row 17: Using yarn A, work as row 1. 161 (161:161:165:165) sts.
Row 18: Using yarn A, P to end.
Row 19: Using yarn A, work as row 1. 169 (169:169:173:173) sts.
Row 20: Using yarn B, P to end.
Row 21 (buttonhole row): Using yarn B, work as row 5. 177 (177:177:181:181) sts.
Row 22: Using yarn A, P to end.
Row 23: Using yarn A, work as row 1. 185 (185:185:189:189) sts.

SIZE 12-18 MONTHS ONLY
Row 24 (WS): Using yarn A, P to end.
Proceed directly to row 37.

18-24 MONTHS, 2 YRS, 3 YRS AND 4 YRS
Row 24 (WS): Using yarn B, P to end.



Why not mismatch the buttons to add character to this cute little knit?



Skinny stripes are great for using up oddments of yarn from your stash

Row 25: Using yarn B, work as row 1 (193:193:197:197) sts.
Row 26: Using yarn A, P to end.

SIZE 18-24 MONTHS ONLY
Proceed directly to row 37.

SIZES 2 YRS, 3 YRS AND 4 YRS
Row 27 (RS): Using yarn A, work as row 1 (-:201:205:205) sts.

SIZE 2 YRS ONLY
Row 28 (WS): Using yarn A, P to end.
Proceed directly to row 37.

SIZES 3 YRS AND 4 YRS
Row 28 (WS): Using yarn B, P to end.
Row 29 (buttonhole row): Using yarn B, work as row 5. - (-:-:213:213)sts.
Row 30: Using yarn A, P to end.
Row 31: Using yarn A, work as row 1. - (-:-:221:221)sts.
Row 32: Using yarn A, P to end.

SIZE 3 YRS ONLY
Proceed directly to row 37.

SIZE 4 YRS
Row 33 (RS): Using yarn A, work as row 1. 229 sts.
Row 34: Using yarn B, P to end.
Row 35: With B, work as row 1. 237 sts.
Row 36: Using yarn A, P to end.

ALL SIZES
Row 37 (RS): Break yarn B.

Purl OF WISDOM
If you don't have any 30cm circular needles, you can use double pointed needles, or try longer circular needles using the Magic Loop method

Using yarn A, K to 5 sts before end, slip next 5 sts onto DPN. Slide sts on circular needle to other end of needle so as to join in the round. *Holding DPN in back, knit two stitches together first stitch from circular needle with the first stitch from DPN.
Repeat from * four times more.
Continuing in the round, K to marker, K28 (29:30:32:34), place end-of-round marker, K to marker, place next 34 (36:38:44:48) sts on spare yarn, cast on 2 (2:2:3:3) stitches using backward-loop cast-on method, PM, cast on 2 (2:2:3:3) stitches using backward-loop cast-on method, knit to buttonhole join, K3, place the next 34 (36:38:44:48) stitches on spare yarn, cast on 2 (2:2:3:3)sts using backward-loop cast-on method, PM, cast on 2 (2:2:3:3) stitches using backward-loop cast-on method, remove marker, knit to the end of the round.
120 (124:128:140:148) stitches.

BODY

*K 14 (16:18:20:22) rounds.
Next round: (K to 1 st before side marker, M1, K1, SM, K1, M1) twice, K to end of round. 124 (128:132:144:152) sts.
Repeat from * twice more.
132 (136:140:152:160) sts.

Work four rounds straight in st st.
Change to yarn B, K two rounds.
Change to yarn A, K two rounds.
Change to yarn B, K two rounds.
Change to yarn A, K two rounds.
Change to 2.75mm circular needle.
Next round: *K1, P1; repeat from * to the end of the round.
Repeat previous round for four rounds.
Cast off all sts.

SLEEVES

With WS facing, place right sleeve sts on 3.25mm DPNs, P to end, then pick up 2 (2:2:3:3) sts from cast-on edge under arm. 36 (38:40:47:51) sts.
Next row (RS): K to end, then pick up 2 (2:2:3:3) sts from cast-on edge under arm, PM and join to work in the round.
38 (40:42:50:54) sts.
*Work 15 (17:19:21:23) rounds straight in stocking stitch.
Next round: K2, ssk, K to last 4sts, knit two stitches together, K2. 36 (38:40:48:52) sts.
Repeat from * twice more. 32 (34:36:44:48) sts.
Work four rounds straight in st st.
*Change to yarn B, K two rows.
Change to yarn A, K two rows.
Repeat from * twice more.

Change to 2.75mm circular needle.
Next round: K1, P1; repeat from * to the end of the row.
Repeat previous round for four rounds.
Cast off all sts.
Repeat with Left Sleeve sts.

MAKING UP

Block lightly.
Weave in the ends and stitch up under the arms. Sew the buttons opposite the buttonholes.

pattern reviews

Bring the outside in with our favourite patterns inspired by the ***great outdoors***

"Debbie Bliss's cute ribbon tie cardi is great for little explorers."



ROSEE, EDITOR



This loose fitting cardigan is perfect for little girls who love to play outside

Ribbon Tie Cardigan
DEBBIE BLISS £7.95

Taken from Debbie Bliss's latest collection, *Mia*, this sweet cardigan embellished with ribbon around the empire waistline gives little girls a comfy garment to run around outside in. Knitted up in Debbie Bliss Mia, the pattern is available in sizes 1-2 years right up to 7-8 years, so there's plenty of room to grow if you decide to knit a slightly larger size for your little one. The Debbie Bliss *Mia* collection, which has knits for all the family is available for £7.95.

✦ Vsit www.designeryarns.co.uk for info or call 01535 664222



Japanese Lace Scarf
BROOK NICO £14.99

Featuring a delicate pattern inspired by leaves and berries, this light, sky blue scarf from Brooke Nico's *Lovely Knitted Lace* is easy to knit and quick to throw on as an eye-catching accessory for spring and chilly summer evenings. The real beauty of this design, though, is that it looks just as good on the reverse as it does on the front. This brilliant pattern book shows you four basic shapes worked up into 16 simply constructed yet wonderfully wearable designs.

✦ *Lovely Knitted Lace* by Brooke Nico, Lark Crafts, £14.99



Hexagon Flower Pillow
LINDA PERMANN £3.08

We can't resist a bit of retro at *Knit Today* Towers, and love the '50s feel of this Hexagon Flower Pillow by Linda Permann. Worked in the round so the right side is always facing you, you'll find this an easy and satisfying project to crochet as it's easy to keep your place. The suggested yarn is Cascade 220 Sport by Cascade Yarns, a super-soft 100% Peruvian Highland Wool, available in a wide variety of colours to suit your décor.

✦ To download the pattern go to ravelry.com/patterns/library/hexagon-flower-pillow



Fleur Cardigan
MARTIN STOREY £15.99

Influential knitwear designer Martin Storey has triumphed again with his latest book, *Knitting Pretty*. Bursting with 25 gorgeous projects for you and your home celebrating the beauty of petals, we couldn't resist this sweet cross-over cardigan decorated with a dainty spring flower motif along the hem and cuffs. Knitted in Rowan's popular Wool Cotton 4ply, we think this cute cover-up will prove to be a spring/summer wardrobe staple.

✦ For info about *Knitting Pretty* (Rowan, £15.99) visit knitrowan.co.uk or call 01484 681881

e books

Head online for the best of this month's ebook releases

From Mama, With Love
Featuring designs from Tanis Gray and Melissa LaBarre (among others), every pattern in this collection is adorable. Melissa's Viviane Cardigan is our favourite, but it was a near-impossible task to choose!
www.ravelry.com/patterns/sources/from-mama-with-love



Scarves, Etc. 2014
We've fallen head over heels for the 14 light scarves in this collection by Quince & Co. From a chunky pom-pom scarf to a cowl in soft rainbow stripes, there are scarves for all seasons in all shapes and sizes.
quinceandco.com



Sparrow Sans
This capsule collection of light, airy summer knits, features seven designs by Pam Allen and Carrie Bostick Hoge, including a floaty striped tank.
www.ravelry.com/patterns/sources/sparrow-sans



PAT MENCHINI, DESIGNER

"This yarn is great for injecting some fun into your knitting – the neon flecks give the yarn some zing but aren't too bold!"

COST

from £31

DIFFICULTY

INTERMEDIATE

TECHNIQUES USED

- SHAPING
- LACE

EXCLUSIVE KNIT TODAY PATTERN

Bright future

Knit a little colour into your spring wardrobe with this cap sleeve top, complete with a bright flash of neon.

By *Pat Menchini*

Pattern info



"A classic, pretty design with a cool neon twist – what's not to love about this gorgeous cap sleeve top?"



CHARLENE, ART EDITOR

Say hello to the new knitting season with this cute summer top. We love the contrast between the pretty, feminine cap sleeves and the contemporary neon twist in the yarn. Bright *and* beautiful!

Materials

- Yarn

8 (8:9:9:10:10) x 50g balls of Rico Pixel DK in shade 005

- Needles

3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles

- Accessories

Two stitch holders

Yarn detail

- Rico Pixel DK
  www.rico-design.de
- 65% cotton, 35% polyester
- 50g/115m
- Machine wash 30˚C
- £3.89 per ball

Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

Turn to page 92 for full list of abbreviations

Yarn alternatives

- Sirdar Hayfield Bonus DK Neon in Azure (shade 824)
  www.sirdar.co.uk
  01924 371501
- Fyberspates Scrumptious DK in Teal
  www.fyberspates.co.uk
  01829 732525

SIZING GUIDE		8 - 10	10-12	14 - 16	18 - 20	22 - 24	26 - 28
ACTUAL BUST	cm	84	94	104	114	123	135
	in	33	37	41	45	48½	53¼
LENGTH FROM SHOULDER	cm	59	60	62	64	66	68
	in	23¼	23¾	24½	25¼	26	26¾
SLEEVE SEAM	cm	5	5	5	5	5	5
	in	2	2	2	2	2	2

BACK

Using 4mm needles, cast on 113 (126:139:152:166:181) sts evenly, taking care not to cast on tightly.
Knit three rows.**

WORK OLD SHALE BORDER

Row 1(RS): K2 (3:4:5:1:3), yfwd, K1, yfwd, *(k2togtbl) twice, (k2tog) twice, yfwd, (K1, yfwd) three times; rep from * to last 11 (12:13:14:10:12) sts, (k2togtbl) twice, (k2tog) twice, yfwd, K1, yfwd, K2 (3:4:5:1:3).
Row 2(WS): Purl.
Rep rows 1-2 six times more.
Next row: K5 (6:7:8:4:6), (k2togtbl, k2tog, K7) 9 (10:11:12:14:15) times, k2togtbl, k2tog, K5 (6:7:8:4:6). 93 (104:115:126:136:149) sts.
Cont in st st for remainder and, beg with a purl row, work straight until Back measures 42cm or 16½in from the lower edge, ending after a purl row.

SHAPE ARMHOLES

Cast off 5 (7:8:9:10:12) sts at the beginning of the next two rows.
Dec 1 st at each end of next three (three:five:five:seven:nine) rows, then on every following alt row until 73 (78:83:88:92:97) sts rem.
Work straight until the back measures 17 (18:20:22:24:26) cm or 6¾ (7:8:8¾:9½:10¼) in from the beginning of the armhole shaping, ending after a purl row.

SHAPE SHOULDERS

Note: If you have no stitch holders, slip the final stitches on a length of yarn instead.
Cast off loosely 4 (4:5:5:6:6) sts at the beg of the next four rows, then 4 (5:5:6:5:6) sts at beg of next two rows.
Slip rem 49 (52:53:56:58:61) sts on a stitch holder and leave.

FRONT

Work as for Back until Front measures 10 (10:11:12:14:15) cm or 4 (4:4¼:4¾:5½:6) in from the beg of the armhole shaping, ending after a purl row.

SHAPE NECK

Next row: K17 (18:20:21:22:23), turn.
Cont on this group of sts for left half of neck.
Next row: P1, p2tog, purl to the end.
Next row: Knit to the last 3sts, k2tog, K1.
Rep the last two rows once, then the first of these rows again. 12 (13:15:16:17:18) sts.
Cont straight until the front measures the same as the back to shoulder shaping, ending at the armhole edge.

SHAPE SHOULDER
Cast off loosely 4 (4:5:5:6:6) sts at the beg of the next row and the foll alt row.
Work one row. Cast off.

With RS facing, slip next 39 (42:43:46:48:51) sts on a stitch holder and leave.
Rejoin yarn neatly to rem sts and K one row.
Next row: P to the last 3sts, p2togtbl, P1.
Next row: K1, k2togtbl, knit to the end.
Rep the last two rows once more, then the first of these rows again.
Complete as left half of neck.

SLEEVES

Beginning with 80 (88:100:110:122:130) sts, work as back to **.

WORK OLD SHALE BORDER
Row 1(RS): K2 (6:1:6:1:5), yfwd, K1, yfwd, *(k2tog tbl) twice, (k2tog) twice, yfwd, (K1, yfwd) three times; rep from * to last 11 (15:10:15:10:14) sts, (k2togtbl) twice, (k2tog) twice, yfwd, K1, yfwd, K2 (6:1:6:1:5).
Row 2(WS): Purl.
Rep rows 1-2 three times more.
Next row: K5 (9:4:9:4:8), (k2togtbl, k2tog, k7) 6 (6: 8: 8: 10: 10) times, k2togtbl, k2tog, K5 (9:4:9:4:8). 66 (74:82:92:100:108) sts.
Cont in st st for remainder and P one row.

SHAPE TOP
Cast off 5 (7:8:9:10:12) sts at beg of the next two rows.
Work zero (two: two: zero: zero: two) rows straight.
Next row: K1, k2tog tbl, knit to the last 3sts, k2tog, K1.
Next row: Purl.
Rep last two rows until 42 (48:52:58:64:70) sts remain, ending after a purl row.
Now cast off loosely 3 sts at the beg of every row until 18 (18:28:28:28:28) sts rem.
Cast off.

NECKBAND

First join the left shoulder. Using 3.25mm needles, with RS facing, knit across the sts at the back of the neck, knit up 19 (21:22:25:25:26) sts evenly down left front neck, knit across sts at front of neck, finally knit up 19 (21:22:25:25:26) sts up the right front neck. 126 (136:140:152:156:164) sts.
Knit six rows and cast off firmly.

MAKING UP

Press lightly on WS following pressing instructions. Join right shoulder and edges of neckband. Sew in sleeve tops. Join side and sleeve seams. Press seams.



The pretty Old Shale border at the sleeves and hem of this top is a traditional lace pattern

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YOUR HANDY SWATCH PATTERN

FEATHER PATTERN

Multiple of 10 sts plus 1.
Each repeat is worked over 20 rows.

Row 1 (RS): Knit.
Row 2 (WS) and all following alt rows: Purl.
Row 3: K3, k2tog, yo, K1, yo, skpo, *K5, k2tog, yo, K1, yo, skpo; rep from * to 3sts before end of row, K to end.
Row 5: K2, k2tog, yo, K3, yo, skpo, *K3, k2tog, yo, K3, yo, skpo; rep from * to 2sts before end of row, K to end.
Row 7: Asr ow 3.
Row 9: As row 3.
Row 11: Knit.
Row 13: K1 *yo, skpo, K5, K2tog, yo, K1; rep from * to end.
Row 15: K2, yo, skpo, K3, K2tog, yo; *K3, yo, skpo, K3, K2tog, yo; rep from * to 2sts before end of row, K to end.
Row 17: As row 13.
Row 19: As row 13.
Row 20: Purl.

For abbreviations see page 92.

READER OFFER

Get 10% off ALL THESE YARNS!*

Quote code LOVE10KT5 when you go to www.loveknitting.com or call 0845 5760007.

Offer ends 30 June 2014.

*Where yarns specified are available.



King Cole
COTTONSOFT DK

Content: 100% cotton
Weight/length: 100g/210m
Needle size: 4mm (UK 8, US 6)
Shade: Cherry
Wash: Machine wash 40°C
Tension: 22 sts and 28 rows using 4mm (UK 8, US 6) needles
Price: £3.49-£4.79

Known for their super-soft yarns for babies and children, King Cole's Cottonsoft DK is a classic. Available in 21 shades, from barely there pastels to strong brights, this pure cotton yarn is for you if you prefer your yarns natural. As you'd expect from a baby yarn, it also washes beautifully again and again.
✚ Visit kingcole.co.uk or call 01535 650230 for more info



Stylecraft
CLASSIQUE COTTON DK

Content: 100% cotton
Weight/length: 100g/184m
Needle size: 4mm (UK8, US6)
Shade: Saville
Wash: Machine wash 40°C
Tension: 22 sts and 28 rows on 4mm (UK 8, US 6) needles
Price: £4.79

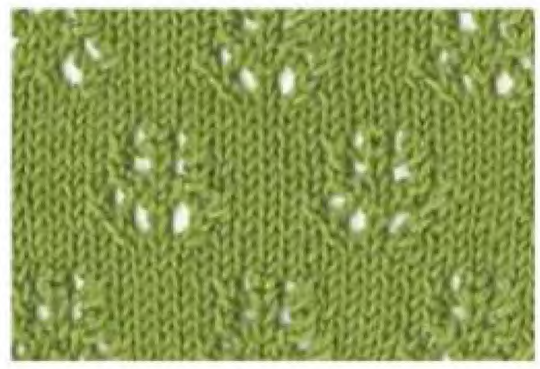
This yarn feels smooth against the skin and is available in 20 bold shades, perfect for days when you feel like wearing cheerier colours. Imagine how luscious squares of this yarn would look as a picnic blanket! You shouldn't need to worry about grass stains as it washes in the machine and can even be tumble dried.
✚ For more info, visit stylecraft-yarns.co.uk or call 01535 609798



Bergère de France
COTTON MERCERISE

Content: 100% mercerised Egyptian cotton
Weight/length: 100g/565m
Needle size: 2mm (UK 14, US 0)
Shade: Zeste
Wash: Machine wash 30°C
Tension: 38 sts and 50 rows on 2mm (UK 14, US 0) needles
Price: £7.75

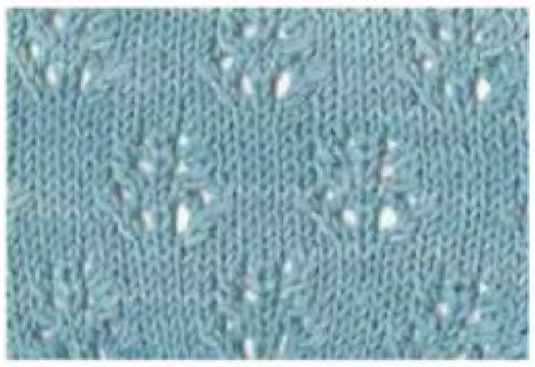
Mercerising is a method of treating cotton fibres to produce a stronger, more lustrous thread, which can then be used in fine knitting projects without fear of it breaking or wearing thin. Ideal for patterns with lots of detail, you'll find plenty of uses for this smooth, sheeny yarn.
✚ For more information, visit www.bergeredefrance.co.uk



Rowan
COTTON GLACE

Content:100% cotton
Weight/length: 50g/115m
Needle size: 3.25-3.75mm (UK 10-9, US3-5)
Shade: Shoot
Wash: Machine wash 40°C
Tension: 22 sts and 30 rows using 4mm (UK 8, US 6) needles
Price: £5.50

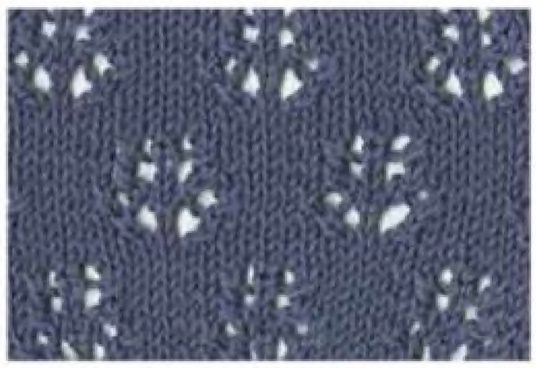
Spun with a high twist, Cotton Glacé is a dry handle yarn that's a joy to work with and is ideal for knitted garments as well as all manner of crochet projects. For ideas for super-wearable, fitted or floaty garments for men and women take a look at Rowan's *Knitting & Crochet Magazine 55.*
✚ Visit www.knitrowan.co.uk or call 01484 681881 for more info



Rico Design
FASHION IRO DK

Content: 100% cotton
Weight/length: 50g/120m
Needle size: 3.5mm (UK 10-9)
Shade: Cyan
Wash: Hand wash
Tension: 22 sts and 28 rows on 3.5mm (UK 10-9, US 4) needles
Price: £3.49

Subtly graduated from dark to light, this yarn creates a gentle ombré effect as it's knitted, making it a lovely choice for just about any garment! Fashion Iro is a great choice of yarn for making gifts for teenagers who love the ombré trend. With 11 muted and vibrant colours, you can have fun mixing and matching or watching a pattern form before your eyes.
✚ For more information visit www.rico-design.de



Sublime
EGYPTIAN COTTON DK

Content: 100% cotton
Weight/length: 50g/105m
Needle size: 4mm (UK 8, US 6)
Shade: Dusty Blue
Wash: Machine wash 40°C
Tension: 22 sts and 30 rows on 4mm (UK 8, US 6) needles
Price: £3.92

For wonderfully clear stitch definition, you can't beat Sublime's Egyptian Cotton DK. Incredibly soft and smooth, you'll love working with this luxury double knitting yarn which is the perfect choice for gorgeous garments for the whole family. You can even wash your garments on a wool cycle at 40°C – a must for children's clothes!
✚ Visit www.sirdar.co.uk or call 01924 371501 for more info



DMC
NATURA JUST COTTON

Content: 100% cotton
Weight/length: 50g/155m
Needle size: 3mm (UK 11)
Shade: Glicine
Wash: Machine wash 30°C
Tension: 22 sts and 30 rows on 4mm (UK 8, US 6) needles
Price: £3.50

With a whopping 60 shades in the colour palette, ranging from sheer and subtle to bold and vibrant, you can be sure to find a good number of harmonizing shades that are exactly what you're looking for! This 100% cotton yarn has a matte finish for a contemporary look, making it a brilliant choice for modern accessories and homewares.
✚ For info visit dmccreative.co.uk or call 0116 275 4000



Sirdar Cardigan (page 67)
If reading our reviews has left you keen to knit with cotton yarn, why not start try this cobalt blue summer cardigan from Sirdar, knitted in pure cotton. With its roomy, three-quarter length sleeves and lace and cable pattern, it's light and airy enough to wear on balmy summer afternoons. If lace knitting's your thing, head to www.sirdar.co.uk to take a look at Sirdar's extensive collection of lightweight summery knits – there are so many styles and shades to choose from.

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5 QUICK KNITS

A set of boho accessories for laid-back summer days, by ***Susanne Frank***

Yarns used for the whole set:

1 x 25g of Jamieson & Smith 2ply in the following shades:

- Orange (shade 125)
- Red (shade 1403)
- Blue (shade 132)
- Green (shade 79)
- White (shade 1A)
- Dark Brown (shade 5)
- Yellow 091
- 50g of Navia Duo in Light Brown

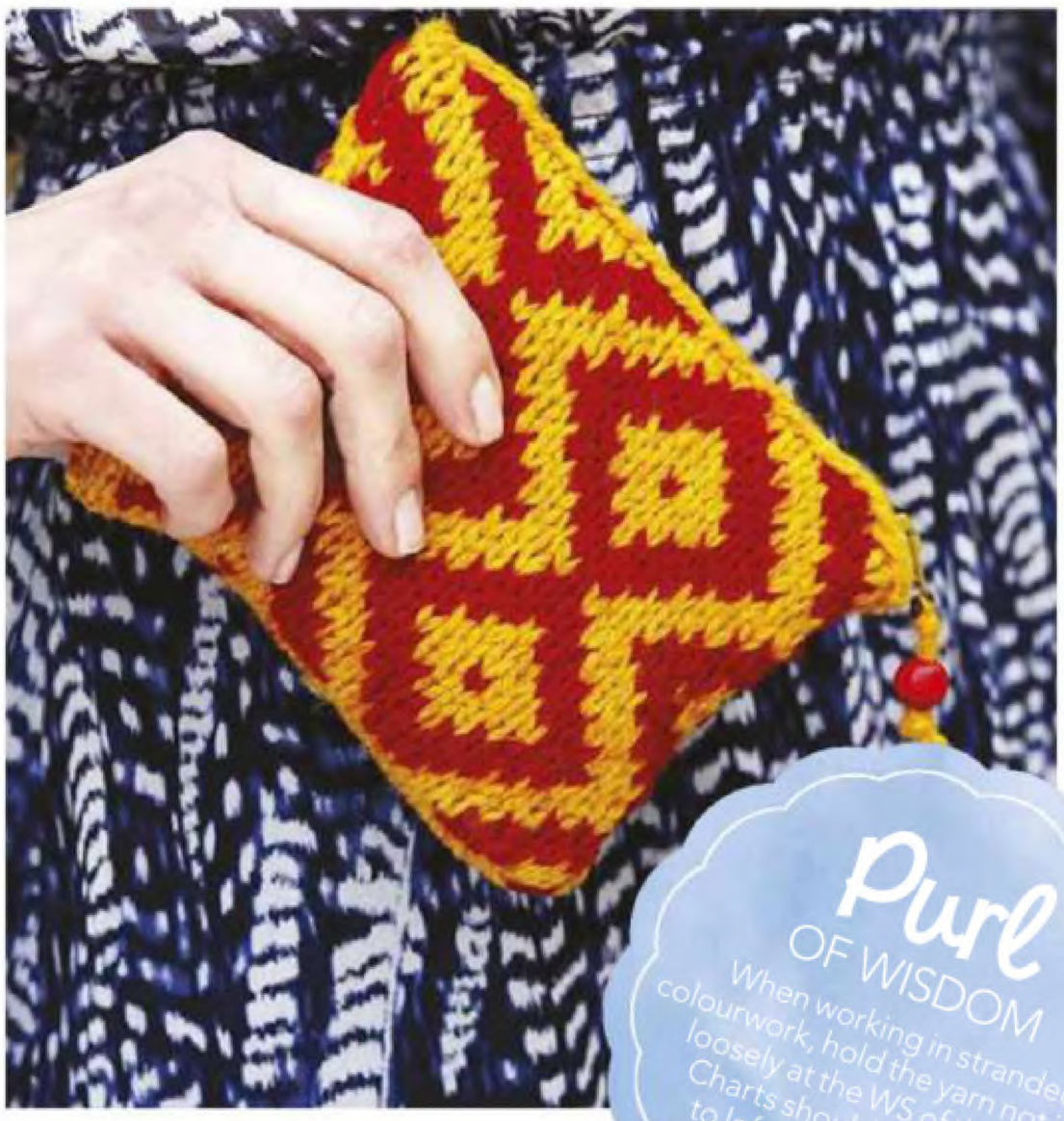
Special abbreviations

C3R slip next 2 sts to back on CN, K1 then K2 from CN

C3L slip next st to front on CN, K2 then K1 from CN

C2F slip next st to front on CN, K1 then K1 from CN

Turn to page 92 for abbreviations



Purl OF WISDOM

When working in stranded colourwork, hold the yarn not in use loosely at the WS of the work. Charts should be read right to left on RS rows and left to right on WS rows

SMALL PURSE

Materials

- Yarn

Small amounts of Red and Yellow Jamieson & Smith 2ply

- Needles

6mm (UK 4, US 10) knitting needles

- Accessories

18cm or 7in zip, wooden bead

Tension

18 sts and 26 rows to 10cm or 4in over st st using the yarn held double

Finished sizes

15 x 10cm or 6 x 4in

Cast on 57 sts in Yellow.
Follow the pattern chart in stocking stitch.
Cast off in Yellow.

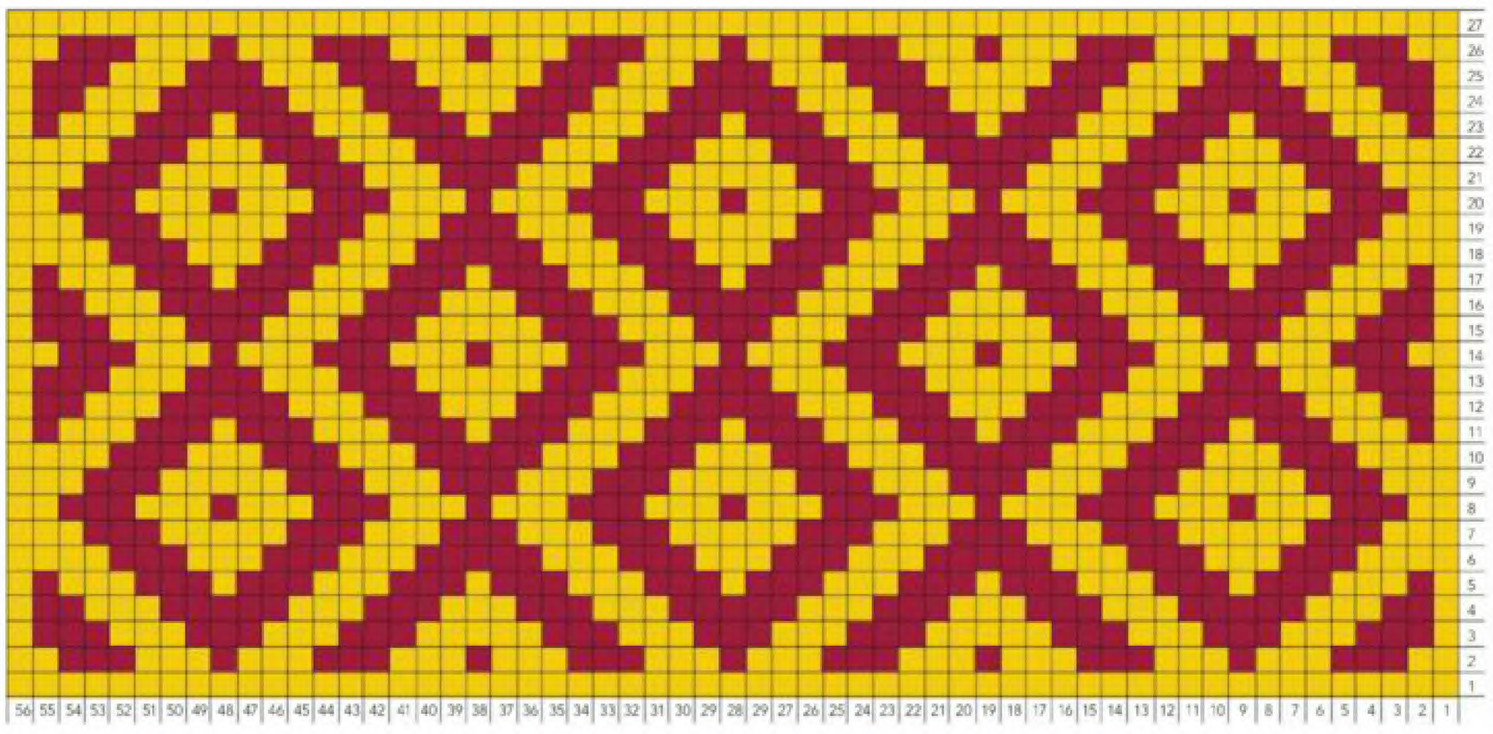
MAKING UP

Block the knitted piece. Fold the piece in half (RS facing) and close the side seams. Turn right side out. Stitch the zip into place, hiding the end of the zip and securing it on the inside. Make the tassle – cut a short length of yarn, make a loop and feed it through the bead. Use it to pull three lengths of Yellow yarn through the hole in the bead. Make a knot and attach the tassle to the eyelet of the zip.

KEY

Red
Yellow

PURSE CHART







ASYMMETRICAL BELT

Materials

- Yarn

1 x 25g balls of Jamieson & Smith 2ply in each of the following shades: Yellow, Dark Brown, Red, Blue and White (use yarn held double, so make two smaller balls out of each 25g ball)

- Needles

6mm (UK 4, US 10) knitting needles

- Accessories

50cm or 20in of brown leather cord, two flat beads with large hole, small piece of brown felt

Tension

18 sts and 26 rows to 10cm or 4in over st st using the yarn held double

Finished sizes

10cm or 4in wide

Cast on 15 sts in Yellow.
Follow the chart in stocking stitch. Carry the colour yarn not used along the edge until it's needed again – make sure it isn't too loose or too tight.
Increasing: M1 at the end of each 26th row (taking sts into pattern), before the last stitch, as indicated on the chart.
Repeat the chart three times in total.
Don't increase in the very last row (row 234). You should have 23 sts. Cast off in yellow.



MAKING UP

EDGING

Stitch all around the edge in blanket stitch, using the Dark Brown yarn. You may wish to line the belt with fabric for extra stability.

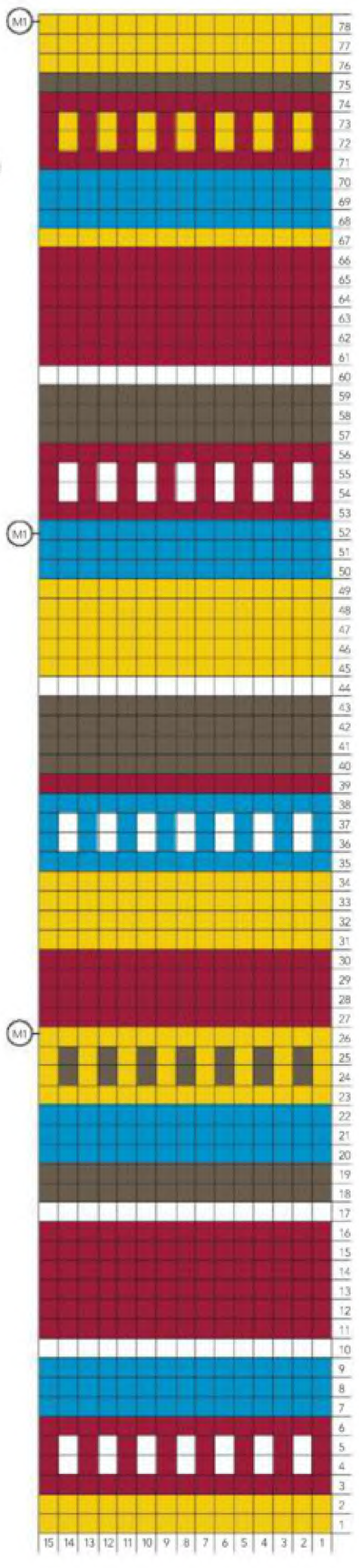
TIES

Cut two lengths of leather cord 25cm or 10in in length. Cut two small discs out of the felt, roughly the size of the beads, and make a small incision so the end of the cord fits through. This felt disk will secure the leather cord on the back of the belt, while the bead will secure it on the front. Feed the cord through the bead and make a knot in the cord at the back and the front.

BELT CHART

KEY

- Red
- Yellow
- Dark brown
- Blue



SMALL SHOULDER BAG

Materials

- Yarn
  1 x 50g ball of Navia Duo in Light Brown, small amounts of Jamieson & Smith 2ply in Red, Blue, White and Green
- Needles & hooks
  4mm (UK 8, US 6) knitting needles, and 4mm crochet hook
- Accessories
  Tuck lock, lining fabric, light brown thread and needle

Tension

24 sts and 30 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) needles using yarn held single

Finished sizes

18 x 20cm or 8 x 8in

Before you start, wind off a small amount of each colour yarn for the intarsia pattern.

Using Light Brown, cast on 49 sts.
Knit 120 rows in stocking stitch in total – for the last 47 rows, follow the pattern chart.
Knit the first and the last 5 sts in moss stitch.
Use the separate bobbins of the colours so you don't have to stretch the strands across.
Decreasing: Cast off sts at the beginning of a row according to the pattern chart.
Cast off the remaining 29 sts.

EDGING

Using Green yarn, crochet one row of double crochet all around the moss stitch edge of the flap.

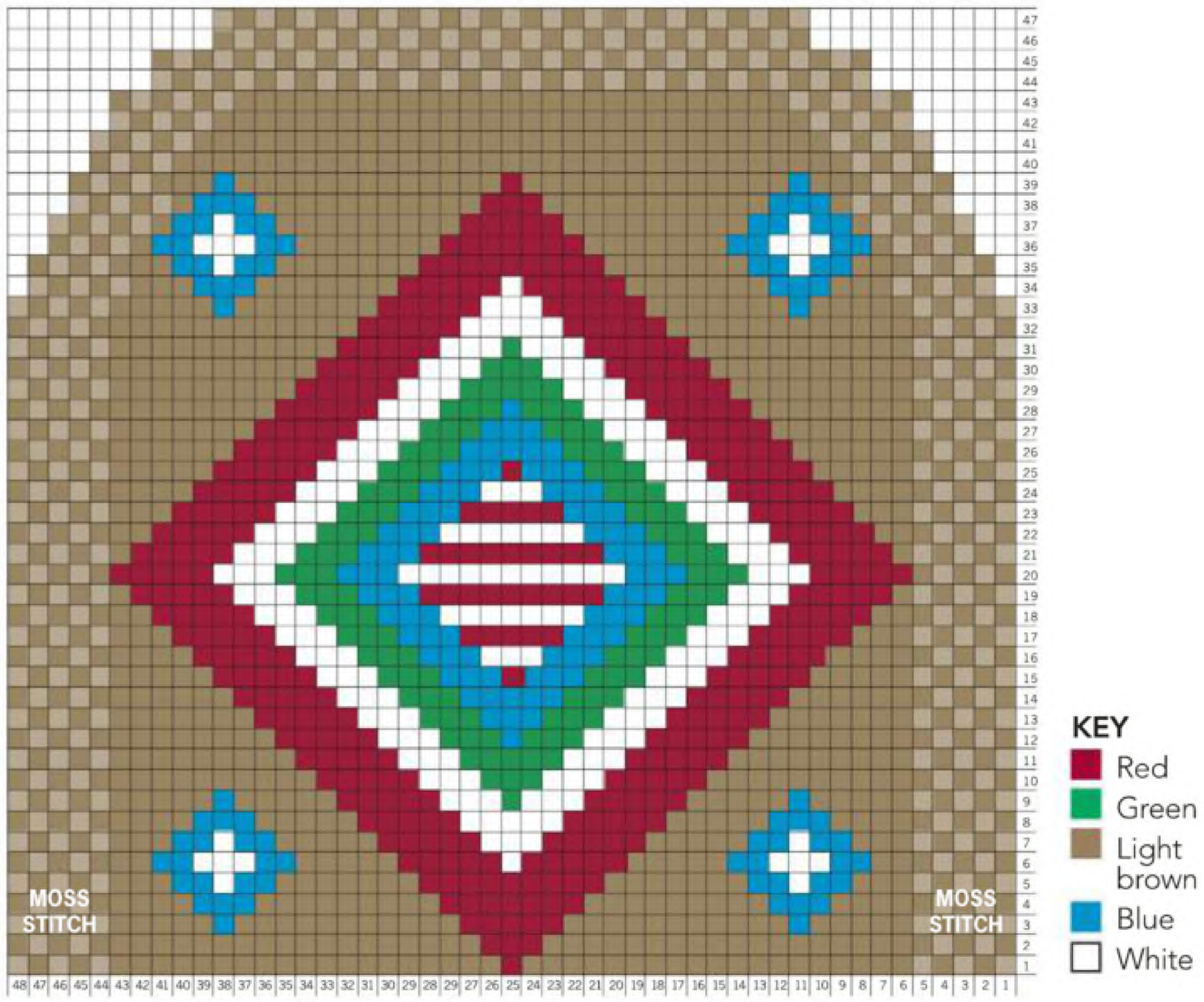
MAKING UP

Block the knitted piece carefully. Darn in the loose yarn ends. Place the knitted piece onto the lining fabric and cut all around it, adding a 3cm or 1in seam allowance. Fold over the lower part of the bag (with the right sides facing) and close the side seams. Turn right side out. Iron the seam allowance of the lining fabric. Close the side seams of the lining. Sew the lining into place with invisible stitches. Using the needle and light brown thread, attach the tuck lock.

Plaited strap: Cut 18 strands of Light Brown yarn, each 2m long (just over two yards). Knot all strands together at the end, leaving 20cm or 8in tails and hook this end over a door handle. Plait six strands each, until your plait measures about 140cm or 55in. Knot the strands again to secure the plait. Using the needle and thread, attach the plait to the bag, then cut the tails so that they form long tassels, to finish.



BAG CHART





BUTTON CUFF

Materials

- Yarn
  Small amounts of Jamieson & Smith 2ply in Red, Dark Brown and White
- Needles
  4mm (UK 8, US 6) knitting needles
- Accessories
  Three buttons, crochet hook

Tension

24 sts and 30 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

Finished sizes

10 x 18cm or 4 x 7in

Unwind a small amount of each colour.
Using Dark Brown, cast on 26 sts.
Follow the pattern chart in stocking stitch.
As you are using more than two colours per row, use separate bobbins of red at the eddes. Cast off in Dark Brown.

BUTTON LOOPS

Crochet a row of double crochet across one shorter edge, adding three slip stitch loops.

MAKING UP

Block the piece. Darn in the loose ends.
Attach the three buttons.



LACED CUFF

Materials

- Yarn
  Small amounts of Jamieson & Smith 2ply in Orange and White
- Needles
  4mm (UK 8, US 6) knitting needles
- Accessories
  80cm or 32 Dark Brown cord, crochet hook

Tension

24 sts and 30 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

Finished sizes

10 x 18cm or 4 x 7in

Using White, cast on 27 sts.
Follow the pattern chart in st st using the stranded method. Cast off in white.

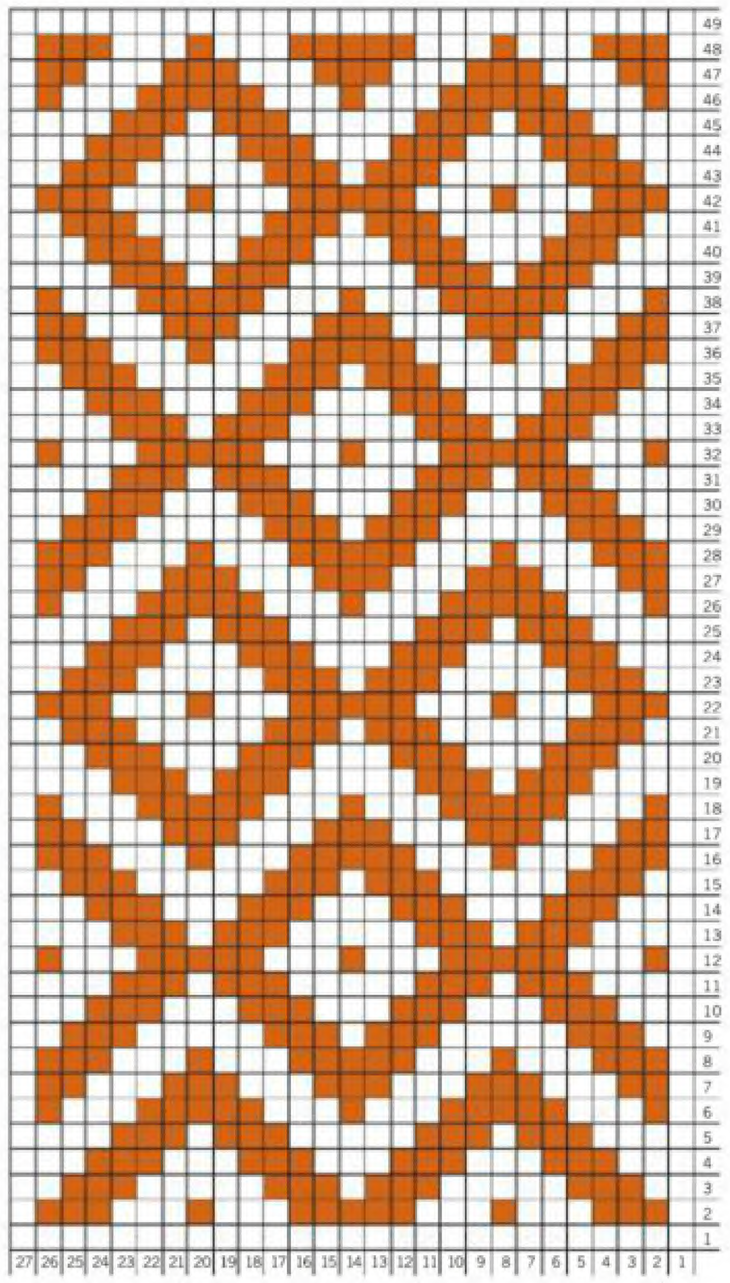
EDGING

Using White, crochet a row of double crochet across each longer edge.

MAKING UP

Block the piece. Darn in the loose ends.
Thread the dark brown cord through a large tapestry needle. Make a criss-cross lacing, like shoe laces, to finish.

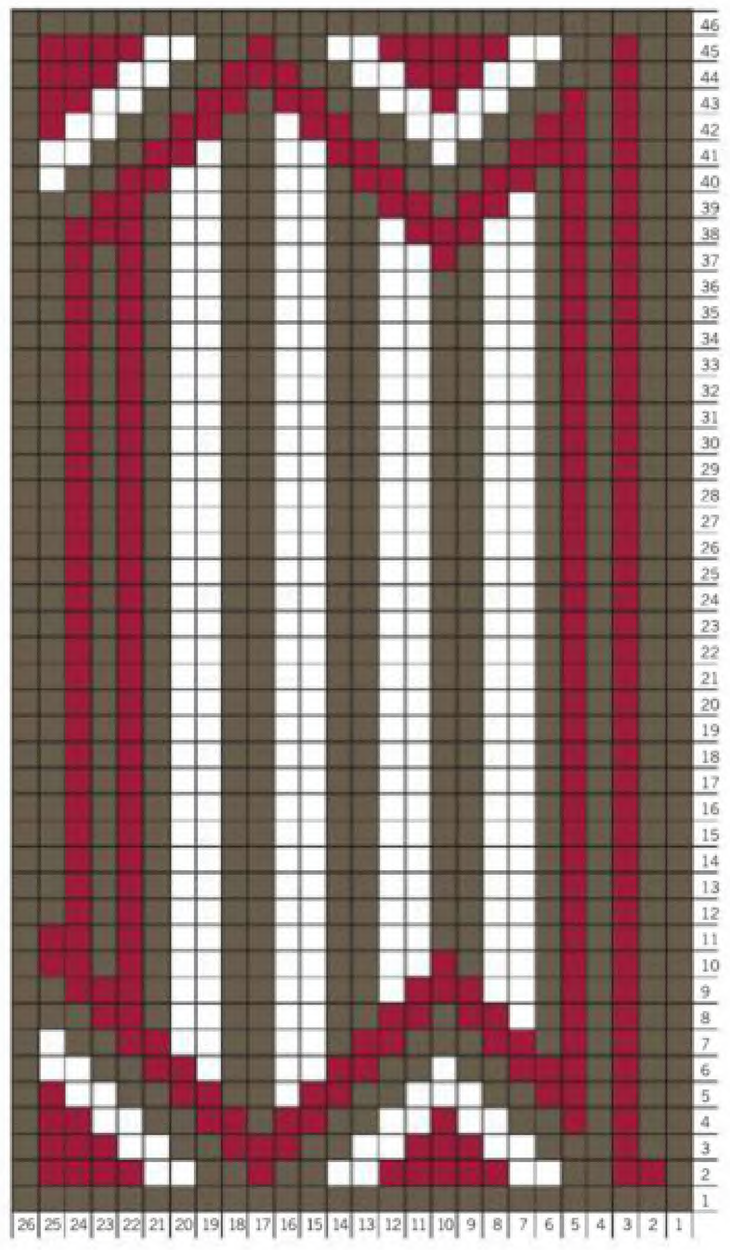
LACED CUFF CHART



KEY

- White
- Orange
- Red
- Dark brown

BUTTONED CUFF CHART



COST
£12

SKILL LEVEL
EASY

TECHNIQUES
- INCREASING
- DECREASING



KNIT TODAY
BABY PATTERN

Sugar plum

This luxurious little knit for baby is made from beautifully soft merino, silk and cashmere

By ***Sublime***

Pattern info



BABY BERET

"Use simple stocking and garter stitch, to make this adorable baby girl's beret in soft lavender, finished with a pretty bow"



BETH, ART ASSISTANT

It's so rewarding to finish a long project, but sometimes a quick knit can be just as satisfying – especially when it's a gift for someone special. This baby beret from Sublime may be easy to make, but it's knitted in a luxurious blend of silk, merino and cashmere, meaning it's super soft, luxurious and perfect for delicate baby skin.

Materials

- Yarn

2 (2:2:2) x 50g balls of Sublime Baby Cashmere Merino Silk DK in Pip (shade 381)

- Needles

3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles

- Accessories

Eight buttons

Yarn detail

- Sublime Baby Cashmere Merino Silk DK
- sublimeyarns.com
- 01924 369666
- 75% extra fine merino, 20% silk, 5% cashmere
- 50g/116m
- Machine wash 30˚C
- £5.83 per ball

Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

Finished sizes

To fit 0-6 months, 6-12 months, 1-2 years, 2-3 years

- Turn to page 92 for full list of abbreviations

BERET

Using 3.25mm needles cast on 73 (79:85:91) sts.

Row 1(RS): Knit to the end of the row.

This row forms garter stitch.

Work six rows more in garter stitch.

Row 8: Knit to end increasing 2 sts for first size only and decreasing 0 (0:2:4) sts evenly across row for third and fourth sizes only. You will now have 75 (79:83:87) sts on the needle.

Change to 4mm needles, beginning with a knit row work in stocking stitch for the remainder of the beret as folls:

Row 1 (RS): K2 (4:4:3), pick up loop between last and next stitch and work into back of this loop (this will now be referred to as M1), (K5, M1) 14 (14:15:16) times, K3 (5:4:4). You will now have 90 (94:99:104) sts on the needle.

Row 2 (WS): Purl to the end of the row.

Row 3: Knit to the end of the row.

Row 4: Purl to the end of the row.

Row 5: K2 (4:3:2), M1, (K6, M1) 14 (14:15:16) times, K4 (6:6:6). You will now have 105 (109:115:121) sts on the needle.

Work three rows straight.

Row 9: K2 (4:3:2), M1, (K7, M1) 14 (14:15:16) times, K5 (7:7:7). You will now have 120 (124:131:138) sts on the needle.

Work three rows straight.

Row 13: K2 (4:3:2), M1, (K8, M1) 14 (14:15:16) times, K6 (8:8:8). You will now have 135 (139:147:155) sts on the needle.

Work straight until beret measures 11cm or 4¼in, finishing after a knit row.

Next row: Purl to end decreasing 1 st in centre of row for first size only and increasing 0 (2:1:0) sts evenly across row for second and third sizes only. You will now have 134 (141:148:155) sts on the needle.

SHAPE CROWN

Next row: K1, (k2tog, K5) 19 (20:21:22) times. You will now have 115 (121:127:133) sts on the needle.

Work three (five:five:five) rows straight.

Next row: K1, (k2tog, K4) 19 (20:21:22) times. You will now have 96 (101:106:111) sts on the needle.

Work three (three:five:five) rows straight.

Next row: K1, (k2tog, K3) 19 (20:21:22) times. You will now have 77 (81:85:89) sts.

Work three (three:three:five) rows straight.

Next row: K1, (k2tog, K2) 19 (20:21:22) times. You will now have 58 (61:64:67) sts.

Work three rows straight.

Next row: K1, (k2tog, K1) 19 (20:21:22) times. You will now have 39 (41:43:45) sts.

Work one row straight.

Next row: K1, (k2tog) 19 (20:21:22) times. You will now have 20 (21:22:23) sts.

Next row: (P2tog) 10 (10:11:11) times, P0 (1:0:1). You will now have 10 (11:11:12) sts on the needle.

Break off yarn, run yarn through remaining 10 (11:11:12) sts, draw up and fasten off.

BOW (MAIN PIECE)

Using 3.25mm needles, cast on 14 sts.

Work seven rows in garter stitch.

Cast off knitways.

BOW CENTRE

Using 3.25mm needles cast on 6 sts.

Work one row in garter stitch.

Cast off knitways.

MAKING UP

Join the back seam. Fasten the centre of the bow around the main piece of the bow and sew in position as illustrated, to finish. Cover with a damp cloth and leave until dry. See the ball band for washing and further care information.

Purl OF WISDOM

Use a stretchy cast on to make sure this hat is comfy for little heads. A cable or thumb cast on is perfect. You can also go up a needle size.

This pattern is taken from The 14th little Sublime handknit book. For more information about Sublime, call 01924 369666 or go to www.sublimeyarns.com

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WOMEN'S GARMENT

Summertime blues

Combine skinny cables and lace to knit this pattern from ***Sirdar***, which is written for children and adults

Pattern info



"I love wearing cool, pure cotton when temperatures rise – nothing feels better against my skin on a hot day!"



CECILIA, PRODUCTION EDITOR

This gorgeous empire line cardigan with contrasting cables and lace stitch is just the thing for throwing on over a summery shift dress when the sun goes in.

Materials

- Yarn

3 (4:5:5:6:6) x 100g balls of Sirdar Cotton DK in Sailor Blue (shade 513)

- Needles

3.25mm (UK 10, US 3) and 4mm (UK 8, US 6) knitting needles

- Other

One button
Cable needle

Yarn detail

- Sirdar Cotton DK
  www.sirdar.co.uk
  01924 371501
- 100% cotton
- 100g/212m
- Machine wash 40˚C
- £5.57 per ball

Tension

22 sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles. Teardrop and lace patt (6 sts) measures 2.5cm or 1in using 4mm (UK 8, US 6) knitting needles

Special abbreviations

C3R slip next 2 sts to back on CN, K1 then K2 from CN.

C3L slip next st to front on CN, K2 then K1 from CN

C2F slip next st to front on CN, K1 then K1 from CN

Turn to page 92 for full list of abbreviations

SIZING GUIDE		age 8	age 12	8 - 10	12 - 14	16 - 18	20 - 22
TO FIT CHEST/ BUST	cm	61 - 66	71 - 76	81 - 86	91 - 97	102 - 107	112 - 117
	in	24 - 26	28 - 30	32 - 34	36 -38	40 - 42	44 - 46
ACTUAL MEASUREMENTS	cm	70	80	90	100	110	120
	in	27½	31½	35½	39½	43¼	47¼
FULL LENGTH	cm	33	41	50	52	55	57
	in	13	16	19¾	20½	21¾	22½
SLEEVE LENGTH ¾	cm	22	27	31	31	32	32
	in	8¾	10¾	12	12	12½	12½

BACK

Using 3.25mm needles and thumb method cast on 76 (88:98:110:122:132) sts.
Row 1(RS): Knit.
Work two more rows in garter stitch.
Next row: K1 (3:4:5:5:7), inc in next st, (K7 (8:7:8:9:8), inc in next stitch) 9 (9:11:11:11:13) times, K2 (3:5:5:6:7). 86 (98:110:122:134:146) stitches.

Change to 4mm knitting needles and proceed as follows:

Row 1 (RS): Knit to the end of the row.
Row 2 (WS): Purl.
These two rows will now be referred to as st st.
Proceed as follows:
Row 1: K1, C3L, *C3R, C3L; rep from * to last 4sts, C3R, K1.
Row 2: Purl.
Row 3: Knit to the end of the row.
Row 4: Purl to the end of the row.
Row 5: K2, *k2tog, yfwd, yrn, sl1, K1, psso, K2, rep from * to last 6 sts, k2tog, yfwd, yrn, sl1, K1, psso, K2.
Row 6: P3, *(P1, K1) into yfwd, yrn of previous row, P4, rep from * to last 5 sts, (P1, K1) into yfwd, yrn of previous row, P3.
Row 7: K1, k2tog, yfwd, K2 * yfwd, sl1, K1, psso, k2tog, yfwd, K2, rep from * to last 3 sts, yfwd, sl1, K1, psso, K1.
Row 8: Purl.
Row 9: K6, *C2F, K4, rep from * to last 2 sts, K2.
Row 10: Purl.
Rows 1-10 row sets teardrop patt.
Working in teardrop patt, cont until Back measures approximately 15 (21:27:27:27:28) cm or 6 (8¼:10¾:10¾:10¾:11) in, ending with second row.
Proceed as follows:
Row 1 (RS): K1, k2tog, yfwd, K2, *yfwd, sl1, K1, psso, k2tog, yfwd, K2, rep from * to last 3 sts, yfwd, sl1, K1, psso, K1.
Row 2 (WS): Purl.
Rows 1-2 set lace patt.
Keeping continuity of lace patt (throughout) cont until back measures 18 (24:31:31:32:33) cm or 7 (9½:12:12:12½:13) in, ending with a WS row.

SHAPE ARMHOLES

Work five (five:five:six:six:six) rows dec 1 st at each end of every row. 76 (88:100:110:122:134) sts.
Cont without shaping until armholes measure 15 (17:19:21:23:24) cm or 6 (6½:7½:8¼:9:9½) in, ending with a WS row.

SHAPE SHOULDERS

Cast off 10 (12:15:16:19:20) sts in patt at beg of next two rows. 56 (64:70:78:84:94) sts.
Cast off 11 (13:15:16:19:21) sts in patt at beg of next two rows. 34 (38:40:46:46:52) sts.
Cast off rem 34 (38:40:46:46:52) sts in patt.

LEFT FRONT

Using 3.25mm needles and thumb method cast on 36 (42:48:54:60:64) sts.
Work three rows in garter st.
Next row: K1 (2:1:2:1:1), inc in next st, (K7 (8:10:11:13:9), inc in next st) four

(four:four:four:four:six) times, K2 (3:2:3:2:2). 41 (47:53:59:65:71) sts.

Change to 4mm needles and proceed as follows:
Work two rows in st st.
Row 1 (RS): K1, C3L, *C3R, C3L, rep from * to last st, K1.
Row 2 (WS): Purl.
Row 3: Knit to the end of the row.
Row 4: Purl to the end of the row.
Row 5: K2, * k2tog, yfwd, yrn, sl1, K1, psso, K2, rep from * to last 3 sts, k2tog, yfwd, K1.
Row 6: P2, *P3, (P1, K1) into yfwd, yrn of previous row, P1, rep from * to last 2 sts, P2.
Row 7: K1, k2tog, yfwd, K2, * yfwd, sl1, K1, psso, k2tog, yfwd, K2, rep from * to end.
Row 9: K6, * C2F, K4, rep from * to last 5 sts, C2F, K3.
Row 10: Purl.
Rows 1-10 set the teardrop patt.
Working in teardrop patt cont until left front measures approximately 15 (21:27:27:27:28) cm or 6 (8¼:10¾:10¾:10¾:11) in, ending with second row.
Proceed as follows:
Row 1 (RS): K1, k2tog, yfwd, K2, * yfwd, sl1, K1, psso, k2tog, yfwd, K2, rep from * to end.
Row 2 (WS): Purl.
Rows 1-2 set lace patt.
Keeping continuity of lace patt (throughout) cont until left front measures 18 (24:31:31:32:33) cm or 7 (9½:12:12:12½:13) in, ending with a WS row.

SHAPE ARMHOLE
Row 1: Patt2tog (armhole edge), patt to end. 40 (46:52:58:64:70) sts.
Row 2: Patt to last 2 sts, patt2tog. 39 (45:51:57:63:69) sts.
Rows 1-2 set armhole shaping.
Work three (three:three:four:four:four) rows dec 1 st at armhole edge in every row. 36 (42:48:53:59:65) sts.
Cont without shaping until armhole measures 7 (8:9:10:11:12) cm or 2¾ (3:3½:4:4¼:4¾) in, ending with a WS row.

SHAPE NECK
Next row: Cast off 5 (5:6:6:7:7) sts in pattern, pattern to end of row. 31 (37:42:47:52:58) sts.
Work six (eight:six:ten:six:ten) rows dec 1 st at neck edge in every row.
25 (29:36:37:46:48) sts.
Work 7 (7:11:9:15:13) rows dec 1 st at neck edge in next and every foll alt row. 21 (25:30:32:38:41) sts.
Cont without shaping until armhole measures 15 (17:19:21:23:24) cm or 6 (6½:7½:8¼:9:9½) in, ending with a WS row.

SHAPE SHOULDER
Next row: Cast off 10 (12:15:16:19:20) sts in patt, patt to end. 11 (13:15:16:19:21) sts.
Next row: Patt.
Cast off rem 11 (13:15:16:19:21) sts in patt.

RIGHT FRONT

Using 3.25mm needles and thumb method cast on 36 (42:48:54:60:64) sts.
Work three rows in garter st.
Next row: K2 (3:2:3:2:2), inc in next st, (K7 (8:10:11:13:9), increase in next st) four (four:four:four:four:six) times, K1 (2:1:2:1:1). 41 (47:53:59:65:71) sts.

Change to 4mm needles and proceed as follows:
Work two rows in st st.
Row 1 (RS): K1, * C3R, C3L, rep from * to last 4 sts, C3R, K1.
Row 2 (WS): Purl.
Row 3: Knit.
Row 4: Purl.
Row 5: K1, yfwd, *s1, K1, psso, K2, k2tog, yfwd, yrn, rep from * to last 4 sts, sl1, K1, psso, K2.
Row 6: P3, * (P1, K1) into yfwd, yrn of previous row, P4, rep from * to last 2 sts, P2.
Row 7: * K2, yfwd, sl1, K1, psso, k2tog, yfwd, rep from * to last 5 sts, K2, yfwd, sl1, K1, psso, K1.
Row 9: K3, *C2F, K4, repeat from * to last 2 sts, K2.
Row 10: Purl.
Rows 1-10 set the teardrop patt.
Working in teardrop patt cont until right front measures approximately 15 (21:27:27:27:28) cm or 6 (8¼:10¾:10¾:10¾:11) in, ending with row 2 of patt.
Proceed as follows:
Row 1 (RS): * K2, yfwd, sl1, K1, psso, k2tog, yfwd, repeat from * to last 5 sts, K2, yfwd, sl1, K1, psso, K1.
Row 2 (WS): Purl.
Rows 1-2 set lace patt.
Keeping continuity of lace patt (throughout) cont until right front measures 18 (24:31:31:32:33) cm or 7 (9½:12:12:12½:13) in, ending with a WS row.

SHAPE ARMHOLE
Row 1: Patt to last 2 sts, patt2tog (armhole edge). 40 (46:52:58:64:70) sts.
Row 2: Patt2tog, patt to the end. 39 (45:51:57:63:69) sts.
Rows 1-2 set armhole shaping.
Work three (three:three:four:four:four) rows dec 1st at armhole edge in every row. 36 (42:48:53:59:65) sts.
Continue without shaping until armhole measures 7 (8:9:10:11:12) cm or 2¾ (3:3½:4:4¼:4¾) in, ending with a WS row.

SHAPE NECK
Next row: Cast off 5 (5:6:6:7:7) stitches in pattern, pattern to end of row. 31 (37:42:47:52:58) sts.
Next row: Patt.
Work six (eight:six:ten:six:ten) rows dec 1 st at neck edge in every row. 25 (29:36:37:46:48) sts.
Work 7 (7:11:9:15:13) rows dec 1 st at neck edge in next and every foll alt row. 21 (25:30:32:38:41) sts.
Now continue without shaping until the armhole measures 15 (17:19:21:23:24) cm or 6 (6½:7½:8¼:9:9½) in, ending with a right side row.

SHAPE SHOULDER
Next row: Cast off 10 (12:15:16:19:20) stitches in patt, patt to end. 11 (13:15:16:19:21) sts.
Next row: Patt.
Cast off remaining 11 (13:15:16:19:21) sts in pattern.

Purl OF WISDOM
Lost your cable needle? A short double pointed needle will work just as well. At a push you can even use a pencil to hold your spare stitches.

THREE-QUARTER SLEEVES (BOTH ALIKE)
Using 3.25mm needles and thumb method cast on 50 (58:64:68:78:82) sts, work four rows in garter st.

Change to 4mm knitting needles.
Proceed as follows:
Working in stocking stitch (throughout) increasing one stitch at each end of third and every following 14th (20th:16th:14th:16th:16th) row to 54 (66:68:80:82:86) stitches.

For sizes age 8, 8-10, 16-18 and 20-22
Increase one stitch at each end of every following 16th (18th:18th:18th) row to 58 (74:88:92) stitches.

For all six sizes
Continue without shaping until the sleeve measures 22 (27:31:31:32:32) cm or 8¾ (10¾:12:12:12½:12½) in, or the length required, ending with a wrong side row.

SHAPE SLEEVE TOP
Work five (five:five:six:six:six) rows dec one stitch at each end of every row.



48 (56:64:68:76:80) sts.
Work one (one:one:zero:zero:zero) rows more without shaping.
Cast off 3 (4:3:3:3:3) stitches at beginning of next two (four:four:eight:eighteen:fourteen) rows. 42 (40:52:44:22:38) stitches.
Cast off 4 (5:4:4:4:4) sts at beg of next eight (six:ten:eight:two:six) rows.
10 (10:12:12:14:14) sts.
Now cast off the remaining 10 (10:12:12:14:14) stitches.

NECKBAND

Join shoulder seams.
With RS facing, using 3.25mm needles pick up and knit 27 (29:34:36:39:39) stitches evenly along right side of neck, 33 (37:39:44:44:50) sts from 34 (38:40:46:46:52) cast off sts at back of neck and 27 (29:34:36:39:39) stitches evenly along left side of neck. 87 (95:107:116:122:128) stitches.
Work four rows in garter st.
Cast off knitways.

RIGHT FRONT BORDER

With right sides facing, using 3.25mm knitting needles, pick up and knit three stitches evenly along garter st, 57 (74:90:92:94:100) sts evenly along front edge and 3sts evenly along neckband. 63 (80:96:98:100:106) sts.
Work one row in garter st.
Next row: Knit to the last 5sts, knit two stitches together, yfwd, K3.
Work two rows more in garter st.
Cast off knitways.

LEFT FRONT BORDER

With right sides facing, using 3.25mm knitting needles pick up and knit 3sts evenly along neckband, 57 (74:90:92:94:100) sts evenly along front edge and 3sts evenly along garter stitch. 63 (80:96:98:100:106) sts.
Work four rows in garter st.
Cast off knitways.

MAKING UP

Fold the sleeves in half lengthways, then placing folds to shoulder seams, sew the sleeves in position. Join the side and sleeve seams. Sew on the button, to finish. Pin out the garment to the measurement given. Cover with damp cloths and leave until dry. See the ball band for washing and further care instructions.

This pattern is taken from Sirdar leaflet 7086. For more information about Sirdar, go to www.sirdar.co.uk or call 01924 371501.







Your handknitted puppets will help disadvantaged kids engage in education



Lending a hand

Gary Baker finds out how puppets are helping vulnerable street children

When it comes to charity, children rightly tug at the heart strings – both at home and abroad. One UK-based charity aims to help some of the most vulnerable children in the Niger Delta. Stepping Stones Nigeria works with grassroots Nigerian organisations to transform the lives of disadvantaged children, ensuring they get a proper education, healthcare, food and protection.

With high levels of malnutrition, poverty, persistent violent conflicts and parents dying from HIV/AIDS, increasing numbers of orphaned or displaced children in the Niger Delta are ending up on the streets, putting them at risk of abuse, rape and being targeted by human traffickers. The problem is complicated by deeply held beliefs in witchcraft within local communitues, with children being the most vulnerable group at risk of being accused of such behaviour. The stigmatisation which follows can lead to them being abandoned by their families and communities. Public humiliation and disgrace then follow, and in the worst cases children have been tortured and even murdered.

Stepping Stones does great work with street children, aiming to provide them with quality education and making sure they have the best start in life. Though there are many ways to help Stepping Stones, one way that has continued to be popular is through their knitted puppet project. Set up two years ago, the idea is to provide knitted hand puppets that allow disadvantaged children to engage

> The puppets are an invaluable ***tool for teachers*** and in helping children to ***read and write***

in education. Illiteracy is a big problem in the region, but now more than 8,000 teachers have been trained to teach reading and writing to more than 300,000 children using the successful method of synthetic phonics. However, they have limited resources, so the puppets are a great teaching aid.

Lisa Atkinson, the charity's Fundraising Officer, says: "Making these puppets is a 'hands-on' way for our supporters to use their knitting skills to change the lives of children. They are an invaluable tool for teachers and in helping children to learn how to read and write, bringing lasting hope to thousands of children by improving life chances for employment, income, health and housing."

Stepping Stones are always in need of more puppets and welcome the support of any knitters who would like to make one. Yarn can be recycled from jumpers or scarves found in charity shops – feel free to experiment with different colours and textures!

✦ For puppet patterns, email info@steppingstonesnigeria.org or call 01524 849158. Simply send all finished puppets FAO Lisa, to 53 Old Birley Street, Hulme, Manchester M15 5RF.

For more information about the charity visit ***www.steppingstonesnigeria.org***

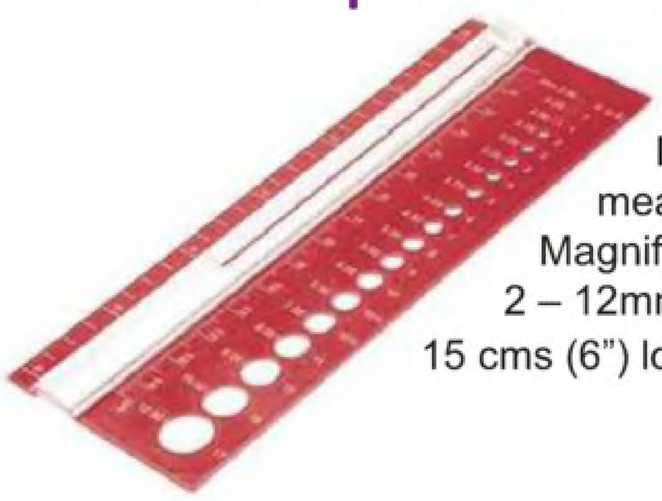
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ANGELA TURNER, DESIGNER

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Slugs & snails

Who says creepy crawlies can't be cute and cuddly?

By *Angela Turner*

Pattern info



"Make these marvellous molluscs and toadstool for kids who love looking for creepy crawlies in the garden"



CHARLENE, ART EDITOR

Slugs and snails – they might not be the first thing that springs to mind when knitting for children, but Angela's trio of woodland knits is cute, quirky and a great little project for new knitters who want to try out their new skills!

Materials

- Yarn

For the toadstool
1 x 100g balls of Stylecraft Special DK in Cream (shade 1005) and Lipstick (shade 1246)

For the snail
1 x 100g balls of Stylecraft Special DK in Shrimp (shade 1132), Sunshine (shade 1114), Wisteria (shade 1432) and Black (shade 1002)

For the slug
1 x 100g balls of Stylecraft Special DK in Sherbert (shade 1034) and Aspen (shade 1422)

- Needles

3mm (UK 11) knitting needles

- Accessories

Polyester toy safety filling
Three card circles, 2x3.5cm or ¾x1½in diameter and one 7cm or 2¾in diameter
Six small cream buttons for toadstool
Four small black beads for snail and slug

Yarn detail

- Stylecraft Special DK
  www.stylecraft-yarns.co.uk
  01535 609798
- 100% Acrylic
- 100g/280m
- Machine wash 40˚C
- £1.99

Tension

26sts and 34 rows to 10cm or 4in over st st using 3mm (UK 11) knitting needles

Measurements

Toadstool measures about 8cm or 3in tall
Snail measures about 14cm or 5½in long
Slug measures about 12.5cm or 5in tall

Turn to page 92 for full list of abbreviations

Yarn alternative

- Hayfield Bonus DK in Aran (shade 993), Classic Red (shade 833), Pink (shade 992), Sunflower (shade 978), Lilac (shade 959), Black (shade 965), Powder Blue (shade 960) and Turquoise (shade 998)
  www.sirdar.co.uk
  01924 371501

TOADSTOOL

CAP

Begin at the base of the cap using Cream and cast on 10 sts.
Row 1 (RS): Purl.
Row 2 (WS): Inc knitways in every st. 20 sts.
Row 3: Purl.
Row 4: (K1, inc in next st) to end. 30 sts.
Row 5: Purl.
Row 6: (K2, inc in next st) to end. 40 sts.
Row 7: Purl to the end of the row.
Row 8: (K3, inc in next st) to end. 50 sts.
Row 9: Purl.
Row 10: Knit.
Change to Lipstick.
Row 11: Purl.
Row 12: Purl.
Rows 13-15: Starting with a purl row, st st three rows.
Row 16: (K3, k2tog) to end. 40 sts.
Rows 17-19: Starting with a purl row, st st three rows.
Row 20: (K2, k2tog) to end. 30 sts.
Rows 21-23: Starting with a purl row, stocking stitch three rows.
Row 24: (K1, k2tog) to end. 20 sts.
Rows 25 - 27: Starting with a purl row, st st three rows.
Row 28: (K2tog) to end. 10 sts.
Cut yarn and pull through sts.
With wrong side facing, gather up sts round red edge and pull up tightly to close gap. Sew along seam to white. Turn right side out. Stuff with filling. Place a 7cm or 2¾in diameter circle of card inside cap. Sew seam of white part of cap, gather up cast on edges and pull up tightly.
Secure all ends.

STALK

Begin at base of stalk using cream and cast on 5sts.
Row 1(RS): Purl.
Row 2(WS): Inc knitways in every st. 10 sts.
Row 3: Purl.
Row 4: (K1, inc in next st) to end. 15 sts.
Row 5: Purl.
Row 6: (K2, inc in next st) to end. 20 sts.
Row 7: Purl.
Row 8: (K3, inc in next st) to end. 25 sts.
Row 9: Knit.*
Rows 10-17: Starting with a knit row, st st eight rows.
Row 18: (K3, k2tog) to end. 20 sts.
Rows 19-23: Starting with a purl row, st st five rows.
Cast off.
Gather round cast on edge and pull up tightly. Sew base. Turn right side round. Insert a 3.5cm or 1½in circle then sew seam. Stuff with filling firmly. Sew stalk to cap. Add six small buttons randomly to make dot design on cap to finish.

SNAIL

EYE STALKS (MAKE TWO)

Begin at eye using Wisteria. Cast on 4 sts.
Row 1: Purl.
Row 2: Inc knitways in every st. 8 sts.
Row 3: Purl.
Row 4: (K1, inc in next st) to end. 12 sts.
Row 5: Purl.
Row 6: (K2tog) to end. 6 sts.
St st five rows. Cast off.
Gather round cast on stitches and pull up tightly. Sew seam to half way down stalk. Turn right side out. Stuff eye then stalk and sew rest of seam, adding filling as you go. Use White to work a couple of small sts in centre of eye then a small Black stitch on top to finish. Stitch the mouth with black yarn.

HEAD AND BODY

Begin at the top of the head using Wisteria

and cast on five stitches.
Row 1 (RS): Purl.
Row 2 (WS): Inc knitways in every st. 10 sts
Row 3: Purl.
Row 4: Inc knitways in every st. 20 sts.
Row 5: Purl.
Row 6: (K1, inc in next st) to end. 30 sts.
Rows 7-11: Beginning with a P row, st st three rows.
Row 12: (K1, k2tog) to end. 20 sts.
Rows 13-17: Beg with a purl row, st st five rows.
Row 18: K2tog, K to last 2 sts, k2tog. 18 sts.
Row 19: Purl.
Rep last two rows three times. 12 sts.
Row 26: Inc in first st, K to last st, inc. 14 sts.
Row 27: Purl.
Rep last two rows three times. 18 sts.
St st 17 more rows.
Next row: K3, k2togtbl, k2tog, K4, k2tog tbl, k2tog, K3. 14 sts.
Next row: Purl.
Next row: K2, k2togtbl, k2tog, K2, k2togtbl, k2tog, K2. 10 sts.
Next row: Purl.
Next row: K1, k2togtbl, k2tog, k2togtbl, k2tog, K1. 6 sts.
Next row: Purl.
Next row: (K2tog) to end. 3 sts.
Next row: Purl.
Cast off. Sew shapings (shaped like a V) from centre to outside edge. Gather round cast on sts and then pull up tightly. Sew seam to shaping, and along body, leaving a gap at the tail end. Turn right side out. Stuff head and neck firmly. Stuff body lightly, keeping body flat. Sew tail end securely, then sew eye stalks to head.

SHELL
Begin at centre of shell using Shrimp and cast on 14 sts.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Change to Black and rep last two rows.
Change to Sunshine and rep.
Now continue to work in this three stripe pattern until 12 Shrimp stripes have been worked. Change to Black.
Next row: K2tog, K to last 2 sts, k2tog. 12 sts.
Next row: Purl.
Change to Sunshine and rep last two rows. 10 sts.
Cast off.
With right sides facing, sew seam and stuff with filling as you go (pull the sts of the seam tightly to help curve the shell). Roll the shell up tightly and stitch together through the layers. Place the shell onto the flat part of the body and sew securely along the bottom and side to head.



This cheerful slug is made in two different colours – use a solid colour if you like



This spotty toadstool is knitted in stocking stitch with minimal shaping



As this snail knits up fast, he's a great project for practising changing colour

SLUG
EYE STALKS (MAKE TWO)
Make as eye stalks for snail using Aspen.

BODY
With Aspen, work as for stalk to *.
Row 10: Knit.
Row 11: Purl.
Change to Sherbet.
Row 12: Inc in first st, K9, inc in next 5 sts, K9, inc in last st. 32 sts.
Row 13: Purl to the end of the row.
Change to Aspen.
Row 14: Inc in first st, K to last st, inc. 34 sts.
Row 15: Purl to the end of the row.
Change to Sherbet and repeat last two rows. 36 sts.
Change to Aspen and st st two rows.
Change to Sherbet.
Row 20: K2tog, K to last 2sts, k2tog. 34 sts.
Row 21: Purl.
Change to Aspen and st st two rows.
Row 24: K2tog, K13, k2togtbl, k2tog, knit to last 2 sts, k2tog. 30 sts.
Row 25: Purl to the end of the row.
Change to Sherbet.
Row 26: K2tog, K11, k2togtbl, k2tog, knit to last 2 sts, k2tog. 26 sts.
Row 27: Purl. Change to Aspen.
Row 28: K2tog, K9, k2tog tbl, k2tog, knit to last 2 sts, k2tog. 22 sts.
Row 29: Purl.
Cont to dec in this way till 14 sts.
Change to Sherbet.
Next row: K3, inc in next 8 sts, K3. 22 sts.
Next row: Purl.
Cont to work stripe patt and st st six rows.
Next row: Using Sherbet, K1, (K2, k2tog) to last st, K1. 17 sts.
Next row: Purl.
Next row: Using Aspen, K1, (K1, k2tog) to last st, K1. 12 sts.
Next row: Purl.
Next row: With Sherbet, (k2tog) to end. 6 sts.
Cut yarn and thread through sts. Sew seam from top of head to base. Turn RS out. Stuff firmly. Place a 3.5cm or 1½in card circle on top before sewing base seam together. Sew eye stalks as snail firmly to finish. Stitch the mouth with black yarn





SARAH HEYS
A talented young designer who loves to design modern homeware using super-chunky yarn



JOANNA BENNER
Jo is also our technical editor – no knitting niggle or crochet conundrum is too tricky for her



ANEETA PATEL
Author of *Knitty Gritty: Knitting for the Absolute Beginner,* Aneeta is also a professional knitting teacher

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ask THE EXPERTS

Whatever your knitting or crochet query, our experts can give you a helping hand!



Whip up a few of these simple flowers to create contemporary buttonholes

HELLO FLOWER

I'm not an experienced knitter, but I'd love to learn how to knit a really simple flower for my wedding buttonholes. Can you recommend a pattern for beginners who only know the very basics?

Suzanne Littlefair, Cheltenham

Aneeta says: Here's a simple pattern that you can knit using any weight yarn. Cast on 20 stitches, knit five rows, then knit two stitches together across the next row so you have 10 stitches remaining. Cut the yarn and thread it onto a darning needle. Run it through the 10 stitches, pull tight and sew the flower closed. Secure the loose yarn ends to finish. Knit these in various combinations and decorate with buttons or sequins. You can even sew brooch pins onto the back so the flowers can be worn as buttonholes.

'TIS THE SEASON

I've wanted to learn to knit for years but only took the plunge last December. It was too late to knit any Christmas presents, but I'd love to knit my own gifts this year and am quite a slow knitter so need to start early. Can you give me any tips? I know I'm crazy to be thinking about Christmas when we're just approaching summer!

Joanne Barker, Sandwich

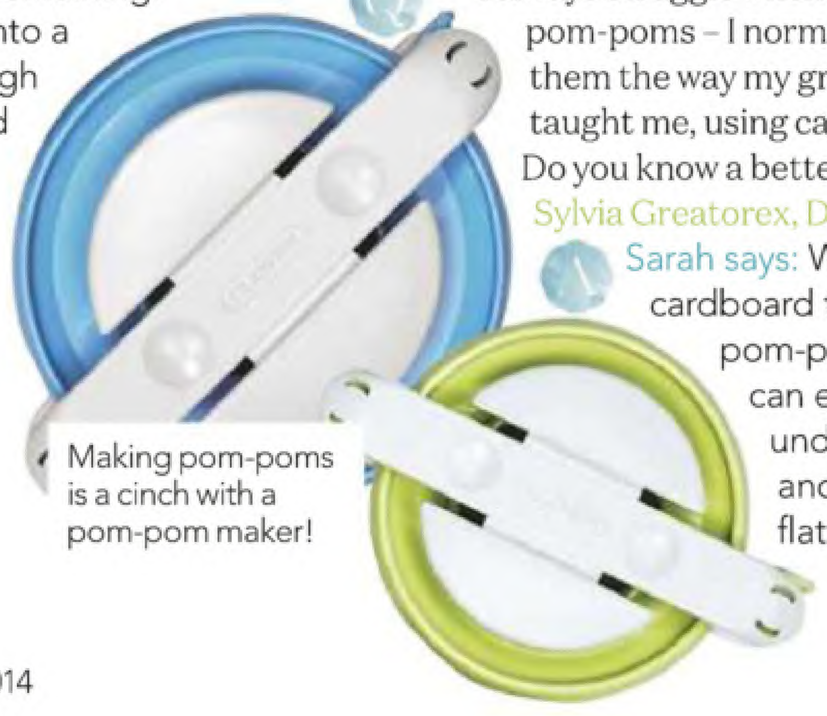
Aneeta says: You're not crazy at all! I'm always telling my knitting students that the best time to learn to knit is the summer, as there are great yarn sales on and it gives you plenty of time to make a start on your Christmas list. I suggest you buy warm and bulky yarn while it's on sale so you can knit plenty of winter scarves. And if you're after something more intricate you could knit some tree decorations. Believe me, all this will take time and the sooner you start the more you can impress your friends and family come Christmas time.

POM-POM PERFECTION

I always struggle when making pom-poms – I normally make them the way my grandma taught me, using cardboard. Do you know a better way?

Sylvia Greatorex, Durham

Sarah says: When using cardboard to make pom-poms they can end up under-filled and a little bit flat looking.



Making pom-poms is a cinch with a pom-pom maker!

An alternative is to use a pom-pom maker – the ones pictured are from Clover and are available at all good craft stores for around £5.90. They make lovely, fluffy pom-poms and are really easy to use. You simply wrap your yarn around each half circle, then cut down the centre of each one following the ridge in the maker. To finish, just tie a piece of yarn around the centre and remove from the maker. I hope this helps to speed up your pom-pom making!

SIMPLE STRIPES

I want to work some really fine stripes into my knitting but I'm put off by the thought of weaving in so many loose ends of yarn. Is there an easier way to do it?



You can take the stress out of working thin stripes with Aneeta's simple solution

Emily Brown, Harrogate

Aneeta says: Yes there is. If you want to knit stripes using two rows of colour A followed by two rows of colour B, you don't need to cut the yarn – simply carry it up the side of your knitting. This may seem counter-intuitive, but the carried yarn barely shows at the edge of your knitting and is easier than cutting it every time and weaving in lots of ends! This technique works with any knitting

stitch if you want narrow, alternating stripes. Twist the yarns together each time you change colour for an even neater finish.

PERSONAL TOUCH

Q I've knitted my son a jumper and would like to embroider his name on the chest. I haven't embroidered on a knitted fabric before, can you tell me the best technique?
Gilly Dashwood, Grantham

A Sarah says: I would recommend that you use either the duplicate stitch method or embroider his name using backstitch. As you aren't too familiar with embroidery, the duplicate stitch method, also known as Swiss darning, would be better for you. Sketch out how you want his name to look using an erasable fabric pen. Then, once you are ready to start embroidering, bring your needle from the back of the work to the front through the bottom of the stitch. Then thread the needle to the top of the stitch and back down to the bottom point – this will create a V shape over the stitch. Continue until you have completed your son's name.



Embroider your child's name for an extra-special touch

T-SHIRT YARN

Q I'd like to try knitting with fabric yarn but don't fancy making it myself! Do you know where I can get any ready made to use?
Charlotte Every, Middlesex

A Sarah says: Yarn made from old T-shirts has become very popular recently. To make it yourself, you cut diagonally up a T-shirt to create one long strip of yarn. But if you don't fancy doing this you can buy pre-made T-shirt yarn. My favourite is this one from Wool and the Gang at £9.50 a cone. The yarn is created from fabric off-cuts so by using it you are helping to cut down on clothing factory waste. What a bonus!



Don't fancy cutting up your old T-shirts? You don't have to!

SUMMER KNITTING

Don't lose your cool when the mercury rises! Jo explains how...



DMC Natura is available in an incredible 61 colours

CROCHET COTTON

Q I'm thinking of crocheting a multi-coloured cotton throw but I can't find a yarn I like. They all seem to be too stiff (or shiny!) and then when I found a DK yarn I liked it was too bulky when I crocheted it. Can you help?
Julia Shaw, Hythe.

A Jo says: A switch to 4ply will help and DMC Natura Just Cotton will fit the bill. There are 61colours to choose from and the cotton is very soft and strong due to the long, regular fibres. It has a matte finish, washes well and is light enough to make non-bulky baby clothes so should be fine for your throw. A 50g ball contains 155 metres and costs £3.59. Crocheting the cotton with a wooden hook is easier on the hands as it hasn't got much elasticity – a metal hook combined with the cotton will be more tiring.

SPARKLING SEQUINS!

Q I need a quick pattern for cover-ups for the little bridesmaids at my daughter's wedding. It's in August but we can't rely on the weather!
Lisa Goode, Bewdley

A Jo says: This pattern (8952) is new from Stylecraft and highly suitable for our unpredictable British weather! The largest size uses five 50g balls of Stylecraft Stars DK (acrylic with metallic threads woven through and sequins) for the long-sleeved version and four for the three-quarter length version. The design is knitted mostly in stocking stitch and features an eyelet heart pattern on the back and either side of the fronts – perfect for a wedding! To get hold of the pattern for £2.99 go to deramores.com.



This fab cardi would be perfect for summer parties and weddings

WOODEN NEEDLES

Q I like knitting with bamboo or wooden needles in the summer but find that they often break and sometimes they splinter. I'm happy to pay for more substantial needles but as I'm making an investment would like some help on choosing the right ones, please?
Sharon White, Huntingdon

A Jo says: A lot of the unbranded needles online are made of cheap wood or bamboo that splinters or is rough, which means the yarn doesn't flow over the needles. You won't have this problem if you buy KnitPro's Symfonie range. They aren't cheap (they start at £7.45 per pair) but the quality is amazing and so are the colours! They're also light to hold and very strong and, as the wood is polished, there's no drag on the yarn. They're great for arthritis sufferers too as they're easy on the joints. Whether you want to buy straights, interchangeables or crochet hooks you will find them all at www.luxuryyarns.co.uk.

3 tips for summer knitting

Use a dusting of talcum powder to keep your hands dry

Keep a few pairs of the same size knitting needles and swap them if they get slippery

Wash projects as soon as you can – summer knitting can be a bit more grimy than in winter!

ANEETA'S PHOTOGRAPHS BY PETER SCHIAZZA

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TECHNIQUES USED
- SHAPING
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KNIT TODAY
MEN'S PATTERN

Cinnamon

Knitted in soft, tweedy yarn, this slouchy sweater from ***Sublime*** is sure to become a wardrobe staple.

Pattern info



"This classic sweater is a wardrobe staple – knit it in his favourite colour!"



ROSEE, EDITOR

Knitting for men can be a challenge. It's very common to spend weeks crafting something special, only to find it at the back of the wardrobe after being worn once. This casual classic from Sublime should be different. Knitted in a soft blend of wool, cotton and llama, it'll feel great against the skin, and with eight muted shades to choose from you'll be sure to find his favourite!

Materials

- Yarn

9 (11:12:14:15:16) x 50g balls of Sublime Luxurious Aran Tweed in Red Earth

- Needles

4mm (UK 8, US 6) and 5mm (UK 6, US 8) knitting needles

- Accessories

Stitch holders

Yarn detail

- Sublime Luxurious Aran Tweed
  sublimeyarns.com
  01924 369666
- 40% wool, 40% cotton, 20% llama
- 50g/100m
- Machine wash 30˚C
- £5.14 per ball

Tension

18sts and 24 rows to 10cm or 4in over stocking stitch using 5mm (UK 6, US 8) knitting needles

Turn to page 92 for full list of abbreviations

SIZING GUIDE		XS	S	M	L	XL	XXL
TO FIT CHEST	cm	81 - 86	91 - 97	102 - 107	112 - 117	122 - 137	132 - 137
	in	32 - 34	36 - 38	40 - 42	44 - 46	48 - 50	52 - 54
ACTUAL CHEST	cm	90	101	110	121	130	141
	in	35½	39¾	43¼	47¾	51¼	55½
FULL LENGTH	cm	57	64	66	72	73	74
	in	21¾	23¾	25¼	26	26½	26¾
SLEEVE LENGTH (ADJUSTABLE)	cm	46	47	48	49	50	51
	in	18	18½	19	19¼	19.75	20

BACK

Using 4mm needles cast on 81 (91:99:109:117:127) sts.

Row 1 (RS): *K1, P1, rep from * to last st, K1.

This row will now be referred to as moss st (moss stitch).

Work seven rows more in moss st.

Change to 5mm needles and starting with a knit row work 10 rows in stocking stitch.

Proceed as follows:

Work three rows in moss st.

Starting with a purl row work 11 rows in stocking stitch.

These 14 rows form moss st line patt.

Work 74 (88:88:102:102:102) rows more in the patt.

Back should measure 41 (46:46:51:51:51) cm or 16 (18:18:20:20:20) in, in length at this point, finishing after a purl row so that the right side of the work faces you for the next row.**

Starting with a knit row, continue in stocking stitch for the remainder of the back as follows:

Continue until back measures 57 (64:66:72:73:74) cm or 22½ (25¼:26:28¼:28¾:29¼) in, finishing after a purl row so that the right side of work faces you for the beginning of the shoulder shaping.

Back should measure approximately 45 (51:55:61:65:71)cm or 17¾ (20:21¾:24:25½:28) in, across at this point.

SHAPE SHOULDERS

Cast off 10 (12:14:16:17:19) sts at beginning of next two rows. You will now have 61 (67:71:77:83:89) sts on the needle.

Cast off 11 (13:14:16:18:20) sts at beginning of next two rows.

You will now have 39 (41:43:45:47:49) sts on the needle.

Leave remaining 39 (41:43:45:47:49) sts on a stitch holder.

FRONT

Work the Front as given for the Back to **.

Starting with a knit row, continue in stocking stitch for the remainder of the front as follows:

Continue until front measures 50 (57:58:64:65:66) cm or 19¾ (22½:22¾:25¼:25½:26) in, finishing after a purl row.

SHAPE NECK

With the right side of the work facing you, divide for the neck as follows:

Next row: K31 (35:39:43:47:51), turn, slip remaining 50 (56:60:66:70:76) sts onto a stitch holder.

You will come back to these

50 (56:60:66:70:76) sts later to work the second side of the neck.
Next row: P2tog, purl to the end of the row.
You will now have 30 (34:38:42:46:50) sts on the needle.
Work nine (nine:eight:eight:eleven:eleven) rows decreasing 1 st at neck edge in every row. You will now have 21 (25:30:34:35:39) sts on the needle.

FOR THIRD AND FOURTH SIZES ONLY
Work three rows decreasing 1st at neck edge in first and following alternate row.
You will now have 28 (32) sts on the needle.

FOR ALL SIX SIZES
Work straight until front measures same as back to shoulder shaping finishing after a wrong side row.

SHAPE SHOULDER
Next row: Cast off 10 (12:14:16:17:19) sts, knit to end.
You will now have 11 (13:14:16:18:20) sts on the needle.
Next row: Purl.
Cast off remaining 11 (13:14:16:18:20) sts.
To work the second side of the neck return the 50 (56:60:66:70:76) sts left on a stitch holder onto the main needle. With right side of the work facing you, slip 19 (21:21:23:23:25) sts onto a stitch holder, rejoin yarn to remaining 31 (35:39:43:47:51) sts and knit to end.
Next row: Purl to last 2sts, p2tog. You will now have 30 (34:38:42:46:50) sts on the needle.
Work nine (nine:eight:eight:eleven:eleven) rows decreasing 1st at neck edge in every row. You will now have 21 (25:30:34:35:39) sts on the needle.

FOR THIRD AND FOURTH SIZES ONLY
Work three rows decreasing one stitch at neck edge in first and following alternate row.
You will now have 28 (32) stitches on the knitting needle.

FOR ALL SIX SIZES
Work straight until Front measures same as Back to shoulder shaping finishing after a right side row.

SHAPE SHOULDER
Next row: Cast off 10 (12:14:16:17:19) sts, purl to end. You will now have 11 (13:14:16:18:20) sts on the needle.
Next row: Knit.
Cast off remaining 11 (13:14:16:18:20) sts.

Purl OF WISDOM
Make a note of how many rows you work to the armholes on the Back so that you can accurately knit the same number when you work the Front.

SLEEVES (BOTH ALIKE)
Using 4mm needles cast on 37 (37:39:41:43:45) sts.
Work eight rows in moss st.
Change to 5mm needles and work as follows:
Work four rows in stocking stitch.
Next row: Increase in the first stitch, knit to the last two stitches, increase in the next stitch, K1.
You will now have 39 (39:41:43:45:47) sts on the needle.
Work three rows in stocking stitch.
Next row: Increase in first st zero (one:one:one:one:one) times, knit to last 0 (2:2:2:2:2) stitches, increase in next stitch zero (one:one:one:one:one) times, K0 (1:1:1:1:1).
You will now have 39 (41:43:45:47:49) stitches on the knitting needle.
Next row: Purl.
Starting with moss st, work in moss st line patt as given for back for the remainder of the sleeve as follows:
Work 19 (95:23:31:35:43) rows, increasing 1st at each end of first (fifth:third:third:third:third) and every foll sixth (sixth:fourth:fourth:fourth:fourth) row (there will be five (five:three:three:three:three) rows straight between each increase row).
You will now have 47 (73:55:61:65:71) stitches on the needle.

FOR FIRST, THIRD, FOURTH, FIFTH AND SIXTH SIZES ONLY
Work 72 (72:66:66:60) rows increasing one stitch at each end of every following eighth (sixth:sixth:sixth:sixth) row.
Please note, there will be seven (five:five:five:five) rows straight between each increase row).
You will now have 65 (79:83:87:91) stitches on the needle.

FOR ALL SIX SIZES
Work without further shaping until the sleeve is 46 (47:48:49:50:51) cm or 18 (18½:19:19¼:19¾:20) in, finishing after a wrong side row.
SHAPE SLEEVE TOP
Cast off 3sts in patt at beginning of next 18 (10:20:18:22:18) rows.
You will now have 11 (43:19:29:21:37) sts on the needle.

FOR SECOND, THIRD, FOURTH, FIFTH AND SIXTH SIZES ONLY
Cast off 4 sts in patt at beginning of next (eight:two:four:two:six) rows.
You will now have 11 (11:13:13:13) stitches on the needle.
FOR ALL SIX SIZES
Cast off the remaining 11 (11:11:13:13:13) stitches in pattern.

NECKBAND
Join right shoulder seam. With right side facing using your smaller needles pick up and knit 15 (15:17:17:17:17) sts evenly along left side of neck, knit across 19 (21:21:23:23:25) sts left on a stitch holder at front of neck, pick up and knit 15 (15:17:17:17:17) sts evenly along right side of neck and knit across 39 (41:43:45:47:49) sts left on a stitch holder at back of neck as follows:
K19 (20:21:22:23:24), increase in next st, K19 (20:21:22:23:24). You will now have 89 (93:99:103:105:109) sts on the needle.
Row 1: *P1, K1, rep from * to last st, P1.
This row forms moss st.
Work five rows more in moss st.
Cast off in moss st.

MAKING UP
Join left shoulder and neckband seams.
Fold sleeves in half lengthways, then placing folds to shoulder seams, sew sleeves in position for approx 19 (21:23:24:25:26) cm or 7½ (8¼:9:9½:9¾:10¼) in from top of shoulder. Join side and sleeve seams. Pin out garment to the measurement given. Cover with damp cloths and leave until dry.
See the ball band for washing and further care instructions.
This pattern is taken from The second Luxurious Aran Tweed hand knit book from Sublime. For more info about Sublime, go to sublimeyarns.com or call 01924 369666.

READER OFFER
Get 10% off
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EXCLUSIVE
KNIT TODAY PATTERN

Percy the Panda

A friendly panda bear, knitted in simple stocking stitch. By ***Anne Franklin***







ANN FRANKLIN, DESIGNER

"This loveable panda bear is knitted in stocking stitch, the simplest of techniques, so it won't take you too long to finish!"

COST

£4

DIFFICULTY

EASY

TECHNIQUES USED

- SHAPING
- CHANGING COLOUR

Pattern info



"Percy is an adorable alternative to the traditional teddy – why not make him for a newborn baby?"



BETH, ART ASSISTANT

Everyone remembers their first cuddly toy, and this panda bear is the perfect christening or first birthday gift. Soft and squashy, Percy won't spend much time on the toy shelf – in fact, he's sure to become a firm friend!

Materials

- Yarn

60g of Stylecraft Special DK in White (shade 1001)
50g of Stylecraft Special DK in Black (shade 1002)

- Needles

3.25mm (UK 10, US 3) knitting needles

- Accessories

150g of toy stuffing

Yarn detail

- Stylecraft Special DK
  www.stylecraft-yarns.co.uk
  01535 609798
- 100% acrylic
- 100g/295m
- Machine wash 40˚C
- £1.99 per ball

Tension

20 sts and 28 rows to 10cm or 4in over st st using 3.25mm (UK 10, US 3) needles

Special abbreviations

B&T (break & thread) Break the wool and thread the tail onto a tapestry needle. Thread the yarn end through the sts on the knitting needle, then take the sts off the needle and pull the tail up to tighten the sts into a circle.

Turn to page 92 for full list of abbreviations

Yarn alternatives

- Patons Fab DK in Black (shade 02311) and White (shade 02306)
  www.makeitcoats.com
  01484 68188
- Hayfield Bonus DK in Black (shade 965) and White (shade 961)
  www.sirdar.co.uk
  01484 68188

BODY & HEAD

Note: Before starting to knit, wind off a small ball of white yarn for three-colour rows section at upper back
Using 3.25mm needles and white DK yarn, cast on 10 sts.
Row 1 (RS): Kfb to end of the row. 20 sts.
Row 2 (WS) and every alt row: Purl.
Row 3: (K1, kfb) to end of the row. 30 sts.
Row 5: (K2, kfb) to end of the row. 40 sts.
Row 7: (K3, kfb) to end of the row. 50 sts.
Row 9: (K4, kfb) to end of the row. 60 sts.
Row 11: (K5, kfb) to end of the row. 70 sts.
Row 13: (K6, kfb) to end of the row. 80 sts.
Row 15: (K7, kfb) to the end of the row. 90 sts.
Beginning with a purl row, st st 23 rows.
Row 39: (K7, k2tog) to the end of the row. 80 sts.
Beginning with a purl row, st st five rows.
Row 45: (K6, k2tog) to the end of the row. 70 sts.
Purl one row.
Break off White, join in Black.
Beginning with a knit row, st st four rows.
Row 51: (K5, k2tog) to end of row. 60 sts.
Beginning with a purl row, stocking stitch three rows.
Break off Black. Join in the small ball of White, and the main Black and White balls as needed on the next row. Using these joined in colours, follow the colour scheme as given in the pattern until further advised, crossing the yarns at the colour changes to prevent gaps between the colours.
Row 55: K6 White, K48 Black, K6 White.
Row 56: P7 White, P46 Black, P7 White.
Row 57: In White: K4, k2tog, K2; in Black: K2, k2tog, (K4, k2tog) x 6, K3; in White: K1, k2tog, K4, k2tog. 50 sts.
Row 58: P8 White, P34 Black, P8 White.
Row 59: K9 White, K32 Black, K9 White.
Row 60: P10 White, P30 Black, P10 White.
Row 61: K11 White, K28 Black, K11 White.
Row 62: P12 White, P26 Black, P12 White.
Row 63: In White: (K3, k2tog) x 2, K3; in Black: k2tog,(K3, k2tog) x 4, K2; in White: K1, k2tog, (K3, k2tog) x 2. 40 sts.
Break off Black and small ball of White.
Continuing in White only:
Row 64: Purl.
Row 65: Increase for head (K1, kfb) to the end of the row. 60 sts.
Beginning with a purl row, st st 19 rows.
Row 85: (K4, k2tog) to the end of the row. 50 sts.
Row 86 and every alt row: Purl.
Row 87: (K3, k2tog) to the end. 40 sts.
Row 89: (K2, k2tog) to the end of the row. 30 sts.
Row 91: (K1, k2tog) to the end of the row. 20 sts.
Row 93: (K2tog) to the end of the row. 10 sts.
B&T.

LEGS (MAKE TWO THE SAME)

Note: There is a variation on rows 46/47
Using 3.25mm needles and Black, cast on 20 sts.
Row 1(RS): Purl.
Row 2(WS): (Kfb) to the end of the row. 40 sts.
Beginning with a purl row, stocking stitch nine rows.
Row 12: K12, (k2tog) x 8, K12. 32 sts.
Row 13: Purl.
Row 14: K10, (k2tog) x 6, K10. 26 sts.
Beginning with a purl row, stocking stitch 31 rows.

FIRST LEG

Row 46: Cast off 13sts, knit to end. 13 sts.
Row 47: Purl.

SECOND LEG

Row 46: Knit.
Row 47: Cast off 13sts, purl to end. 13 sts.

BOTH LEGS

Row 48: K2togtbl, K9, k2tog. 11 sts.
Row 49: P2tog, P7, P2togtbl. 9 sts.
Row 50: K2togtbl, K5, K2tog. 7 sts.
Row 51: P2tog, P3, P2togtbl. 5 sts.
B&T.

ARMS (MAKE TWO THE SAME)

Using 3.25mm needles and Black, cast on 10 sts.
Row 1: (Kfb) to the end of the row. 20 sts.
Beginning with a purl row, st st 31 rows.
Row 33: Cast off 2sts, knit to the end of the row. 18sts.
Row 34: Cast off 2sts, purl to the end of the row. 16sts.
Row 35: K2togtbl, knit to the last 2 sts, k2tog. 14 sts.
Row 36: Purl.
Repeat rows 35 and 36 until 8 sts remain, ending on a RS (knit) row.
B&T.

SNOUT

Using 3.25mm needles and White, cast on 8 sts.
Row 1(RS): (Kfb) to the end. 16 sts.
Beginning with a purl row, st st three rows.
Row 5: K4, (kfb) x 8, K4. 24 sts.
Beginning with a purl row, stocking stitch three rows.
Row 9: (K4, k2tog) to the end of the row. 20 sts.
Row 10 & every alt row: Purl.
Row 11: (K3, k2tog) to the end of the row. 16 sts.
Row 13: (K2, k2tog) to the end of the row. 12 sts.
Row 15: (K2tog) to the end of the row. 6 sts.
B&T.

EARS (MAKE FOUR PIECES THE SAME)

Using 3.25mm needles and Black, cast on 12 sts.
Beginning with a knit row, st st six rows.
Row 7: K2togtbl, knit to the last 2 sts, k2tog. 10 sts.
Row 8: Purl.
Repeat rows 7 and 8 once. 8 sts.
Row 11: (K2togtbl) x 2, (k2tog) x 2. 4 sts.
B&T.

EYE PATCHES (MAKE TWO THE SAME)

Using 3.25mm knitting needles and Black, cast on 14 sts.
Row 1(RS): Purl to the end of the row.
Row 2(WS): (K2tog) to the end of the row. 7 sts.
B&T.



Percy is made using simple techniques, so he knits up quickly – ideal for a last minute present!

EYES (MAKE TWO THE SAME)

Using 3.25mm and Black, cast on 6 sts.
B&T.

NOSE

Using 3.25mm knitting needles and Black, cast on 4 sts.
Row 1 (RS): Purl.
Row 2 (WS): K2togtbl, knit two stitches together. 2 sts.
B&T, leaving a long tail.

Purl OF WISDOM
Make sure you keep a firm tension when knitting toys – if you knit too loosely the stuffing will poke through the holes in the fabric! If in doubt, go down a needle size.

MAKING UP

BODY AND HEAD

Sew a running stitch through the cast on stitches, and pull them up into a closed circle. Join the seam, matching shapings and colour changes, and leaving a small gap for turning and stuffing. Turn and stuff firmly. Using White, sew a running stitch along the row below the head increase row and pull up slightly to form the neck.

ARMS

Sew a running stitch through the cast on



stitches, and pull them up into a closed circle. Join the seam, leaving the shaped portion at the top of the arms open. Turn and stuff firmly. Sew the shaped portion of the arms to the side of the body.

LEGS

Join the foot seam, and the main leg seam up to the cast off stitches/shaped portion. Turn and stuff firmly. Now sew the panda's legs to the bottom of the body, with the main seam at the centre, and the shaped edge going slightly up the sides of the body. Make sure that the panda's feet are pointing forwards!

SNOUT

Sew a running stitch through the cast on stitches, and pull them up tightly. Turn to the right side and stuff. Sew the side seams (plus the cast on and cast off points) to the front of the head, about four rows above the neck shaping, with the cast on point at the centre bottom, and the B&T stitches at the centre top.

NOSE

Sew the nose to the centre front of the snout, with the cast on edge at the top. Use the long thread to sew a mouth by sewing a long horizontal stitch from either side of the snout a few rows below the nose, and catching the centre of this long stitch with a shorter vertical stitch from the centre lower point of the nose.

EARS

Sew two pieces together along the side and cast off edges. Turn to the right side and add a small amount of stuffing before oversewing the cast on edges together. Sew the ears to the side of the head at the top, with the centre of the ears slightly further back to the side edges to create a curved line.

EYE PATCHES

Join the side seams of the patches to form a circle, then sew them to either side of the panda's snout.

EYES

Sew a running stitch through the cast on stitches, and then pull these up into a closed circle. Continue to sew the running thread through the cast off (B&T) stitch, and then pull up so that the knitting forms a small ball. Sew the eyes to the centre of the eye patch. Using White, sew a small backstitch to the top of each eyeball, to create a glint in the eye.



Reader giveaways

We've got some gorgeous knitting treats for you to get your hands on!



Spot the sheep

There's nothing like a great knitting bag to house your crafty bits and pieces. And they don't come much better than this one, from Twilleys of Stamford. Thanks to Thomas B. Ramsden & Co (www.tbramsden.co.uk) you could win this bag plus £200 worth of Peter Pan designs and yarn in all the new shades for this spring and summer. One winner gets a knitting bag, a pack including a Peter Pan design and enough yarn for one or two designs; six second prize winners get a pack of one Peter Pan design and yarn for one or two designs each; and eight runners up get a Peter Pan leaflet.

✚ **How to enter:** Simply search for our missing sheep (he's hiding somewhere in this issue), then send us a postcard telling us which page he's on, plus your name, address, email address and telephone number to:
Thomas B. Ramsden giveaway 99, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. The closing date is 30 June 2014.



A great choice

DY Choice is the latest great value range from Designer Yarns (www.designeryarns.uk.com). Their own brand DY Choice with Wool is spun from a blend of acrylic, and wool and is available in 22 plain, tweed and earthy shades. one lucky winner will win 10 balls each of DK and 4ply, plus three jumbo balls of Aran, and 10 balls of Baby Joy DK. Enter today for your chance to win!

✚ **How to enter.** Send a postcard to DY Choice giveaway 99, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at www.knit-today.com or text KT99DY and your name followed by a space to 87474. Closing date is 30 June 2014.



Little songbird

If you haven't discovered thelittlesongbird.co.uk yet, then it's high time you checked out Shiona Rogers' beautiful patterns and kits. Shiona is giving away a kit to five winners. Whether you win a Softest Cashmere Wrap-Over Top, Snuggly Cashmere Sleeveless Cardi, Apple Blossom Birdy Bunting or Ice Cream Sundae Pram Blanket, you'll be happy as a lark!

✚ **How to enter.** Send a postcard to Songbird giveaway 99, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at www.knit-today.com or text KT99SONGBIRD and your name followed by a space to 87474. Closing date is 30 June 2014.



Truly scrumptious

The Scrumptious Collection Volume 3 is out now from Fyberspates Ltd, featuring 13 new designs from eight of the brightest UK knitting designers. The collection covers a range of knits, from a snuggly, chunky weight cabled scarf to a Fair Isle motif hat. We've six bundles of the book and two hanks of 4ply to make these mittens and hat for you to win.

✚ **How to enter.** Send a postcard to Scrumptious giveaway 99, *Knit Today*, 9th Floor, Tower House, Fairfax Street, Bristol BS1 3BN. Please include your name, address, email address and telephone number. Alternatively enter online at www.knit-today.com or text KT99TRULY and your name followed by a space to 87474. Closing date is 30 June 2014.

TERMS & CONDITIONS Prizes will be dispatched within 28 days of judging. There are no cash alternatives. Employees of Immediate Media and contributing companies are not allowed to enter. A list of winners' names is available on request. The judges' decision is final. By entering this competition you are agreeing to receive details of future offers and promotions from Immediate Media Company and related third parties. If you do not want to receive this, please add the words 'NO INFO' at the end of your text message or write 'NO INFO' on your postcard. UK and Channel Islands entrants only. *Texts will be charged at 50p plus your standard network tariff rate. The closing date for competitions is 30 June 2014, unless otherwise stated.






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Protect your stash

Moths in your stash are every knitter's worst nightmare – here's how to guard against the wool-eating pests



How to spot a moth

Clothes moths are much smaller than you might expect – larger moths don't eat fibres. Clothes moths are very small, brown-grey creatures that avoid the light, and it's the larvae – which look like tiny white worms or a grain of rice – that eat your fibre. The larva's casing is often spun from the fibres they're nesting in (see image, bottom right), so this can be any colour and will disguise itself well in your yarn or clothes! While they'll eat synthetics, the larvae really want the protein found in animal fibres like wool, cashmere, silk and alpaca.

How to keep moths out

✦ Regular cleaning is a must

Moths like dark, dusty environments, so you should vacuum regularly, and open your windows to stop rooms getting musty. Don't leave laundry lying around either – moths love sweaty or dirty clothes, so you're just providing them with free food, and risking your best togs at the same time!



✦ Keep your yarn sealed away

Open baskets of yarn might look pretty, but it's easy for them to infested without you noticing. Ziplock bags are perfect for keeping yarn organised and in view as well as protecting it. Clothes moths don't like light, so clear containers that are out and on shelves, rather than stuffed under your bed, are ideal. Over time though, it is possible for moths to eat through plastic, so you shouldn't just box up your yarn and forget about it. Bizarrely, they have a much harder time eating paper or cardboard, so try cardboard boxes as long as they can be sealed up tightly.

✦ Sort your stash regularly

Moths don't like being disturbed, so every few months give your yarn an airing and check for nibbled bits. This has the added advantage of reminding you of favourite special skeins you might have forgotten, tucked at the back of the wardrobe!

What to do if you spot a moth

✦ If in doubt, throw it out

If you find moths or their cocoons around your stash – or worse, find tiny breaks in your yarn – you need to work fast. Examine every ball you own, and throw out any with breaks, or with cocoons wedged inside them. It's sad to bin yarn, but don't take chances.

✦ Use heat to kill them quickly...



Put your remaining yarn in small batches into the oven and 'cook' it for 20 to 30 mins - as long as the yarn is away from the sides of the oven it shouldn't scorch, although you may lose a ball or two. The oven doesn't have to be that hot – 60°C is plenty – but be careful to remove cardboard labels. You can microwave yarn as well, but again, take off all labels.

✦ Cold can work too but it takes longer

Freezing can be a safer option for synthetic yarns such as acrylic, which may melt if it gets too hot. Put your yarn into sealed bags and remove as much air as possible to avoid condensation. Freeze the bags for three days to a week. This will kill larvae and moths, but won't kill the eggs so thaw your yarn, keep it somewhere sealed to allow any remaining eggs to hatch, then freeze the yarn again to kill new larvae off completely.

Moth beaters

Everyone's heard of mothballs, but the traditional type are now banned as the pesticide is considered too dangerous. Fortunately there are plenty of safer alternatives available:

✦ Moth Stop



These small sachets from Lakeland combine ***moth-killing chemicals*** with lavender, a natural deterrent that smells nice too. Distribute them around your stash: in boxes, ziplocks and WIP bags. ***They last for around three months***, and will display END when they need replacing.
£3.99 for 20, www.lakeland.co.uk

✦ Moth Box



If you've got a more ***serious infestation***, this moth box from Total Wardrobe Care could be the answer. It traps male moths, meaning the ***moths can't breed*** and lay more wool-destroying eggs.
£7, www.totalwardrobecare.co.uk

✦ Cedar cubes

A traditional moth deterrent, these are ***easy to scatter*** in with your yarns or under the bed! The scent will fade with time, but a quick sand of the sides of the cubes will freshen them up again.
£3.99 for 24, www.lakeland.co.uk



IMAGES FROM REX FEATURES AND GETTY IMAGES

HOW TO KNIT

Use our ***step-by-step*** guide to learn the basics of knitting

MAKE A SLIPKNOT ✚ YOUR FIRST CAST ON STITCH



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.

CAST ON – THUMB METHOD ✚ USE THIS FOR A STRETCHY EDGE



Twist the yarn into a loop and form a second loop of yarn to pull through the first one.



Tighten the first loop into a knot around the second. This will be your first cast on stitch.



Wrap the ball end of the yarn anticlockwise around the needle. Push the needle through the loop.



Slide the loop off your thumb and tighten both ends. Repeat steps 2-4 for each stitch.

CAST ON – KNITTED ON METHOD ✚ USE THIS FOR A STRONG, HARDWEARING EDGE



With the slipknot on your left needle, insert the right needle from front to back of the loop.



Wrap the ball end of the yarn anticlockwise around right needle and then pull this through the loop.



Now insert the left needle tip through the front of new loop, dropping it off the right needle.



Repeat steps 1-3 as needed, forming new stitches from the top stitch on the left needle.

CAST OFF ✚ HOW TO FINISH YOUR WORK



To begin, knit only the first two stitches in the cast off row.



Push the left needle through the first stitch, then lift it over the second stitch and off right needle.



With one stitch now on the right needle, knit another stitch and then repeat step 2 until the row end.



Cut the yarn with a 15cm or 6in tail. Pull the tail through the final cast off stitch.

KNIT ✦ WORKED ON THE RIGHT SIDE IN STOCKING STITCH



Insert the right needle into the left needle's top stitch, from front to back with the yarn at the back.



Hold the yarn around your right index finger and then wrap it clockwise around the right needle.



Using the right needle, pull this new loop of yarn through the stitch on the left needle.



Ease the stitch off the left needle keeping the new stitch on the right needle. Repeat steps 1-4.

PURL ✦ WORKED ON THE WRONG SIDE IN STOCKING STITCH



Insert the right needle into the front of the left needle's top stitch with the yarn in front.



With your right index finger, wrap the yarn anticlockwise around the top of the right needle.



Using the right needle, pull this new loop of yarn back through the front of the stitch.



Ease the stitch off the left needle, keeping the new stitch on the right. Repeat steps 1-4.





HOW TO FOLLOW A KNITTING PATTERN

Use basic stitches to make our creepy crawlies



✦ MATERIALS
Tells you recommended needle size, how much yarn for each size and whether you need any extra items, such as buttons or zips or other tools.

✦ TENSION
How many rows and stitches per 10cm you need to knit your garment to the correct size. If you've got too many try a larger needle, if you've got too few, try a smaller needle.

✦ SIZING GUIDE
Consult the sizing guide to find measurements for all the different sizes you can knit your garment in, including length, and actual measurements.

✦ ABBREVIATIONS
Special abbreviations are included with each pattern.
All our standard pattern abbreviations are listed on page 92 in this issue.

✦ PURL OF WISDOM
You'll find top tips and ideas from expert knitters throughout Knit Today, to help you add to your knitting and crochet skills.

standard abbreviations

Your essential reference guide when knitting the designs in this month's issue

alt alternate
beg beginning
ch chain stitch
cm centimetre(s)
cont continue(ing)
dc double crochet
dec decrease(ing)
dpn double-pointed needles
dtcr double treble crochet
foll following
htr half treble crochet
inc increase(ing)
in inch(es)
K knit
kfb knit into the front and back of the next stitch
k2tog knit two stitches together
k3tog knit three stitches together
kwise knitwise
M1 make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
meas measure(s)
P purl
PM place marker
p2tog purl two stitches together
p3tog purl three stitches together
psso pass slipped stitch over
rem remaining
rep repeat(ing)
rev st st reverse stocking stitch
RS right side
skpo slip 1st, K1, pass slipped stitch over
sl1/s1 slip one stitch
sl st slip stitch
ssk one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop(s)
tr treble crochet
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb yarn back
yf/yfwd yarn forward
yoh yarn over hook
yon yarn over needle
yrn yarn round the needle

NEEDLE SIZE CONVERSION CHART		
METRIC SIZES	UK SIZES	US SIZES
2	14	0
2.25	13	1
2.75	12	2
3	11	–
3.25	10	3
3.5	–	4
3.75	9	5
4	8	6
4.5	7	7
5	6	8
5.5	5	9
6	4	10
6.5	3	10.5
7	2	–
7.5	1	–
8	0	11
9	00	13
10	000	15
12	–	17
16	–	19
19	–	35
25	–	50



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www.designeryarns.uk.com

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☎ 0116 2754000
www.dmccreative.co.uk

Erika Knight
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Libby Summers
www.libbysummers.co.uk

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Mirasol
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☎ 01535 664222
www.designeryarns.uk.com

Opal
www.viridianyarn.com

Patons and Regia
Coats Crafts UK, Green Lane Mill, Holmfirth HD9 2DX
☎ 01484 681881
www.coatscrafts.co.uk

Rico Design
Rooftops, Crabtree Green, Collingham, West Yorkshire LS22 5AB
☎ 0203 0249009
www.rico-design.de

Rowan
Coats Crafts UK, Green Lane Mill, Holmfirth HD9 2DX
☎ 01484 681881
www.knitrowan.com

Sirdar
Sirdar Spinning, Flanshaw Lane, Alverthorpe, Wakefield WF2 9ND
☎ 01924 371501
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SMC Select
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www.stylecraft-yarns.co.uk

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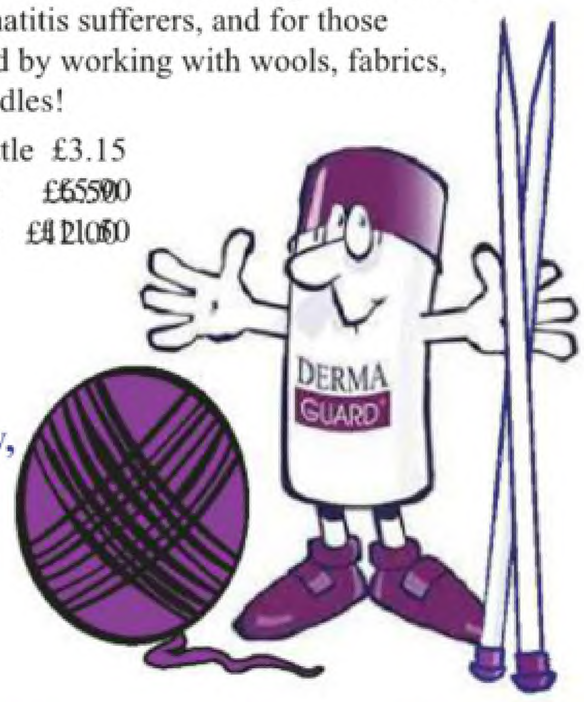
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My Granddaughter...

I Love You to the Moon and Back

Diamond Pendant



Pendant measures 1 inch (2.5 cm) in height.
Chain measures 18 inches (45.7 cm) in length



Moon engraved on the reverse side with: 'Granddaughter, I Love You to the Moon and Back'

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PICTURE CREDIT: PAUL BULLER. CONTENTS SUBJECT TO CHANGE

ISSUE 100 **ON SALE THURSDAY 5 JUNE 2014**

And... shoot!

We share our silliest snaps – complete with woolly hats – from the *Knit Today* redesign photo shoot

Does anyone really like having their photo taken? Unless you're a professional model, the chances are, probably not. When we first started talking about updating *Knit Today*, one of my goals was to add some more fun! After all, whether you're knitting a quick pair of bootees or an heirloom christening shawl, knitting should be something to enjoy, not endure. But having new team photos to reflect our new look meant we would have to endure having our pictures taken. Yikes!

Cecilia, our production editor, was first in the firing line. Luckily, our art editor Charlene had come up with a genius idea to get everyone relaxed. Char saw knitters messing around with woolly hats in Anna Wilkinson's book, *Learn to Knit, Love to Knit*. Anna designed our kids' fancy dress collection this month, so she's not short of great ideas! We just had to pinch the concept, so we dug out a couple of hats (the lime one was designed by Anna for our *Little Luxuries* booklet, free with issue 95) and got clowning! When my turn came I was a little nervous, but Paul, our photographer, put me at ease and brought out my silly side.

> Having new team photos would mean having to endure ***having our pictures taken***. Yikes!

A photo shoot is seriously hard work, as you're on your feet all day, and there's barely time to catch your breath. But Paul managed to squeeze us all in, and get some great pictures of Georgia, our cover model. Now there's a girl who *does* make it look like she loves having her picture taken!



Meet the team! Left: Cecilia and Beth; Right: Charlene and Rosee

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10 PATTERNS

PARTY PATTERNS

Perfect for your kids' fancy dress games!

by Anna Wilkinson









WELCOME



When I was a toddler playing dress up was my favourite game. My mum tells me I used to arrive at playgroup, climb into the dressing up box, and then put every outfit on, one on top of the other, so that by the end of this daily ritual, I resembled some kind of eccentric, mini Michelin man! Not exactly fair on the other kids, but I was pretty obsessed. Fast forward a few decades and my own young daughter – and most of her classmates – seem just as keen on fancy dress as I was. One little boy even comes to school in a three piece suit he wore to a wedding, which is now his 'James Bond outfit'! Kids, it seems, don't change much. If you've got little ones to knit for, we have lots of fun treats for them in this booklet. There's a feather headdress and sheriff's waistcoat, fairy costume, crown and robe, and even a strawberry set almost good enough to eat! Whatever you make for your little ones, I hope they have just as much fun as I did. But I also hope, for their friends' sakes, that they're a little better at sharing!

Rosee Woodland,
Editor

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She'll look cute-as-can-be with our sparkly tutu, wings and wand

P17 **WILD WEST WAISTCOAT**
Make him this woolly waistcoat, complete with sheriff's badge

P22 **VERY BERRY DRESS-UP**
Pinafore and deely bopper set will make everyone smile

P27 **TIGERLILY HEADDRESS**
Use bright feathers to make this dressing up box favourite

P30 **YOUR MAJESTY ROBE & CROWN**
An outfit fit for a little queen – or king, for that matter!

FAIRY DUST

Your little girl will look party perfect in
this dress, wing, headband and wand set

MATERIALS

- Yarn

3 (4: 4) x 25g balls of Wendy Air in Joy (shade 2617)
4 (4: 5) x 25g balls of Twilley's Goldfingering in Gold (shade 4)

- Needles

Two pairs of 4.5mm (UK 7, US 7) knitting needles
4mm (UK 8, US 6) and 5.5mm (UK 5, US 9) knitting needles

- Accessories

Stitch markers

For tutu:

10mm-wide lightweight ribbon to thread at waist of tutu (optional)

For wings:

Two wire coat hangers
Wide elastic/tape for a figure of eight-shaped wing harness (length to fit, e.g. approximately 110cm or 43¼in for size 2)
Electrical insulation tape or similar to join wings at centre

For wand:

Button and bell (optional)
Wooden spoon

For headband:

50cm or 19¾in of 5mm-wide elastic

YARN DETAIL

- Wendy Air
  www.tbramsden.co.uk
  01943 872264
- 70% kid mohair, 30% nylon
- 25g/200m
- Machine wash 30˚C
- £5.50 per ball

- Twilley's Goldfingering
  www.tbramsden.co.uk
  01943 872264
- 80% viscose, 20% metallised polyester
- 25g/100m
- Hand wash
- £3.35 per ball

TENSION

20 sts and 26 rows to 10cm or 4in meas over top bodice patt using 4.5mm knitting needles

- Turn to page 35 for full list of abbreviations

YARN ALTERNATIVES

For Wendy Air:

- Rico Design Fashion Romance in Ice Blue
  www.rico-design.de

For Twilley's Goldfingering:

- Anchor Artiste Metallic in shade 300
  www.knitrowan.com
  01484 681881

SIZING GUIDE		SIZE 1 (2 - 3 YRS)	SIZE 2 (4 - 5 YRS)	SIZE 3 (6 - 7 YRS)
WAIST	cm	53	56	59
	in	21	22	23
CHEST	cm	56	64	66
	in	22	25	26
HEIGHT	cm	97	109	122
	in	38	43	48

TUTU

UNDERSKIRT

Using 4.5mm needles and Gold, cast on 318 (330:420) sts.
Knit one row. Break yarn.
Work from now on in Joy, still using 4.5 mm needles.

The following is the four-row pattern which is repeated throughout, but row 1 only of each repeat of these four rows is nearly always modified to produce a regular st reduction. So follow this basic four- row patt, but at the same time observe your size's alterations to row 1 for every run-through.

Basic four-row patt:
Row 1 (RS): *K2tog, k2tog, yo, K1, yo, K1, yo, K1, yo, k2tog, k2tog; rep from *.
Row 2 (WS): Purl.
Row 3: Knit.
Row 4: Knit.

Size 3 (420 sts)
First rep of four-row patt:
Row 1: *K2tog, k2tog, yo, K1, yo, K4, yo, K1, yo, k2tog, k2tog; rep from *.
Second repeat:
As for first run-through. 420 sts.
Third repeat:
Row 1: *K2tog, k2tog, yo, K1, yo, k2tog, k2tog, yo, K1, yo, k2tog, k2tog; rep from *. 360 sts.
Fourth repeat:
Row 1: *K2tog, k2tog, yo, K1, yo, k2tog, yo, K1, yo, k2tog, k2tog; rep from *. 330 sts.
Fifth repeat:
Row 1: As for basic four-row patt for most reps, but work every fifth 11st rep (mark beg and end of these particular reps with st markers as you go) as folls:
Row 1: *K2tog, k2tog, yo, K3, yo, k2tog, k2tog; rep from *. 318 sts.
Sixth repeat:
Row 1: Work every fifth rep (within markers) *K1, k2tog, K3, k2tog, K1; rep from *. 306 sts.
Seventh repeat:
Row 1: Work every fifth rep (within markers) *k2tog, K3, k2tog; rep from *. 294 sts.
Eighth repeat:
Row 1: Work every fifth rep (within markers) *k2tog, K1, k2tog; rep from *. 282 sts.
Ninth repeat:
Row 1: Work every fifth rep (within markers) *sl1, k2tog, psso; rep from *. 270 sts.
10th repeat:
The 1 st left within your st markers will always now be a knit st on row 1.
There are now (excluding these single sts) 24 patt repeats along the row.
Now move your st markers, as you work to mark every fourth patt rep (not counting the single sts as a patt rep).
Now along row 1 work every fourth patt rep as folls:
Row 1: * K2tog, k2tog, yo, K3, yo, k2tog, k2tog; rep from *. 258 sts.
11th repeat:
For row 1, work every fourth patt rep *K1, k2tog, K3, k2tog, K1; rep from *. 246 sts.
12th repeat:
For row 1, work every fourth patt rep *k2tog, K3, k2tog; rep from *. 234 sts.
13th repeat:
For row 1, work every fourth patt rep *k2tog, K1, k2tog; rep from *. 222 sts.
14th repeat:
For row 1, work every fourth patt rep *sl1, k2tog, psso; rep from *. 210 sts.
15th repeat:
The single sts that are left after your decs will again always be a knit st on row 1.
Now work (changing st markers) dec every third patt rep. Do not count any single sts left as patt reps.
For row 1, work every third patt rep *k2tog, k2tog, 0, K3, 0, k2tog, k2tog; repeat from *. 198 sts.
16th repeat:

For row 1, work every third patt rep *K1, k2tog, K3, k2tog, K1; rep from *. 186 sts.

17th repeat:

For row 1, work every third patt rep *k2tog, K3, k2tog; rep from *. 174 sts.

18th repeat:

For row 1, work every third patt rep *k2tog, K1, k2tog; rep from *. 162 sts.

19th repeat:

For row 1, work every third patt rep *sl1, k2tog, psso; rep from *. 150 sts.

20th repeat:

Now you have 18 single sts, each being the remaining st from a previous dec patt. These will always be a knit st on a row 1.

Now work row 1 (changing the markers) dec every second patt rep.

For row 1, work every second patt rep *k2tog, k2tog, yo, K3, yo, k2tog, k2tog; rep from *. 138 sts.

21st repeat:

For row 1, work every second patt rep *K1, k2tog, K3, k2tog, K1; rep from *. 126 sts.

22nd repeat:

Row 1: Work every second patt rep *K1, k2tog, yo, k3, yo, k2tog, K1; rep from *. 126 sts.

Row 2: K1, P1 to end.

Size 2 (330 sts)

First rep of basic four-row patt:

Work exactly as for outlined patt, with no change to row 1.

Now work as for fifth to 21st reps of size 3. 126sts.

Next repeat:

Work row 1 of every second patt rep *k2tog, K3, k2tog; rep from *. 114sts.

Do not work rows 2, 3, and 4 of patt in this run-through. Stop after row 1.

Next row (WS): Work in K1, P1 rib.

Size 1 (318 sts)

First run-through of four-row patt:

Alteration to row 1 only: Work every fifth 11 st rep (mark beg and end of these particular reps with st markers), as *K1, k2tog, K3, k2tog, K1; rep from *. 306 sts.

Now work as for seventh to 21st run-throughs of size 3. 126 sts.

Next repeat:

Work row 1 of every second patt rep *k2tog, K3, k2tog; rep from *. 114 sts.

Do not work rows 2, 3, and 4 of patt in this run-through. Stop after row 1.

Next row (WS): working in K1, P1 rib, dec a further 6 sts evenly along row. 108 sts.

All sizes: 108 (114:126) sts

Do not break yarn. Leave sts on spare needle, these are RS facing for next row. To be returned to after completing outer skirt.

OUTER SKIRT

The six-row patt rep worked throughout this piece is outlined as follows:

Row 1 (WS facing): K2, *p5tog, (K1, P1, K1, P1, K1) into next st; rep from * to last 2 sts, K2

Rows 2-4: Purl.

Row 3: K2, *(K1, P1, K1, P1, K1) into the next st, p5tog; rep from * to last 2 sts, K2.

Row 5: K2, *K, winding the thread three times round needle for each st; rep from * to last 2 sts, K2.

Row 6: P2, *P each st letting the extra loops drop off the needle; rep from * to last 2 sts, P2.

Although this is the basic six-row patt, from the start there will be a variation of this for every fourth row worked.

This is to produce a regular dec in sts. The instructions for this piece are outlined for each individual size.

All sizes (to begin with).

Using Gold and 4.5mm needles, cast on 316 (328:418) sts.



The pretty leaf lace bodice is trimmed with gold thread for a super-sparkly fairy finish

Size 1 (316 sts)
First patt repeat:
Row 1 (WS facing): K2, *p5tog, (K1, P1, K1, P1, K1) into next st; rep from * to last 2 sts, K2
Rows 2: Purl.
Break yarn. Change to Joy yarn, and work with this from now on.
Row 3: K2, *(K1, P1, K1, P1, K1) into the next st, p5tog; rep from * to last 2sts, K2.
Row 4 (dec row): P15, *p2tog, P13; rep from * to last st, P1. 296 sts.
Row 5: K2, *Knit, winding the thread three times round needle for each st; rep from * to last 2 sts, K2.
Row 6: P2, *purl each st letting the extra loops drop off the needle; rep from * to last 2 sts, P2.
From now on work the basic six-row patt rep, as outlined at the top of this outer skirt section, with the following exceptions:
Second patt repeat:
Row 2: P16, * P12, p2tog; rep from * to the end of the row. 276 sts.
Row 6: P16, * P11, p2tog (letting loops drop from needle); rep from * to end. 256 sts.
Third patt repeat:
Row 4: P16, *P10, p2tog; rep from * to end. 236 sts.
Fourth patt repeat:
Row 2: P16, *P9, p2tog; rep from * to end. 216 sts.
Row 6: P16, *P8, p2tog (letting loops drop from needle); rep from * to end. 196 sts.
Fifth patt repeat:
Row 4: P16, *P7, p2tog; rep from * to end. 176 sts.
Sixth patt repeat:
Row 2: P16, *P6, p2tog; rep from * to end. 156 sts.
Row 6: P16, *P5, p2tog (letting loops drop from needle); rep from * to end. 136 sts.
Seventh patt repeat:
Row 4: P16, *P4, p2tog; rep from * to end. 116 sts.

Next row (WS facing): Working in 1 x 1 single rib, dec 8sts evenly along this row. 108sts. Keep rem sts on needle, with RS facing for next row. Do not break yarn.

Size 2 (328 sts)
First patt repeat:
Row 1 (WS facing): K2, *p5tog, (K1, P1, K1, P1, K1) into next st; rep from * to last 2 sts, K2
Row 2: Purl.
Break yarn. Change to Joy yarn, and work with this from now on.
Row 3: K2, *(K1, P1, K1, P1, K1) into the next st, p5tog; rep from * to last 2 sts, K2.
Row 4 (dec row): P5, *P15, p2tog; rep from * to end. 309 sts.
Row 5: K2, *Knit, winding the thread three times round needle for each st; rep from * to last 2 sts, K2.
Row 6: P2, *purl each st letting the extra loops drop off the needle; rep from * to last 2 sts, P2.
From now on work the basic six-row patt rep, as outlined at the top of this outer skirt section, with the following exceptions:
Second patt repeat:
Row 2: P5, *P14, p2tog; rep from * to end. 290 sts.
Row 6: P5, *P13, p2tog (letting loops drop from needle); rep from * to end. 271 sts.
Third patt repeat:
Row 4: P5, *P12, p2tog; rep from * to end. 252 sts.
Fourth patt repeat:
Row 2: P5, *P11, p2tog; rep from * to end. 233 sts.
Row 6: P5, * P10, p2tog (letting loops drop from needle); rep from * to end. 214 sts.
Fifth patt repeat:
Row 4: P5, *P9, p2tog; rep from * to end. 195 sts.
Sixth patt repeat:
Row 2: P5, *P8, p2tog; rep from * to end. 176 sts.

Row 6: P5, *P7, p2tog (letting loops drop from needle); rep from * to end. 157 sts.
Seventh patt repeat:
Row 4: P5, *P6, p2tog; repeat from * to end. 138 sts.
Eighth patt repeat:
Row 2: P5, *P5, p2tog; rep from * to end. 119 sts.
Row 6: P4, *P21, p2tog (letting loops drop from needle); rep from * to end. 114 sts.
Next row (WS facing): Work row in 1 x 1 single rib. 114 sts.
Keep rem sts on needle, with RS facing for next row (do not break yarn).

Size 3 (418 sts)
First patt repeat:
Row 1 (WS facing): K2, *p5tog, (K1, P1, K1, P1, K1) into next st; rep from * to last 2 sts, K2.
Rows 2: Purl.
Break yarn. Change to Joy yarn, and work with this from now on.
Row 3: K2, *(K1, P1, K1, P1, K1) into the next st, p5tog; rep from * to last 2 sts, K2.
Row 4 (dec row): * P17, p2tog; rep from * to end. 396 sts.
Row 5: K2, *Knit, winding the thread three times round needle for each st; rep from * to last 2 sts, K2.
Row 6: P2, *purl each st letting the extra loops drop off the needle; rep from * to last 2 sts, P2.
From now on work the basic six-row pattern repeat, as outlined at the top of this outer skirt section, with the following decrease row exceptions:
Second patt repeat:
Row 2: *P16, p2tog; rep from * to end. 374 sts.
Row 6: *P15, p2tog (letting loops drop from needle); rep from * to end. 352 sts.
Third patt repeat:
Row 4: *P14, p2tog; rep from * to end. 330 sts.
Fourth patt repeat:
Row 2: * P13, p2tog; rep from * to end. 308 sts.
Row 6: * P12, p2tog (letting loops drop from needle); rep from * to end. 286 sts.
Fifth patt repeat:
Row 4: * P11, p2tog; rep from * to end. 264 sts.
Sixth patt repeat:
Row 2: *P10, p2tog; rep from * to end. 242 sts.
Row 6: *P9, p2tog (letting loops drop from needle); rep from * to end. 220 sts.
Seventh patt repeat:
Row 4: *P8, p2tog; rep from * to end. 198 sts.
Eighth patt repeat:
Row 2: *P7, p2tog; rep from * to end. 176 sts.
Row 6: *P6, p2tog (letting loops drop from needle); rep from * to end. 154 sts.
Ninth patt repeat:
Row 4: *P5, p2tog; rep from * to end. 132 sts.
Row 6: *P20, p2tog; rep from * to end. 126 sts.
Next row (WS facing): work row in 1 x 1 single rib. 126 sts.
Keep rem sts on needle, with RS facing for next row. Do not break yarn.

WAISTBAND
(All Sizes)
Starting with 108 (114:126) sts.
Join under and outer skirts as follows:
Use a third 4.5 mm needle for this. Hold the under and outer skirt needles (each with the saved sts) next to each other in your left hand. Each skirt has its Joy yarn ready for working, and each is RS facing. Hold them so the under skirt is at the back of the work, but still RS facing. Work with both yarns (i.e. working with yarn double and the third 4.5 mm needle). Single rib along row, working each st in turn tog with the corresponding st from other skirt, thus knitting/joining the two skirts together.
Change to 4mm needles, and break off one

of the yarns.
Next row (WS facing): Single rib.
Now work waistband as follows. When changing between yarns at side of work, link yarns so that there is no need to keep breaking and re-joining:
Row 1 (RS): Using Gold, rib as before.
Row 2: As for row 1.
Row 3: With Joy, purl all sts.
Row 4: With Joy, knit all sts.
Row 5: As for row 1.
Row 6 (eyelet row in Gold): K3, *k2tog, yf, K1; rep from * to end
Rows 7 -11: Rep rows 1-5.
Row 12: Rib in Gold.
Break Gold yarn, and now work two further rows of rib in Joy. (In the case of size 2 only, inc 2 sts evenly along the last of these two rib rows to 116 sts).
RS is facing for next row. If you only want to make a Tutu skirt, then cast off now in rib. Otherwise begin bodice of tutu as follows:
Change to 4.5mm needles.
Work with Joy yarn only. 108 (116:126) sts on the needle.
The initial part of the bodice is worked following the bodice lace patt chart. Work from this chart for your size and work side increases where indicated. There are no increases for size 1, four paired increases for size 2, and two paired size increases for size 3.
108 (124:130) sts.
Work from this chart will end when bodice measures 14.25 (15.25:17.25) cm or 5½ (6: 6¾) in from top of waistband.
Change to 4mm needles.
Work two rows in 1 x 1 single rib.
Cont working in rib and at same time cast off 27 (31:32) sts at beg next two rows (use a 5mm needle just to cast sts off). 54 (62:66) sts.

SHAPE ARMHOLES AND NECKLINE

Cont working in rib with 4mm needles (except for casting off), as folls:
Work the first 9 sts of the next two rows, and then place these on holders/large safety pins.
36 (44:48) sts.
Cont in rib, dec 1 st at each end of next row.
34 (42:46) sts.
Work one row.
Divide for neck:
Next row: Dec 1 st at beg row (armhole edge), work until there are 16 (20:22) sts on the RH needle and turn leaving rem sts on a spare needle. Work each side of neck separately.
Next row (WS): Cast off 7 sts in rib at neck edge, work to end of row and then dec 1.
8 (12:14) sts
Next row (RS): Dec 1 st at beg row.
Next row (WS): Dec 1 (cast off 2 sts: cast off 2 sts) at beg row and decrease 1st at end.
5 (8:10) sts.
Then dec 1 st at neck edge of next three (five:seven) rows, and at the same time, dec 1st at armhole edge of next 1 (2:2) alt rows.
Fasten off.
Return to saved sts. Re-join yarn and rib to end of row and dec 1. Work one row in rib.
Now work this second side to match first.

STRAPS AND PICOT EDGE TO BODICE

With RS facing and using 4mm needles and Gold, start at the top of the highest point on the left side of bodice front. From this point pick up and knit 12 (17:19) sts down to centre front, and 12 (17:19) sts up to high point of right front. 24 (34:38) sts.
Rib one row as before and then cast off using **picot-point cast off**, as follows:
Cast off 2 sts in rib, *slip rem st on RH needle onto LH needle, cast on 2 sts in rib, cast off 4sts in rib; rep from * to end and fasten off rem st.
Then using Gold and 4mm needles, cast on 25 (27:32) sts for R/H strap (or 50 (54:64) sts if you would like a double strap), then pick up and knit 12 (17:19) sts down to RH armhole sts, then knit the 9 sts from the armhole holder,





then pick up and knit 26 (30:31) sts across RH back sts. 72 (83:91) sts for single strap, 97 (110:123) sts for double strap.
Now rib one row, then cast off in rib using picot-point cast off.
Rep this for LH side, but in reverse so that you are still working with RS facing (i.e. begin by picking up the 26 (30:31) LH back sts).

MAKING UP

Sew in ends. Using mattress st sew centre back seam of underskirt. Use Gold to mattress st waistband seam at back. Use Joy to mattress st centre back seam of bodice, sewing picot edges together with Gold. Alternatively, if you would prefer a back opening, you can sew small buttons on the left hand side and crochet loops on the other side to correspond. In the case of single picot straps stitch end at back to correspond with position at front. If straps are double length, bend strap round to form a loop, with all picot edges pointing outwards, and stitch in place at front. Then stitch centre of loop end under picot edge of back in a corresponding position to the front. Work a picot edge along the back opening edges of overskirt. Work each separately and in each case use the picot edge to ease a curve into the bottom hem edge of the skirt.
Work as folls: with Gold and 4mm needles and RS facing, pick up and knit 32 (36:43) sts along one edge.
Rib one row. Work picot point cast off in rib.
Work other side the same. Depending on fit, a thin lightweight ribbon can be threaded through waist eyelets and tied in at the back.

WINGS

Work with Gold and 5.5.mm needles. Each wing is worked following its own chart. In each case, as indicated on the chart, there is a moss st border (six rows deep at top and bottom of wing, and 5 sts wide on each side of wing). This border will be folded over the edge of a wire hanger and stitched in place. Where the chart grows or shrinks in width, make an inc or dec between the moss stitch edging and the lace section. It is important to note that all incs and decs are worked at the edges of the lace patt and inside the moss st border. As you work, the lace does not at first seem as though it will be big enough to cover the hanger, but when finished it will stretch to fit any shape you choose to gently bend your hanger into. Your wire hanger outline/frame does not have to be identical to that of the charts' outline – the lace will accommodate

variations. The lace fabric produced will, importantly, be taut enough to give the wing its structure. These wings knit very quickly, and are fun to make.

Cast on 12 sts and follow charts.

When both hangers are filled with their Gold lace, use strong wire cutters to cut the hook end off each one, leaving 5-7cm or 2-2¾in of straight edge on each hanger. Overlap the straight portions of the hangers and tightly bind with elastic and then electrical insulation tape, or equivalent. You now have a short flat section at the wing intersection. Cover tape with bias binding/tape or a strip of suitable fabric and sew tightly in place. Form a figure of eight using strong tape or elastic (of length necessary) to form harness for wings. Sew at centre crossing.

WAND

WAND TOP (MAKE TWO PIECES)

Using 4.5mm needles and Gold, cast on 75 sts.

Knit four rows.

Row 1: *K3, yo, K1, (sl1, k2tog, psso), K1, yo; rep from * to last 3sts, K3

Row 2: Purl.

Rep these last two rows five times more.

Knit two rows.

Break yarn, leaving a 20cm/ 8in length. Thread this through the sts on the needle, and draw up so that the lace fabric forms a disc and fasten tightly.

Make another.

To make up, pin the two lace discs together with the wooden spoon head between them. Add a little lightweight gold fabric, if desired, as extra padding.

Stitch together.

Sew button at centre of wand tip and tie a bow to top of spoon handle if desired. A little bell can be tied to spoon handle as well (with Gold).

HEADBAND

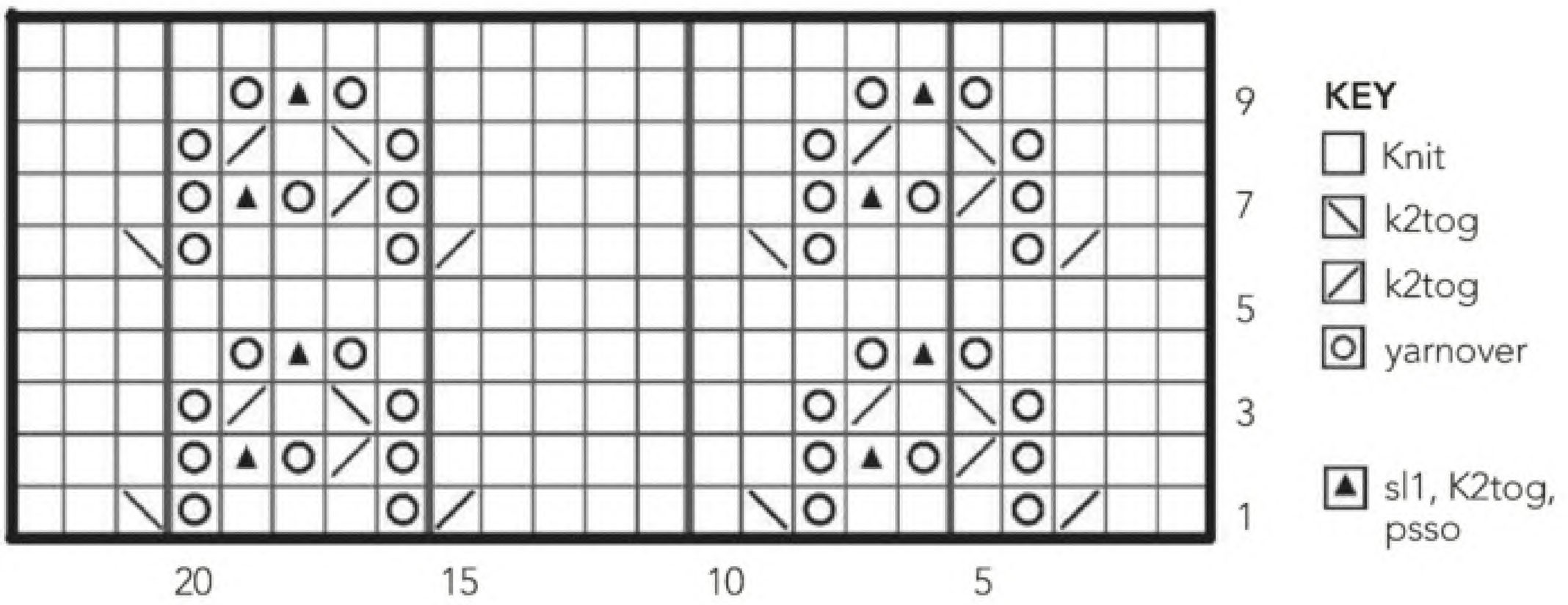
One size

With 4.5mm needles and Gold, cast on 23 sts.

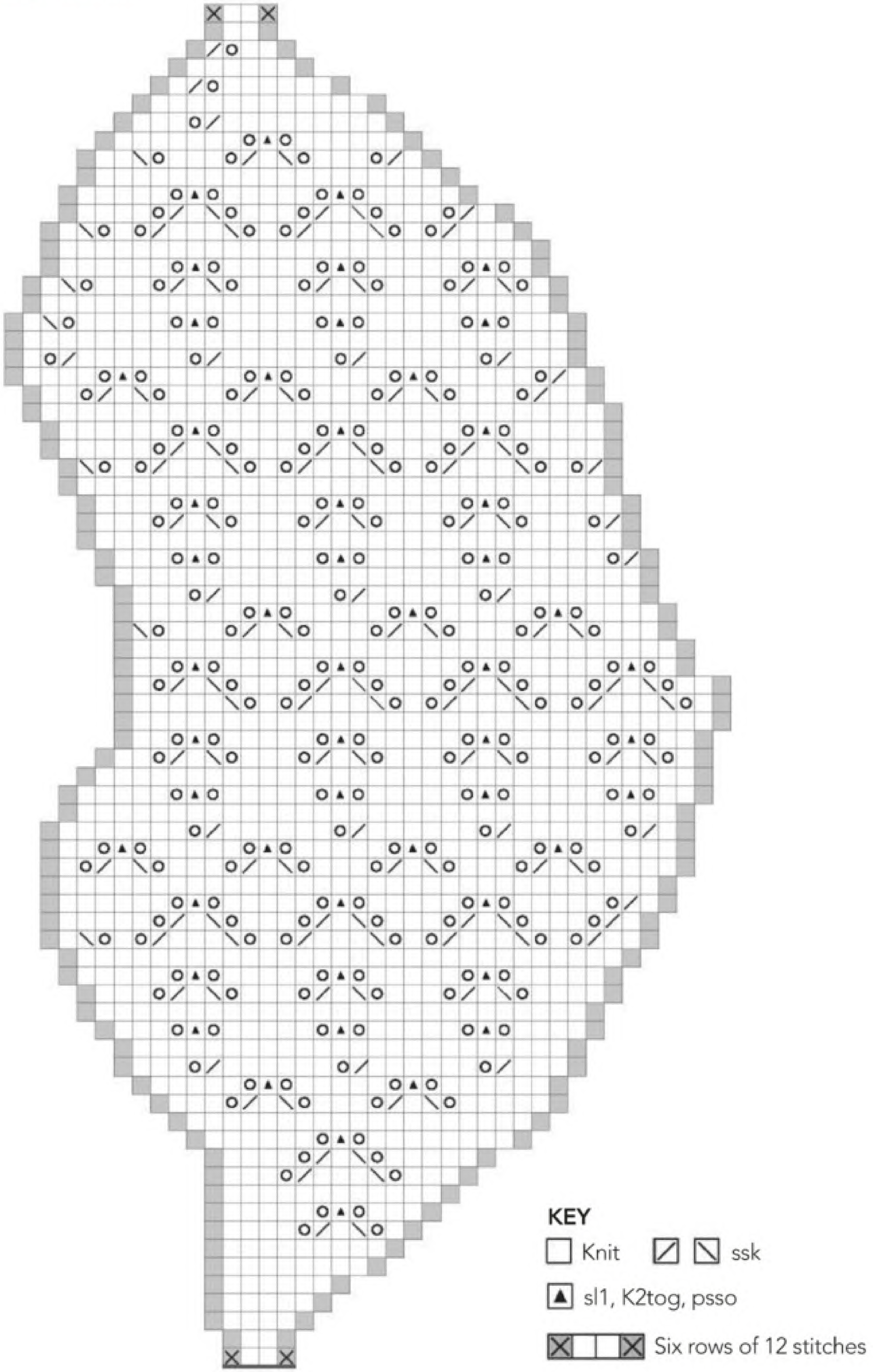
Work from the headband chart, repeating the 10-row patt until it measures 42cm or 16½in when slightly stretched.

Cast off in patt with a larger needle. Fold band in half lengthways over required length of elastic, and sew side seam with an over stitch. If liked, over stitch lightly along opposite folded edge so that it also lies reasonably flat. Sew ends of elastic together securely, and then sew ends of Gold lace band together.

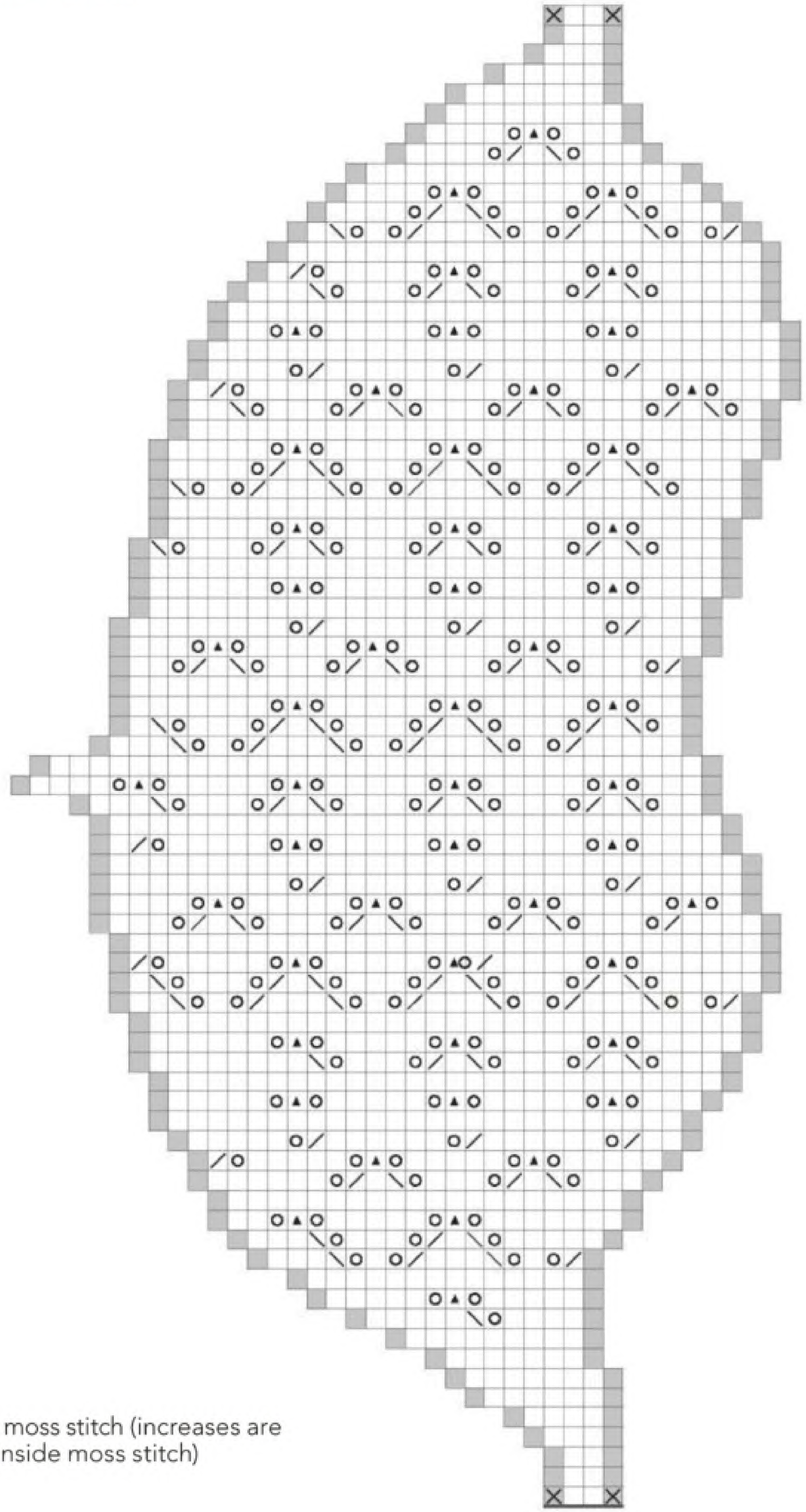
HEADBAND CHART



LEFT WING CHART



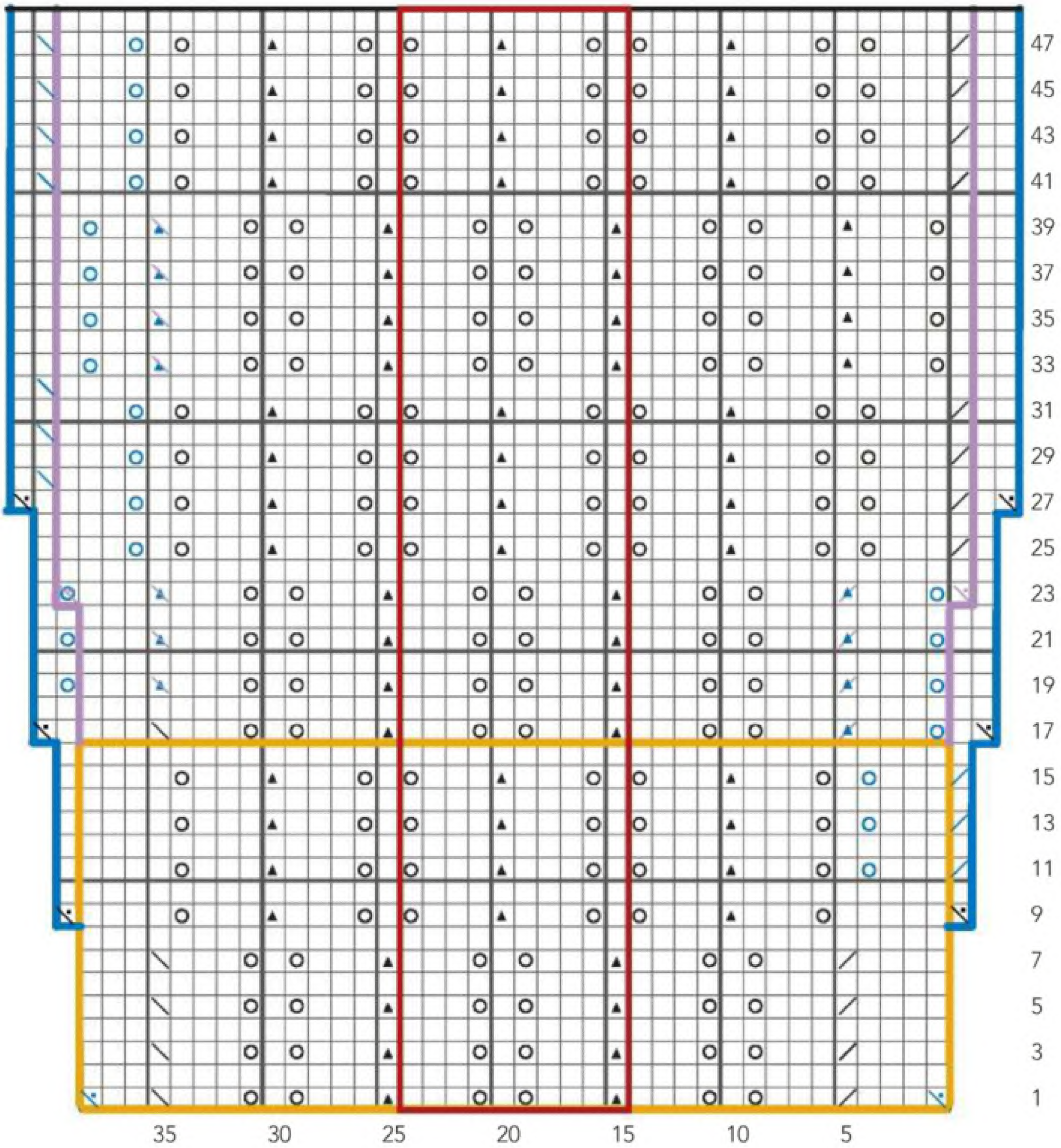
RIGHT WING CHART



yo

5 sts in moss stitch (increases are made inside moss stitch)

TUTU CHART



KEY

Knit · k2tog · yo · sl1, K2tog, psso · repeat · kfb

— Size 1

— Colour indicates size 2 only, including certain symbols

— Colour indicates size 3 only, including certain symbols

WILD WEST

Knit this sheriff's waistcoat for a little man who thinks he's boss!

MATERIALS

- Yarn

3 (3:3) x 100g balls of King Cole Riot DK in Domino (shade 408), A
1 (1:1) x 50g ball of King Cole Merino Blend DK in Silver (shade 36), B

- Needles and hooks

4mm (UK 8, US 6) and 6mm (UK 4, US 10) knitting needles
4mm (UK 8, US 6) crochet hook

- Accessories

One skein of DMC stranded cotton embroidery thread in shade 310

YARN DETAIL

- King Cole Riot DK
  www.kingcole.co.uk
  01535 650230
- 70% premium acrylic, 30% wool
- 100g/294m
- Machine wash 30˚C
- £4.95 per ball

- King Cole Merino Blend DK
  www.kingcole.co.uk
  01535 650230
- 100% pure new wool
- 50g/112m
- Machine wash 30˚C
- £3.79 per ball

TENSION

15 sts and 28 rows to 10cm or 4in over 1x1 moss st using 6mm (UK 4, US 10) knitting needles with yarn A held double
22sts and 28 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles using yarn B

TO MAKE A BOBBLE

Row 1: Knit into the front, back and front of the next stitch making 3 sts from 1 st, turn.
Row 2: Purl these 3 sts.
Row 3: Knit these 3 sts.
Row 4: P2tog, P1, turn.
Row 5: K2tog (cont along row as in pattern)

- Turn to page 35 for full list of abbreviations

YARN ALTERNATIVES

- Sirdar Click DK in Tarn (shade 128)
  www.sirdar.co.uk
  01924 371 501

READER OFFER

Get 10% off
King Cole Riot DK

Quote code KTRIOT10 when you go to www.zipsnclips.co.uk or call 01707 331777
This offer ends 5 June 2014

SIZING GUIDE		SIZE 1 (2 - 3 YRS)	SIZE 2 (4 - 5 YRS)	SIZE 3 (6 - 7 YRS)
WAIST	cm	53	56	59
	in	21	22	23
CHEST	cm	56	64	66
	in	22	25	26
HEIGHT	cm	97	109	122
	in	38	43	48

The sheriff's waistcoat is worked in moss stitch, to create a softly textured fabric

BACK

Using yarn A held double throughout, cast on 50 (52:54) sts with 6mm needles.
Row 1: *K1, P1; repeat from * to end.
Row 2: *P1, K1; repeat from * to end.
These two rows form 1x1 moss stitch patt.
Continue to work in this pattern until work measures 22 (24:26) cm or 8¾ (9½:10¼)in from cast on edge.
Finish with a WS row.

ARMHOLE SHAPING
With RS facing, continuing to work in the 1x1 moss stitch pattern, cast off 3 sts at the beginning of the next two rows.
Then, cast off 2 sts at the beginning of the next two rows. 40 (42:44) sts.
Continue working in 1x1 moss stitch until knitting measures 41cm or 16in from cast on edge.
Finish with a WS row.

NECK HOLE SHAPING
With RS facing, work 8 (9:9) sts, cast off next 24 (24:26) sts, work 8 (9:9) sts.
Work on just these 8 (9:9) sts at the side of the neck for a further three rows.
Cast off.
With WS facing, reattach yarn to other side of neck, work three rows on these 8 (9:9) sts.
Cast off.

FRONT

Note: Knit two the same (then flip one over so you have a pair symmetrical).
Using yarn A knitted double throughout, cast on 25 (26:27) sts with 6mm needles.

For sizes 1 and 3:
Row 1: *K1, P1; repeat from * to last st, K1.
Row 2: *K1, P1; repeat from * to last st, K1.

For size 2:
Row 1: *K1, P1; repeat from * to end.
Row 2: *P1, K1; repeat from * to end.
These two rows form the 1x1 moss stitch pattern. Continue to work in this pattern until work measures 22 (24:26) cm or 8¾ (9½:10¼)in from cast on edge.
Finish with a WS row.

ARMHOLE SHAPING
RS facing, continuing to work in the 1x1 moss stitch pattern, work as follows:
Row 1: Cast off 3 sts, work to end.
Row 2: Work - no shaping
Row 3: Cast off 2 sts, work to end.
Row 4: Work - no shaping.

NECK SHAPING
Work the next four rows as follows:
Row 1: Work to last 2 sts, K2tog.
Rows 2-4: Work straight
Repeat these four rows until 8 (9:9) sts remain.
Work straight without any shaping until work measures same as back 41 (43:45) cm or 16 (17:17¾)in from cast on edge.
Cast off remaining 8 (9:9) sts.

PATCH POCKETS
Using yarn A held double throughout, cast on 14sts with 6mm needles.
Row 1: *K1, P1; repeat from * to end.
Row 2. *P1, K1; repeat from * to end.
These two rows form the 1x1 moss stitch patt.
Continue to work in this pattern until work measures 8cm or 3in from cast on edge.
Finish with a WS row.
Cast off.
Using yarn B and a 4mm crochet hook, triple crochet along the cast off edge of each pocket, tie in any loose ends and stitch on to the fronts of the waistcoat. An alternative to the crochet trim could be a blanket stitch.
Now, to stitch up the waistcoat, begin by stitching the shoulder seams and then the two side seams. Using yarn B and a 4mm crochet hook, triple crochet around each



Add a triple crochet border to the patch pocket in contrast yarn



Short on time? Sew this star-shaped sheriff's badge to a plain t-shirt

of the armholes and around the neckline and bottom of the waistcoat also. Again, an alternative to this crochet trim could be a blanket stitch.

SHERIFF'S BADGE

Using yarn B and 4mm needles, cast on 1 st.

Row 1: Knit.
Row 2: Kfb.
Row 3: Kfb, K to end.
Row 4: Purl.
Row 5: Kfb, bobble (see abbreviations), Kfb.
Row 6: Purl.
Row 7: Kfb, work to last st, Kfb.
Row 8: Purl. 7 sts.
Row 9: Cast on 6 sts, knit to end.
Row 10: Cast on 6 sts, purl to end.
Row 11: K2tog, bobble, knit to last 3 sts, bobble, k2tog.
Row 12: Purl.
Row 13: K2tog, knit to last 2 sts, k2tog.
Row 14: Purl.
Row 15: K2tog, knit to last 2 sts, k2tog.
Row 16: Purl. 13 sts.
Row 17: Kfb, knit to last st, Kfb.
Row 18: Purl.
Row 19: Kfb, knit to last st, Kfb.
Row 20: Purl.
Row 21: Kfb, bobble, knit to the last 2 sts, bobble, Kfb.
Row 22: Purl.
Row 23: Cast off 6 sts, knit to end.
Row 24: Cast off 6 sts, purl to end. 7 sts.
Row 25: Knit.
Row 26: Purl.
Row 27: K2tog, knit to last 2 sts, k2tog.
Row 28: Purl.
Row 29: K2tog, bobble, k2tog.
Row 30: Purl.
Row 31: K2tog, K1.
Row 32: P2tog.

Break the yarn and pass yarn through final stitch, to finish.

Stitch in any loose ends to tidy and using the DMC stranded cotton embroidery thread, embroider the word 'sheriff' onto the centre of the star. Carefully stitch on to the left front of the waistcoat.

VERY BERRY

She'll have so much fun in this polka dot pinafore and deely bopper dress up set

MATERIALS

- Yarn

5 (5:6) x 50g balls of Sirdar Snuggly Baby Bamboo DK in Jolly Spicy Red (shade 173), A
2 (2:3) x 50g balls of Sirdar Snuggly Baby Bamboo DK in Cream (shade 131), B
1 (1:1) x 50g ball of Sirdar Snuggly Baby Bamboo DK in Groovy Green (shade 122), C

- Needles and hooks

4mm needles (UK 8, US 6) knitting needles
4mm (UK 8, US 6) crochet hook

- Accessories

1 x 55cm or 21¾in length of 1in elastic for the waistband
One pair of deely boppers

YARN DETAIL

- Sirdar Snuggly Baby Bamboo DK
  www.sirdar.co.uk
  01924 371501
- 80% bamboo sourced viscose, 20% wool
- 50g/95m
- Machine wash 40˚C
- £4 per ball

TENSION

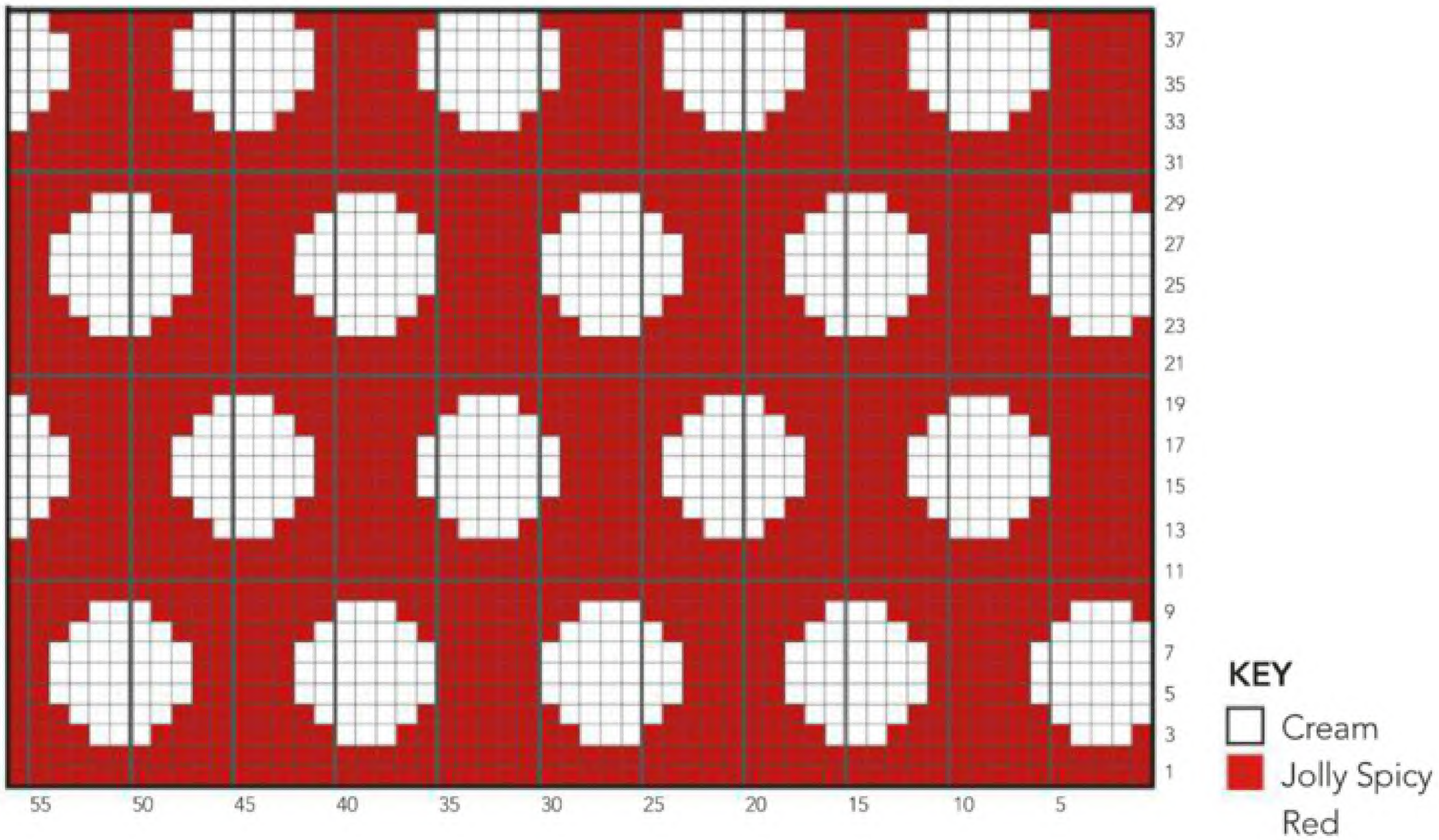
28sts and 29 rows to 10cm or 4in over red and white polka dot pattern using 4mm (UK 8, US 6) knitting needles

- Turn to page 35 for full list of abbreviations

YARN ALTERNATIVES

- Rico Design Essentials Cotton DK in Red (shade 002), White (shade 080) and Green (shade 045)
  www.rico-design.de
- King Cole Cottonsoft DK in Cherry (shade 719), White (shade 710) and Jade (shade 781)
  www.kingcole.co.uk
  01535 650230

STRAWBERRY CHART



SKIRT (MAKE TWO ALIKE)

Note: Front and Back are the same.
Using size 4mm needles and A cast on 123 (127:131) sts.
Working in stocking stitch throughout (knit 1 row, purl 1 row), follow the polka dot pattern on chart A (using yarn A and yarn B) and work the skirt shaping as follows:
Work two (two:four) rows straight without any shaping.
Work the next 10 rows as follows:
Row 1 (RS): K2tog, work to last 2 sts, k2tog.
Row 2 (WS): Purl.
Row 3: Knit.
Row 4: P2tog, work to last 2 sts, p2tog.
Row 5: Knit.
Row 6: Purl.
Row 7: Knit.
Row 8: P2tog, work to last 2 sts, p2tog.
Row 9: Knit.
Row 10: Purl.
Repeat these 10 rows a further seven times. 75 (79:83) sts.
Then, purl the next two rows. This will create a fold in the fabric for the waistband elastic to sit in.
Work in stocking stitch for a further six rows.
Cast off loosely.
Once you have knitted two skirt pieces weave in any ends, lightly steam the two pieces and then stitch up the side seams. Stitch the elastic ends together to create the waistband and sit this under the fold of knitting, created above. Loosely stitch down the fold of knitting encasing the elastic waistband.

PINAFORE BIB

With size 4mm needles and Col A cast on 42 (46:50) sts.
Row 1: Knit.
Row 2: Purl.
Continuing to work in this stocking stitch pattern, work until knitting measures 33 (34:35) cm or from cast on edge. Finish with a WS row. Cast off.

Stitch the cast on edge of the bib along the top edge of the skirt, sitting it in the middle of the front. To add an optional crochet trim around the edges of the skirt, use a 4mm crochet hook and triple crochet 5 times into one stitch, leave a space approximately 2cm and repeat around the bottom of the skirt and also around the top of the skirt and bib.

PINAFORE STRAPS

With size 4mm needles and Col A cast on 8 (8:10) sts.
Row 1 (RS): Knit
Row 2 (WS): Purl
Continuing to work in this stocking stitch pattern, work until knitting measures 33 (34:35) cm or 13 (13½: 13¾) in from cast on edge.
Finish with a WS row.
Cast off.
Stitch one end of the pinafore straps to the top of the bib at each end. Then take the straps round to the back of the garment, cross them over and then stitch them to the top of the back of the skirt at approximately the same width apart as the bib at the front of the garment. Stitch in at a slight angle so that the straps lay flat.

STRAWBERRY POCKET

With 4mm needles and yarn A cast on 8 sts.
Row 1: Kfb, K to last st, Kfb.
Row 2: Pfb, P to last st, Pfb.
Row 3: Kfb, K to last st, Kfb.
Row 4: Purl.
Row 5: Kfb, K to last st, Kfb.
Row 6: Pfb, P to last st, Pfb.
Row 7: Kfb, K to last st, Kfb.
Row 8: Pfb, P to last st, Pfb.
Row 9: Knit.
Row 10: Pfb, P to last st, Pfb.
Row 11: Kfb, K to last st, Kfb.
Row 12: Pfb, P to last st, Pfb.
Row 13: Knit to the end of the row.
Row 14: Pfb, P to last st, Pfb.
Row 15: Kfb, K to last st, Kfb.



Worked in stocking stitch, these knitted strawberry leaves curl naturally, just like real ones do



Add small stitches in white yarn to look like little pips – if you prefer, use tiny golden beads

Row 16: Pfb, P to last st, Pfb. 34 sts.
Then, continuing in the st st pattern, work 12 rows straight without any shaping.
Then, cast off 2 sts at the beginning of the next six rows. 22 sts.
Cast off remaining sts.
Weave in any ends and then use yarn B to add little stitches to give the impression of seeds.

STRAWBERRY POCKET LEAVES

Note: Make three.
With 4mm needles and C cast on 5 sts.
Row 1: Kfb, K to end.
Row 2: Pfb, P to end.
Row 3: Kfb, K to end.
Row 4: Pfb, P to end.
Row 5: Kfb, K to end.
Row 6: Pfb, P to end. 11sts.
Row 7: Knit.
Row 8: Purl.
Row 9: K2tog, K to end.
Row 10: P2tog, P to end.
Repeat rows 9-10 until 1 st remains.
Break yarn and pass through remaining stitch.
Weave in any ends and stitch the leaves onto the top of the strawberry by the cast on edge.
Stitch the pocket onto the centre of the pinafore bib, leaving an opening at the top.

STRAWBERRY DEELY BOPPERS

Take the pair of deely boppers and carefully remove the springs from the headband.
With 4mm needles and yarn C cast on 7 sts.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Continuing in this stocking stitch pattern, work until knitting measures approximately 34cm or 13½in from cast on edge.
Cast off.
Stitch the long sides of the knitting together to create a thin tube and then slide the headband through the tube. Stitch up each end of the knitted tube enclosing the headband neatly.



Follow the simple pattern chart on page 23 to work these pretty intarsia polka dots

STRAWBERRIES

Note: Make four, two for each deely bopper.

With 4mm knitting needles and yarn A cast on 6 sts.

Row 1 (RS): Kfb, knit to last st, Kfb.
Row 2 (WS): Purl.
Row 3: Kfb, knit to last st, Kfb.
Row 4: Pfb, purl to last st, Pfb.
Row 5: Kfb, knit to last st, Kfb.
Row 6: Pfb, purl to last st, Pfb.
Row 7: Knit.
Row 8: Pfb, purl to last st, Pfb.
Row 9: Knit.
Row 10: Purl.
Row 11: Knit.
Row 12: Purl.
Row 13: Knit.
Row 14: Purl.
Row 15: Knit.
Row 16: Purl.
Row 17: K2tog, k2tog, knit to the last 4 sts, k2tog, k2tog.
Row 18: P2tog, p2tog, knit to last 4 sts, p2tog, p2tog.
Row 19: K2tog, knit to last 2 sts, k2tog.
Cast off remaining sts.

Weave in all the loose ends and, with yarn B, add a few little stitches over the knitted strawberry pieces to look like seeds. Stitch around the entire outside of two of the strawberries, enclosing the ball of the deely bopper as you stitch. Use a bit of yarn as stuffing to fill in at the bottom of the strawberry and at the sides as well to emphasise the strawberry shape.

LEAVES

Note: Make six, three for each deely bopper.

With 4mm knitting needles and yarn C cast on 3 sts.

Row 1: Kfb, K to end.
Row 2: Pfb, P to end.
Row 3: Kfb, K to end.
Row 4: Pfb, P to end.
Row 5: K.
Row 6: P2tog, P to end.
Row 7: K2tog, K to end.
Row 8: P2tog, P to end.
Row 9: K2tog, K to end.
Row 10: P2tog, P to end.
Row 11: K2tog, break yarn and pass through remaining stitch.

MAKING UP

Weave in loose yarn ends and then stitch three knitted leaves onto the top of each deely bopper by the cast on edge. To finish, use a little superglue to stick the springs back onto the headband.


TIGERLILY
If you're playing Wild West
you need the right headdress!

MATERIALS

- Yarn

1 x 50g ball of Patons Fairytale Dreamtime DK Pure Wool in Green/Orange/Blue/Yellow (shade 4971)

- Needles

4mm (UK 8, US 6) knitting needles

- Accessories

48cm or 19in of 1in elastic (or length matching circumference of head).
Colourful feathers for decorating

YARN DETAIL

- Patons Fairytale Dreamtime DK
  www.makeitcoats.com
  01484 681881
- 100% wool
- 50g/90m
- Machine wash 30°C
- £3.69 per ball

TENSION

22 sts and 30 rows to 10cm or 4in over st st using 4mm (UK 8, US 6) knitting needles

- Turn to page 35 for full list of abbreviations

HEADBAND

Note: Make two pieces.
Using 4mm needles, cast on 10 sts.
Row 1: Knit.
Row 2: Purl.
These two rows form stocking stitch pattern.
Continue in this pattern until knitting measures 48cm or 19in (or until length requires from cast on edge.
Cast off.

Stitch the cast on edge to the cast off edge of each strip of knitting forming two loops. Then, put one loop within the other with wrong sides facing and stitch the two loops together along one edge. Stitch the two short edges of the elastic together creating another loop. Slip the elastic loop within the knitted loops and stitch it within by sewing the lower edge of the knitted loops together.

MAKING UP

Now, working on the front part of the headband only (keep the seam at the centre of the back) ease the feathers in between the two knitted loops in between your stitches, but keeping in front of the elastic. Trim any excess feather lengths that stick out at the bottom of the headband. Make sure there aren't any sharp edges sticking out. Secure the feathers in place by squeezing a tiny bit of superglue in between the two hoops of knitting to hold the feathers in place. bt

Purl OF WISDOM

Allergic to feathers? You can make pretend ones using coloured paper or felt – they won't get scuffed up as much as real ones, either!



Got lots of oddments? Make the band using stripes of spare yarn



Trim excess feather lengths that stick out of the bottom of the band



Secure the feathers in place by squeezing a tiny bit of glue in between the two loops of knitting



YOUR MAJESTY

They'll feel like royalty in this robe and crown, complete with faux ermine trim!

MATERIALS

- Yarn

4 (4:5) x 100g balls of Stylecraft Life Super Chunky in Damson (shade 2374), A
2 (2:2) x 50g balls of Stylecraft Eskimo DK in Silver (shade 5007), B
1 (1:1) x 100g ball of Stylecraft Life DK in Daffodil (shade 2394)

- Needles and hooks

3.75mm (UK 9, US 5), 4mm (UK 8, US 6) and 10mm (UK 000, US 15) knitting needles
3.75mm (UK 9, US 5) circular needles (50cm or 19¾in in length)
4mm (UK 8, US 6) crochet hook

- Accessories

One piece of buckram/stiffened milliner's fabric approx 60 x 30cm or 23¾ x 11¾in (this will be cut down to shape)

YARN DETAIL

- Stylecraft Life Super Chunky
- 75% acrylic, 25% wool
- 100g/80m
- Machine wash 40°C
- £3.39 per ball

- Stylecraft Life DK
- 75% acrylic, 25% wool
- 100g/298m
- Machine wash 40°C
- £3.39 per ball

- Stylecraft Eskimo DK
- 7100% polyester
- 50g/90m
- Machine wash 40°C
- £2.10 per ball

www.stylecraft-yarns.co.uk, 01535 609798

TENSION

Yarn A: 11 sts and 15 rows to 10cm or 4in over st st on 10mm (UK 000, US 15) knitting needles
Yarn C: 25 sts and 32 rows to 10cm or 4in over st st on 3.75mm (UK 9, US 5) knitting needles

TO MAKE A BOBBLE

Knit into the front, back, front, back and front of next stitch making 5sts from 1st, turn; P5, turn; k2tog, K1, k2tog, turn; P1, p2tog, turn; k2tog – continue with row.

- Turn to page 35 for full list of abbreviations

YARN ALTERNATIVES

For Stylecraft Life Super Chunky:

- Sirdar Big Softie Super Chunky in Fripp (shade 324)
  www.sirdar.co.uk
  01924 371501

For Stylecraft Life DK:

- Rico Design Essentials Merino DK in Yellow (shade 065)
  www.rico-design.de

SIZING GUIDE		SIZE 1 (2 - 3 YRS)	SIZE 2 (4 - 5 YRS)	SIZE 3 (6 - 7 YRS)
WAIST	cm	53	56	59
	in	21	22	23
CHEST	cm	56	64	66
	in	22	25	26
HEIGHT	cm	97	109	122
	in	38	43	48

ROBE

Using 10mm needles and yarn A cast on 54 (56:58) stitches.
Row 1: Knit.
Row 2: Purl.
Continuing to knit in this stocking stitch pattern, work until knitting measures 37 (39:41) cm or 14½ (15½:16) in from cast on edge.

SHAPING SHOULDERS
Row 1 (RS): K2tog, work to last 2 sts, k2tog.
Row 2 (WS): Purl.
Row 3: Knit.
Row 4: P2tog, work to last 2 sts, p2tog.
Row 5: Knit.
Row 6: Purl.
Repeat these six rows one more time.
Then work the four rows as 1-4 above.
Work the next two rows as follows:
Row 1(RS facing): K2tog, work to last 2 sts, k2tog.
Row 2: P2tog, work to last 2 sts, p2tog.
Repeat these two rows until 14 (16:18) sts remain. Cast off remaining 14 (16:18) sts.

LEFT FRONT
Using 10mm and A cast on 27 (28:29) sts.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Continuing to knit in this stocking stitch pattern, work until knitting measures 37 (39:41) cm or 14½ (15½:16) in from cast on edge.

SHAPING SHOULDERS
Row 1 (RS): K2tog, work to end of row.
Row 2 (WS): Purl.
Row 3: Knit.
Row 4: Work to last 2 sts, p2tog.
Row 5: Knit.
Row 6: Purl.
Repeat these six rows one more time.
Then work the next three rows as rows 1-3 above.
Work the next two rows as follows:
Row 1 (WS facing): Work to last 2 sts, p2tog.
Row 2: K2tog, work to end of row.
Rep these two rows a further three times.

NECK SHAPING
Row 1 (WS facing): Cast off 4sts at beginning of row, work to last 2 sts, p2tog.
Row 2 (RS facing): K2tog, work to the last 2 sts, k2tog.
Row 3: P2tog, work to last 2 sts, p2tog.
Row 4: K2tog, work to last 2 sts, k2tog.
Row 5: Work to last 2 sts, p2tog.
Row 6: K2tog, work to end (for size 1, break yarn and pass through remaining st).
Row 7: P2tog, (for size 3, p2tog, P1) break yarn leaving a tail a few inches long and pass through remaining st.
Size 3 only:
Row 8: K2tog, break yarn leaving a tail a few inches long and pass through remaining st.

RIGHT FRONT
Using 10mm needles and yarn A, cast on 27 (28:29) sts.
Row 1 (RS): Knit.
Row 2 (WS): Purl.
Continuing to knit in this stocking stitch pattern, work until knitting measures 37(39:41)cm or or 14½ (15½:16) in from cast on edge.

SHAPING SHOULDERS
Row 1: Work to last 2 sts, k2tog.
Row 2: Purl.
Row 3: Knit.
Row 4: P2tog, work to end of row.
Row 5: Knit.
Row 6: Purl.
Repeat these six rows one more time.



The robe knits up quickly, as it's worked in stocking stitch with just a little bit of simple shaping



Make this crown even more special by adding bright, sparkly jewels, available from craft shops

Work the next three rows as rows 1-3.
Work the next two rows as follows:
Row 1 (WS facing): P2tog, work to the end of the row.
Row 2: Work to last 2 sts, k2tog.
Repeat these two rows twice more.
Next row: P2tog, work to end of row.

NECK SHAPING
Row 1 (RS facing): Cast off 4 sts at beginning of row, work to last 2 sts, k2tog.
Row 2 (WS facing): P2tog, work to last 2 sts, p2tog.
Row 3: K2tog, work to last 2sts, k2tog.
Row 4: P2tog, work to last 2sts, p2tog.
Row 5: Work to last 2 sts, k2tog.
Row 6: P2tog, work to end of row.
Row 7: Work to last 2 sts, k2tog (for size 1, k2tog, break yarn and pass through remaining st).
Row 8: P2tog, (for size 3, p2tog, P1) break yarn leaving a tail a few inches long and pass through remaining st.
Size 3 only
Row 9: K2tog, break yarn and pass through remaining st.)

TRIM (MAKE TWO)
With 4mm needles and with B, cast on 137 (142:147) sts.
Knit every row to form garter stitch.
These two rows form the garter stitch pattern. Continue in this pattern until knitting measures 4cm or 1¾in from cast on edge.
Break yarn and change to yarn C and work as follows:
Row 1 (RS): Knit to the end of the row.
Row 2 (WS): Purl to the end of the row.
Row 3: K3, *bobble, K4; repeat from * to last 4sts, bobble, K3.
Row 4: Purl to the end of the row.

Cast off loosely.
Stitch these two trims along the centre of each of the front pieces, with the cast on edges running along the opening of the cape. Stitch up the side seams to join the fronts to the back. Then, with the 4mm crochet hook using yarn B, double across along the neck edge of the cape.
Work six rows in total.

TIES (MAKE TWO)
With 3.75mm needles and yarn C cast on 120 sts.
Cast off loosely.

MAKING UP
Stitch these two ties to the inside at the front of the cape – one on each of the cape fronts at the top.
Stitch the ties so that about an inch sits under the front so that it is very secure.

CROWN

INNER CROWN
With 3.75mm circular needles and yarn C cast on 126 sts.
Working in the round, knit until the knitting measures 7cm or 2¾in from cast on edge.
On the last round, use stitch markers to divide the stitches into seven (18 sts in each section).
Working on each 18 st section individually, work as follows:
Row 1: K2tog, work to 2 sts before marker, k2tog, turn.
Row 2: Purl.
Repeat these two rows until two stitches remain, then knit two stitches together, break yarn and pass the yarn through the final stitch.
With RS facing, reattach yarn and repeat as above on all seven sections.

OUTER CROWN
With 3.75mm circular needles and yarn C, cast on 126 sts.
Working in the round, knit three rounds.
Next round: *K4, bobble; repeat from * to last st, K1.
Cont to knit in round until work measures 6cm or 2½in from cast on edge.
Next round: *Bobble, K17; repeat from * to end of round.
Cont to knit in round until knitting meas 7cm or 2¾in from cast on edge.
On the last round, use st markers to divide the sts into seven (18 sts in each section).
Working on each 18 st section individually, work as follows:
Row 1: K2tog, knit to 2 sts before marker, k2tog, turn.
Row 2: Purl.
Repeat these two rows until 8sts remain in this section, then work as follows:
Row 1: K3, k2tog making bobble at the same time, K3.
Row 2: Purl.
Row 3: K2tog, work to last 2 sts, k2tog.
Row 4: Purl.
Row 5: K2tog, work to last 2 sts, k2tog.
Row 6: Purl.
Row 7: K2tog, K1.
Row 8: P2tog, break yarn and pass yarn through final stitch.
With RS facing, reattach yarn and repeat as above on all seven sections.

MAKING UP
Slip inner crown within outer crown with wrong sides facing and stitch along spiked edge first. Cut piece of buckram to fit within and stitch sides together. Carefully insert buckram crown into knitted one.
With 4mm crochet hook and yarn B, work double crochet around the bottom of the crown, sealing inner and outer crown together as you work. bt

USEFUL INFORMATION

STANDARD ABBREVIATIONS

alt alternate
beg beginning
ch chain stitch
cm centimetre(s)
cont continue(ing)
dc double crochet
dec decrease(ing)
dpn double-pointed needles
dtcr double treble crochet
foll following
htr half treble crochet
inc increase(ing)
in inch(es)
K knit
kfb knit into the front and back of the next stitch
k2tog knit two stitches together
k3tog knit three stitches together
kwise knitwise
M1 make one stitch, by picking up the horizontal loop before next stitch and knitting into back of it
meas measure(s)
P purl
PM place marker
p2tog purl two stitches together
p3tog purl three stitches together
pfb purl into the front and back
psso pass slipped stitch over
rem remaining
rep repeat(ing)
rev st st reverse stocking stitch
RS right side
skpo slip 1st, K1, pass slipped stitch over
sl1 slip one stitch
sl st slip stitch
ssk one by one, slip the next 2sts knitwise. Put the left needle through the front loops of both slipped sts and knit them together
st(s) stitch(es)
st st stocking stitch
tbl through the back of the loop(s)
tr treble crochet
WS wrong side
wyib with yarn in back
wyif with yarn in front
yb yarn back
yf yarn forward
yoh yarn over hook
yon yarn over needle
yrn yarn round the needle

STOCKISTS

TB Ramsden (Wendy) ☎ 01943 872264, www.tbramsden.co.uk
King Cole ☎ 01535 650230, www.kingcole.co.uk
Sirdar ☎ 01924 371501, www.sirdar.co.uk
Patons ☎ 01484 681881, www.makeitcoats.com
Stylecraft ☎ 01535 609798, www.stylecraft-yarns.co.uk







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